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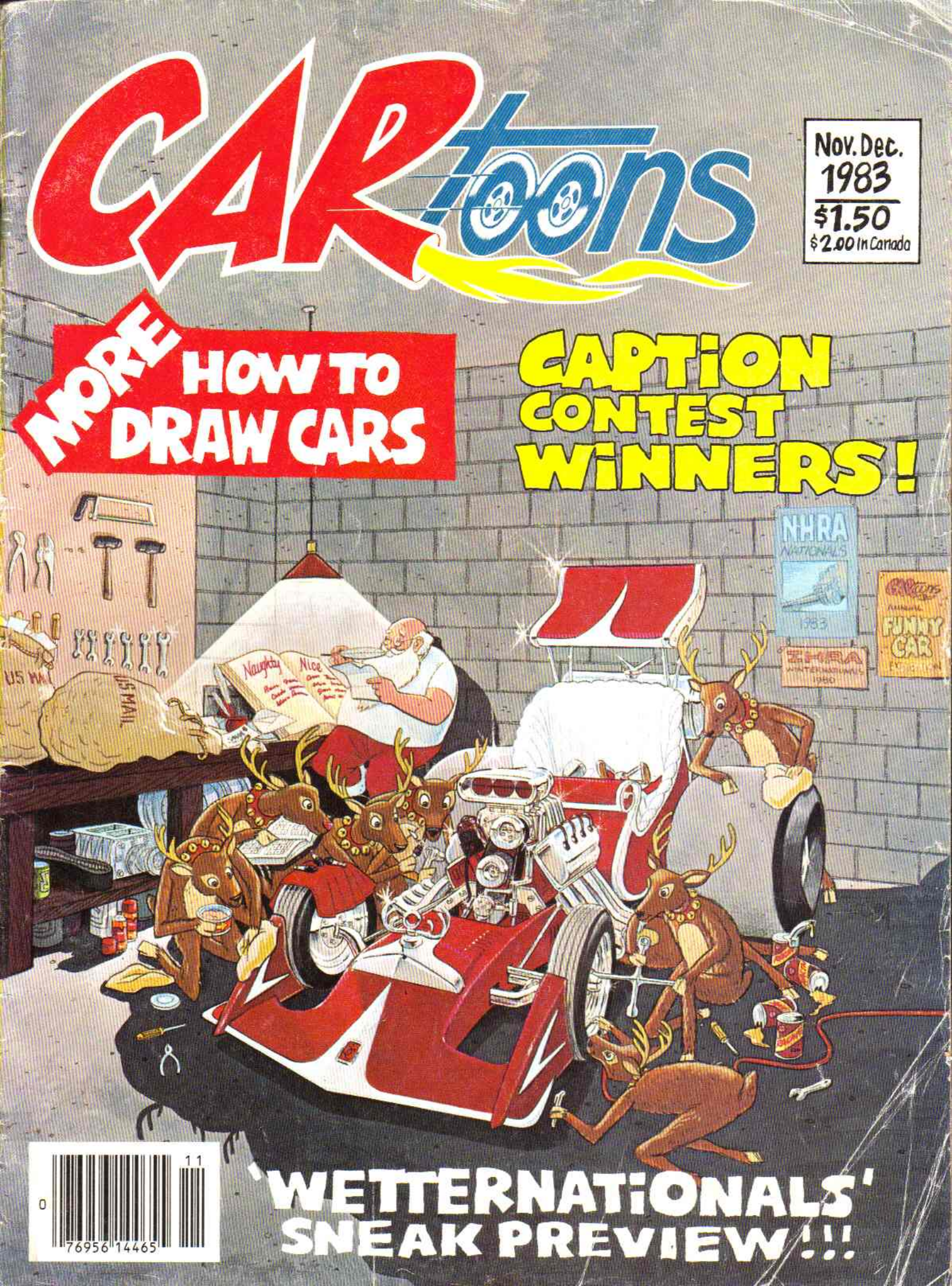


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# CARtoons

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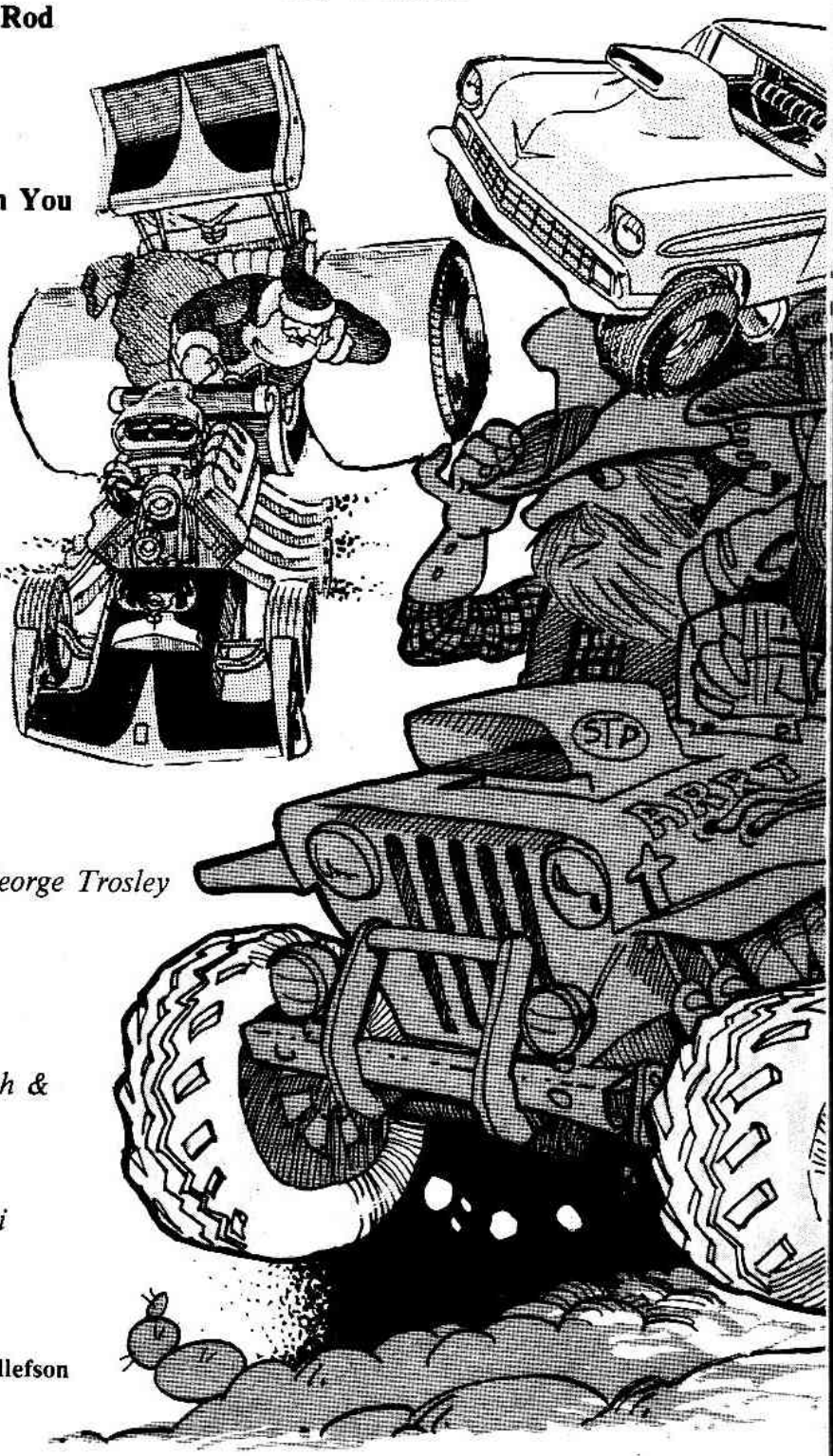
**Dennis Ellefson/Editor**
**Quick Irving/Letter Editor**
**Jane Barret/Point of Reference**
**Lindi (like the hop) Pellin/First Person You See When You Walk In The Door**

## NOVEMBER-DECEMBER 1983

9/ Krass & Bernie/ *George Trosley*
13/ My Wheels
14/ Basic Retail Price/ *Neil Gieger*
19/ Baja Bike Ride/ *Charles Kaufman*
21/ Special Report/ *Chris Kohler*
22/ Believe it or/ *Bob Hardin*
25/ My Wheels
26/ Talking Cars/ *David Howell*
27/ J.P. Morgan One/ *J.P. Morgan*
28/ Van Nuys Blvd. Contest Winners
32/ Reels about Wheels/ *Jim Mueller*
34/ How Draw Cars/ *George Trosley*
37/ Cruise Encounter/ *Tom Marnick*
38/ Gimme A Break/ *Bob Hardin*
41/ "Wetternationals"/ *C. Docktor & George Trosley*
43/ Color Me Fun/ *Steve Austin*
44/ Bitten By The Bug/ *George Trosley*
48/ Missing Bolts/ *Bob Hardin*
51/ J.P. Morgan Two/ *J.P. Morgan*
52/ My Wheels
53/ The Ol' Mechanic/ *Frank Hodsworth & Ron Harris*
57/ Hardcore Corno/ *Bob Hardin*
61/ More from Pawprints/ *Pawprints*
62/ Go Jump in the Sump/ *Shawn Kerri*
65/ Erica




**Front Cover: George Trosley and Dennis Ellefson**

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# SOME LETTERS WE GOT

**Letters to this column should be addressed to SOME LETTERS WE GOT/CARtoons Magazine, 8490 Sunset Blvd., Los Angeles, CA 90069**

**SORRY, NO SUBS NEWSSTAND SALES ONLY**

Dear CARtoons,

Your magazine is one of the best that I have ever read!! Your entire staff is alright, & all the stories are goo—but one—that is, your *CRASH & BURN*—stories.. The reason I do not like these stories are that some hot rodders may try these stunts & have a crash! When this happens people like me have to go out there and pull them out of their cars. The people (like me) are the ambulance attendents & fire-fighters, of this country. When this happens, they tie up the highly trained personel, that maybe are needed some where else.. Also, very few people walk away from these crashes. 50% are either killed or crippled FOR LIFE!! For these stories, & the stupendous STUNTS you should tell the readers of CARtoons not to try these stunts!! You would be doing alot of people a BIG FAVOR!!!! Now I ask you—how 'bout some stories on muscle cars & MORE 'stangs!! Mostly I see '66 & '65 'stangs hows bout some '71-'73 Mustangs!! I think they're built better than other AMER. sports cars & most foreign made cars.. I ought to know, cause I have driven 'Vettes, Firebirds, Z-28's, T-Am's, & Mustangs. I have even driven high riding 4x4's & Low-Riders! I find MUSTANGS the BEST!!! Now, on your Corresponding Erica—If you are backed up-how come you print names 3&4 times and NOT MINE??!? What happened to my name? I sent it in a year ago & still have not seen it in print!!!!!!!!

William R. Wellborn
Las Cruces, New Mexico

Dear CARtoons,

I love your mag.!! The first issue I bought was NOV/DEC. '82.. I found it in a small store in Southeast Mo. It was a great find!! GRAND SLAM won me over!! Now I have Jan/Feb 83 issue. You may have out done yourselves!!! Like K&B a bunch & Wojahn Strikes Again! WOW WEEEEEE!!!! Now for the question—would you please put a bit more OLDER Camaros in your issues??? Say, could there be a way to urge someone into Subs??!!

Wade Boland
St. Louis, Missouri

*Nope . . . but we have buttons!*

Hey 'Toons,

I am 15 yrs. old and have been reading CARtoons for just about a yr., I must say it is the best mag. to hit the newsstand since Hot Rod!! In my opinion if there was a Nobel Prize for art, George Trosley would win it hands down; he's the best!! Kerri, Millar, & Austin are a few of my other favorites!! P. Millar's bit about the racing grandstands was superb, I'd like to see more of his work in the future!! The *drawing lessons* by G. Trosley are great.. They have taught me many new concepts in drawing.. Since then I have sent 2 drawings to your mag. but due to backlogging (I hope) the drawings have not shown up yet. . . . Another master piece is Krass & Bernie, Trosleys' of course—thanks, man, for being!!!! Jan/Feb ish about the dirt drags cracked me up!! I would like to know where that guy (Scott Hutchins) gets off calling THIS MAG. a "crummy mag" I read Mad-once and that was more than plenty for me . . . If he calls this good readin', hummmmmm he has a lot to learn!!!! It's a crime to sell than JUNK if you ask me!! Better stop about S.H.'s opinion for I'm crazy on that subject!! So, what ever happened to the "OL' Mechanic"?? Keep up the creative CARtoons for you're #1 in my mind!!!!!!!!

Corey Domina
Walbridge, Ohio

Dear CARtoons,

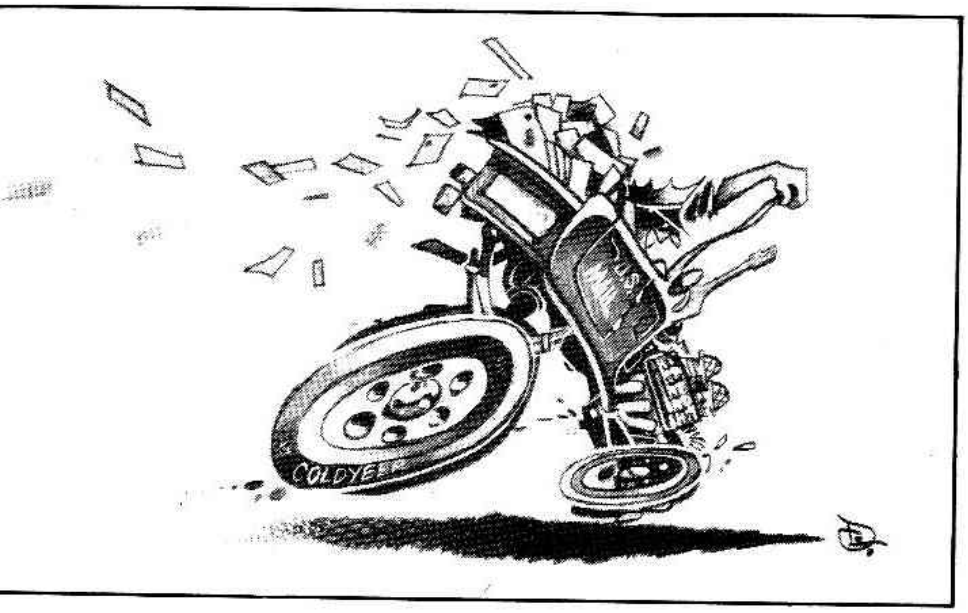
I really like your mag. & I think the art work is TERRIFIC! TROSLEY is 100% the best!! I also liked Bob Hardin's "V.T." & Austin's "Saturday Night Hustle" How about a "How to-" on a tractor-puller, they are very mean!! That's all for me. Keep up the good work!!

Robert Sayer
Surrey, B.C., Canada

Dear 'tooners,

I really dug Kerris "Mud Money" in 3/4/83 issue! The front cover was G-R-E-A-T!! Who did the master piece?? I also like the Krass & Bern, V.T., How-To, on frames, Tube City, Dash Of Imagination, Mole People, The Custom, Clive, Mick McScooter, New Hot Rod Women, Saturday Night Hustle, & the back cover!!! I wish you'd put a "How-To" on Tee's & Stock Deuces.. There is only one piece on crit. I'v got and that is *no more* stupendous Stunts!! D'other stuff is great, Keep it up & please print this note!! ANY SUBS??

Klent Pope
W. Paducah Kentucky




Dear CARtoons,

I noticed in your Jan/Feb. issue (83) that you would like more people to write; here I am—I used to buy the other Mags. on the stands BUT I hadn't noticed CARtoons yet, then one day *funny* had a real meaning & I noticed one of your CARtoon Magazines. I said "WOW" NEAT!! & bought it & every issue since then that I could find. Cracked & Mad don't even begin to compare with this fab stuff!! I especially liked your article in the Aug. 82 issue title "Soap" by Shawn, UMM- (he-she??) does enjoyably detailed drawings, like "Cops! Cops! Cops!" I just love detail and those features were jammed with it. "Cora Vette & Pretty Vacant" was sort of DRY. I liked Muellers article "Real Tacky" Jan/Feb.-83. I was wondering??—do you guys have any decals about CARtoons, I collect decals I would like some if possible!?!

The Faithful Reader,
Bill Kuesler

Dear CARtoons,

Now that you've put a $25 bounty on letters to the editor, I figured what have I got to lose? If I couldn't get to you with my submissions, maybe I can get lucky with this letter. Just kidding.

First, let it be known I could qualify as a veteran in the fan department of the magazine. For instance, I read some letters commenting, (been reading your mag for three years I think its the best, etc., etc.). Now, that's fine, but I'm talking loyalty. I've been with you boys since 1967, maybe a little longer—1967 is where my collection starts anyway. I've also got some of the spin-offs such as *CYCLEtoons*, some *SURFtoons*, one vintage copy that has a story and art by Dennis Ellefson: DON'T TAX WAVES. I have CARtoons when Bayless was at the helm and feature stories were the likes of UNK AND THE VARMINTS, and TIREZAN courtesy of Jim Grube.

Then there was HOT ROD CARTOONS with Pappy Lemmons backed up by Jake Thompson, Millar, Grube, and a few new members that grace the pages today, Trosley and Bibby. About 10 years ago a reader could order 18x23-inches full color posters that were printed from the more popular cover designs, just straight art no titles or cover copy. Any chance of something like that this time around?

As for me it all started out by copying characters from Peterson's B/W comic books during 4th-hour study hall. Then, making sure mother didn't round file any stray magazines, countless moves from art schools, sticky-fingered roommates. And on to a marriage to a woman who was as ever bad as mother about stray magazines. All in all, the magazines and I have been through thick and thin. And this is the first time that I have ever written to the magazine. I mostly just read what the other readers had to say, an noticing that I was a bit older, felt I hadn't anything to say.

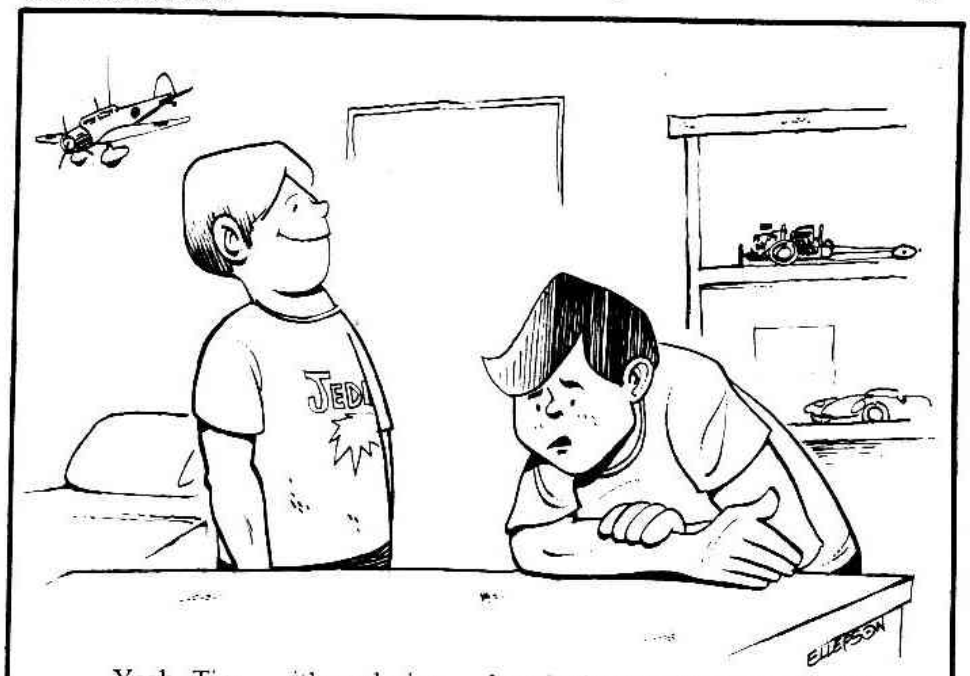
Well, now that I have said something and hope maybe there are a few more old die-hards out there that will step up and be counted as one of the over-30 readership. And to finish up this letter I would like to say I enjoy the works of: Dennis Ellefson, Austin, and newcomer Dery, Randy Richards shows promise. Did a Ted Robins ever do anything more for you than those spots and fillers?

Ben Anderson
Galva, Illinois

*Nope, but we would like to hear from him again.*

I've just sat down from reading your March=April issue and it's as good as your last one and the one before that and that and that . . . but it read in the Jan.=Feb. issue that your "Some Letters" column is suffering badly.

At first I thought nothing of it, but when i saw this again in the Mar.=April issue of CARtoon I fig-




Yeah, Tim . . . it's real nice . . . but don't you think you should work in a scale that people could *see?*"

ured I might just as well take up a bit of my time doing you "CARtoon" people a favor (as a jesture of what you do for me and thousands of other bi-monthly.) So here's my "Two-Bits-Worth." I just have one question: How can I cartoon like Ellefson and Trosley. I mean, I can draw all right as you will soon see (I hope) in the "My Wheels" section of your magazine. My trouble is I'm not able to find any humor inside me to make a cartoon.

I've been looking high and low for a story maker to add my pictures, too, but boy are they scarce! So if you can help in any way, I'd be thankfully in your debt.

But before I go I've one more question to those of you readers who, if this is published, are obviously reading this. Why aren't you contributing to the people who contribute so much to you every second month? So, do something for them, because next month's issue that you're standing on your head waiting for just may not come ever!

D.C. Francescutti
Vancouver, B.C., Canada

*Start at about five years old and stick to it. That means missing the Prom.*

Greetings Gang,

I'll give you a quickie run down with my ratings of CARtoons... K&B #1,!! Reader's Gallery #2, My Wheels #3—But, I do think there are some REAL stinkers in the "My Wheels" section!!*Corresponding Erica #4..

I don't know about other artists but "How to . . . " doesn't work for me, I have to draw my cars starting with the front end, I can't start with the box idea.. I guess the "How To.." brings up the rear. Now I shall rate the artists . . . . #1 is KERRI, I really like ol' Kit "Cactuspants" Colson, I'd like to see MORE art on him. BOB HARDIN steals #2, Keep up the good work! Trosley takes #3, Do you all think ELLEFSON can stand 4th place? Tough tail pipes! In case you haven't noticed I am writing this letter by hand since my typewriter broke down. If you care or not, I have been collecting CARtoons since Jan/Feb. '81. I'm disappointed in some of them 'cause KERRI I think is being cut down on art and being filled in with these inexperienced artists . . . WHY!!??!! I'm sure I speak for *any* person with any taste at all! ANY SUBS????????????

Ken Muessig
Greenbrier, Arkansas

I have a few questions to ask you folks... Did you once make the magazine Drag CARtoons? If so, I happen to have 2 of them, from Sept. '66 and one from Jan. '67.. On the cover it says Pete Millars Drag CARtoons on both of them. On the cover of the '67 it shows a cop putting a big motor with twin carbs in his 3 wheeled motorcycle. The contents was "Wonder Wart Hog", "Flash Feagle Mire", "Bull Of Fuzz", & "Ollie Ollie Overhead". I've probably read it a 100 times! I'm not 13½. I have been collecting CARtoons for 3 yrs.. I have everyone since 1980! Trosley's K&B are #1! Pete Millars' Drag Racing Grand Stands are also tops! Ellefson and Wojahn make a perfect story! Austins "Tube City" was pretty good too! CARtoons' covers are super! All you guys make a *great* magazine together!! That's all for now . . . KEEP UP THE GREAT WORK!!

Robert O'Leary
Ventura, California

*We shall, we shall . . .*

Hey Guys,

Your mag is like totally awesome! Ya know, I really love to read CARtoons! Usually, I don't like people making fun of us valley dudes, but you guys make it like, totally funny, like, I just thought I'd let you know how I like, feel about your mag., like, I just think it's totally great!! Like, keep up the good work and I'll keep on like, reading your magazine. Please print this totally awesome letter!!

Valley Dude
Los Angeles, CA

Hey 'Tooners,

I'm a Nelson Dewey fan. I'm going to be 3-years old next month. My big brother reads the writing in Mr. Dewey's comics to me. Then I get to color his drawings after my big brother is finished with the magazine. Please don't *ever* have Mister Dewey color his drawings!!

Winky Prather
Coolidge, Arizona

Dear CARtoons,

I like reading your magazine *alot* ! I've been reading CARtoons for a long time. How long? Back in the '70's.. I like to see the drawings! I think the "How To Draw . . . " section is the greatest!! Keep up the good work and don't stop your pencils!

James M. Blackburn Jr.
Hixson, Tennessee

Deer 'Toons,

To the reader who wrote in about whether the Chevy Grand Sport Vette '66 or the Shelby-Ford 427 SC Cobra '65 was the fastest production auto ever made. I don't know much 'bout the Vette. I have read 'bout the Shelby though. True, it would run 12.55 in the quarter, but if you're talking 'bout the fastest stock quarter-mile runner, it would HAVE to be the stock '69 Camaro outfit with a factory-built 427. There wasn't but 50 of these Camaros built in 1969. It was factory-rated at 425 hps. Dyno-test proves it punches out close to 500 ponies or better. Late in '68 they were even installing these mills in the '68 SS Camaro, complete with 427 emblems and a '67 Vette-style hood. In 1969 they didn't put on emblems or anything unless ordered. It may not have a top speed of 170 mph, but in the quarter it's a sure winner (with a few minor modifications—headers, slicks, etc . . . ) It was capable of a flat 10 second. So, if you see a '69 427 Camaro sitting next to a '65 427 Shelby-Ford at a red light, better let you're money rest on the Camaro Till next time 'Toons!!!

Bryan Harrell
Bossler City, Lousiana

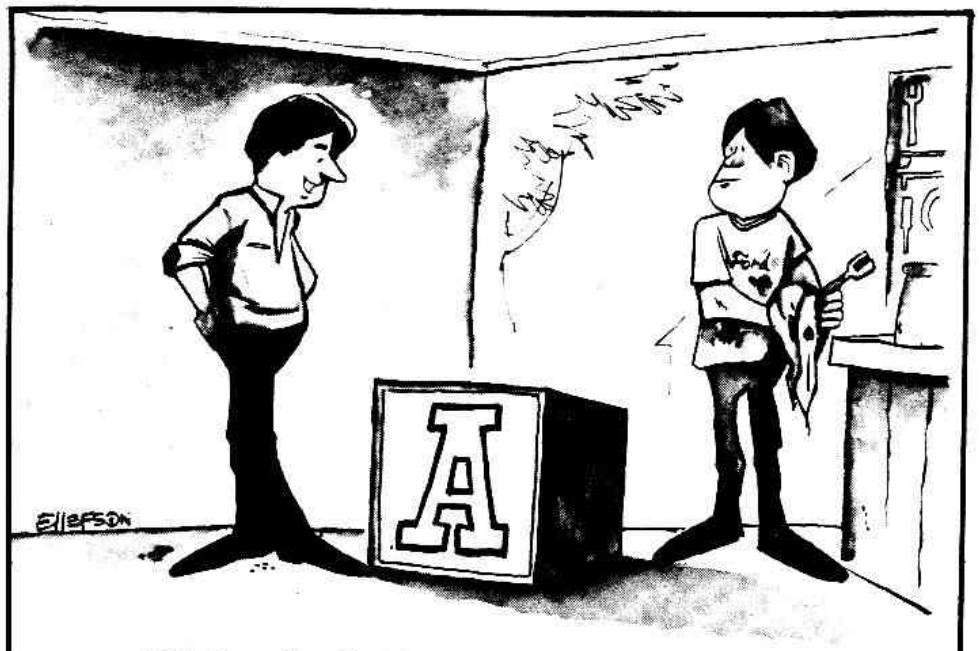
Dear CARtoons,

Here's something my sister and I would just LUV to see in the future ish of CARtoons: a story *showing* all the CARtoons staff and contributors having trouble getting an ish put together. Have whoever does caricatures the BEST handle the drawings—or, better yet, do it with photos, mirrors and bright lights!

Sally King
Kent, Washington

Dear CARtoonis,

I just recently bought my first CARtoon mag. I usually go to the newsstand & grab the latest Hot




"Oh, I see that big block you ordered finally got here!"

Rod, 'cause I'm building my '65 Pontiac GTO with a 400 Cubic inch engine under the hood. When, just by luck, I read your mag. I thought it was the greatest!! I loved the details of the Hemi engines & the cars were to the exact detail! The Iron-Ons are terrific!! Not much more I can add 'cept, keep up the great work & when subs are available please call!! By the way, how long has CARtoons been in business???
Aaron Byers
Olympia, Washington

O.K., Irv,
It's about time you and I had some words... I've been reading CARtoons ever since I can remember. I've managed to save some issues from as far back as '65 & '67 and as long as I have been reading CARtoons I've seen nothing but progress UNTIL recently, that is. Now I'm just as much in favor of the monthly issue as the next devoted CARtooner, BUT *not* at the price of quality!! I've seen reprinted in "CYCLEtoons" April '73. I feel that if thats what happens due to monthly issues—it would be wiser to remain bi-monthly, or if you decide to go monthly and run old articles—perhaps you should charge the old prices of 50¢ (April, '73) Well enough of that, I missed your "Iron-On's" in the July '83 issue and was a bit confused with K&B,., Tell Trosley to relax a little, that spell of monthly issues must have overworked him.. One more bit of constructive critism, I understant why there's no monthly issue, *but* WHY is there NO SUBS??!??!??!??!??! I don't recall you ever saying *WHY—!!?!!* I have just recently moved to W. Homestead, where *nobody* ever heard of CARtoons and had to travel 25 miles to find one again . . . America *DEMAND YOUR CARtoons* subscriptions!!!!!
Todd E. Alcorn
W. Homestead, Pennsylvania

*Sometimes an artist will miss the deadline and it forces us into a corner where we have to dip back into the past. Want to know what artist misses the dealine?*

Hey 'tooners,
This has been a great yr. for me and probably for you folks, too. Well, let me start out by telling you about myself, I'm 10 yrs. old, have blonde hair, blue eyes, and I love to draw. I have been a loyal CARtoons fan since I got the May/June '82 issue. It was *great* ! plus each that has followed has been wonderful!! I have made some good plaques with the "How To . . . " section! I though the "Street Cruiser Contest" winners were *great* ! "Road Warriors" was fab!! I'd like to salute all you wonderful artists who make CARtoons possible!! By the way, I sure would like to see some real wild '55 'Vettes or some 4x4 (Ferri's) in the "How To . . . " guide Pleeze . . .
Ryan Johnson
Rogers, Arkansas

Dear CARtoons,
Do you have a car club there? If not, I would like to start a club. Will you help me out? If anybody would like to join, here is my address.
Nate Banks
12240 Dunham Rd.
Hartland, MI 48029

CARtooners ALL,
This is the first time I have ever read your mag. & unfortunately the first time I have ever seen your mag. at the newsstand. I have read through the latest issue from cover to cover and I like it better than most other magazines such as *Mad* and *Crazy,* etc. . . . As I was reading, I noticed that people were complaining about you not having subs. and that you have an add on finding CARtoons at a newssanta.. I don't mind you not having subs, BUT I sure am glad you can mail CARtoons to a store close to me 'cause in the future I may ask you to do so.. As I was reading, I couldn't help not saying how good some of the drawings were!! I don't know much about your staff, but I hope to with time!! I have made plain white T-shirts into dazzling all-around shirts with the great iron-ons. THANX!! Love the How-To-Draw section & the My Wheels.. My Dad is a history wizard—so I read him Crazy History—we both got a BIG kick out of it. Grear artwork!! Dewey and Kerri's Walkabago and COPS were very, very special, too!!
Peter Oates
Ft. Pierce, Florida

***Hokay group, that's all for this time. I reached back into the files and I need more INTERESTING letters and will pay for them. Let's see what you got to say.***
***Q.I***

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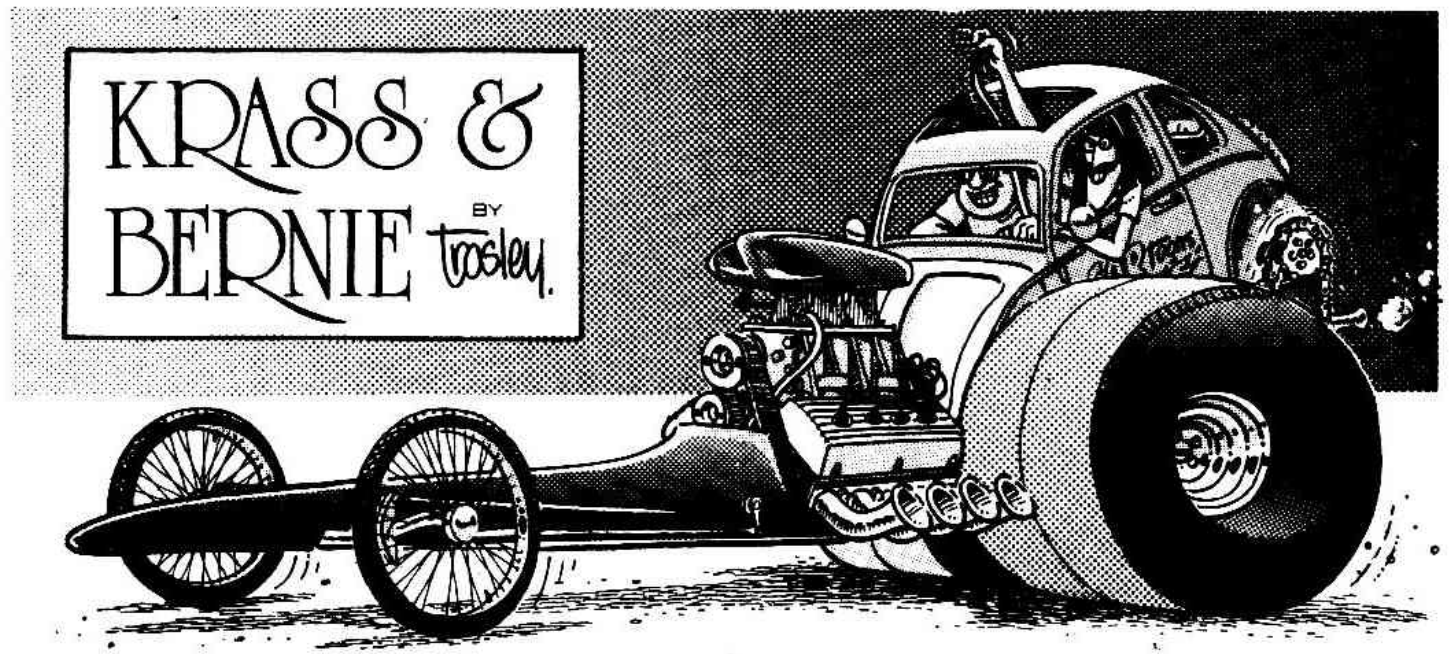
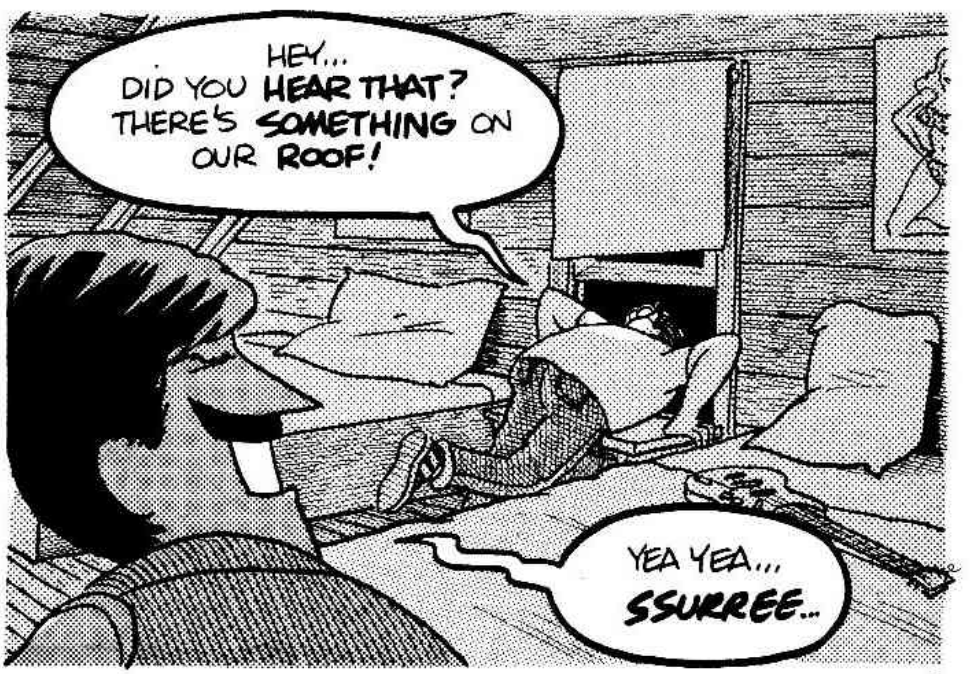
ALLOW 4-6 WEEKS FOR DELIVERY.

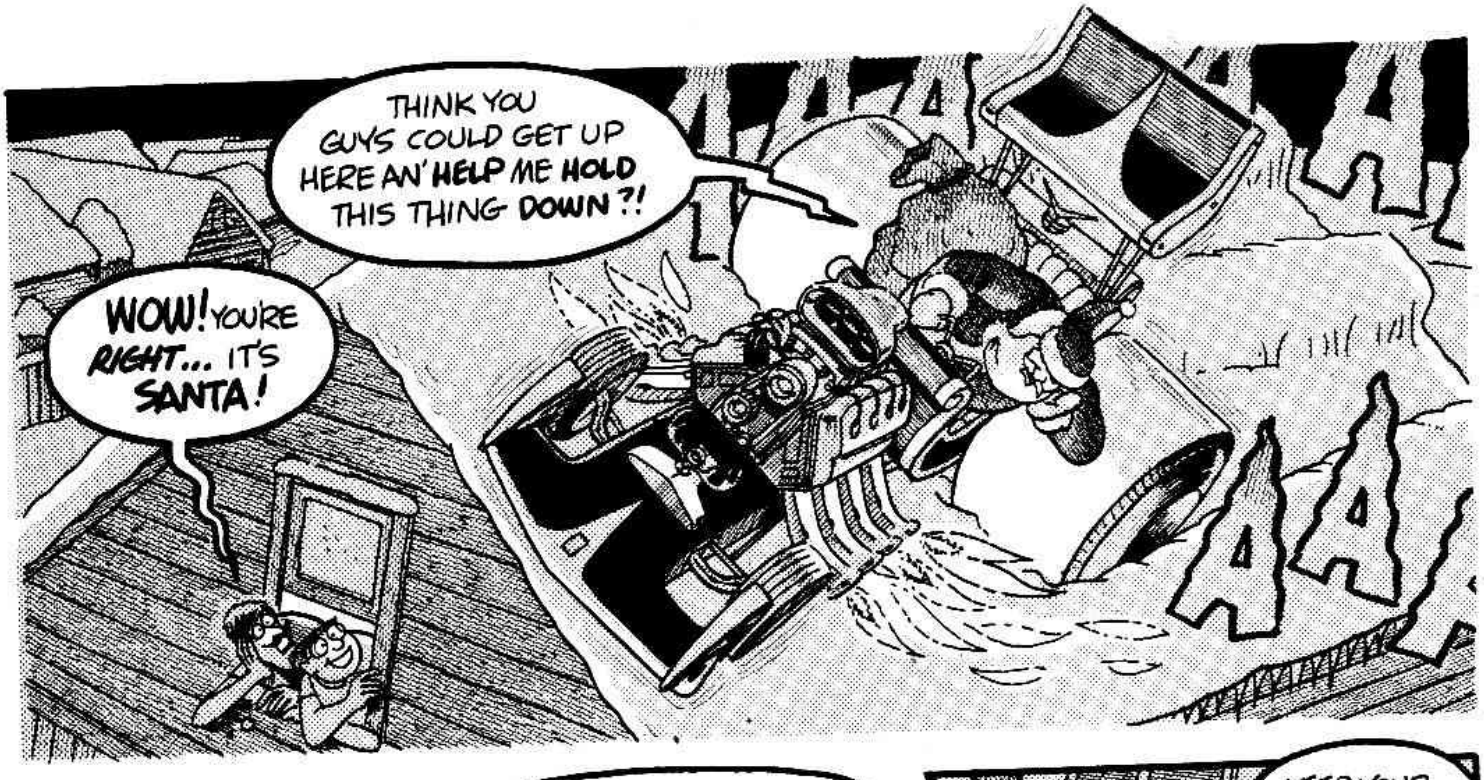
**CAFW1283**

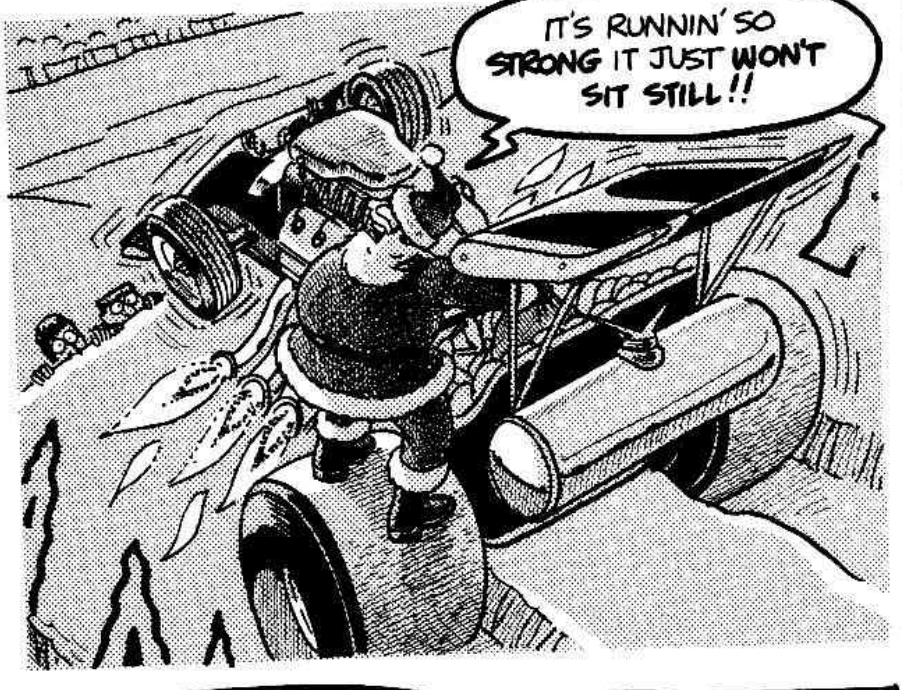
# KRASS & BERNIE

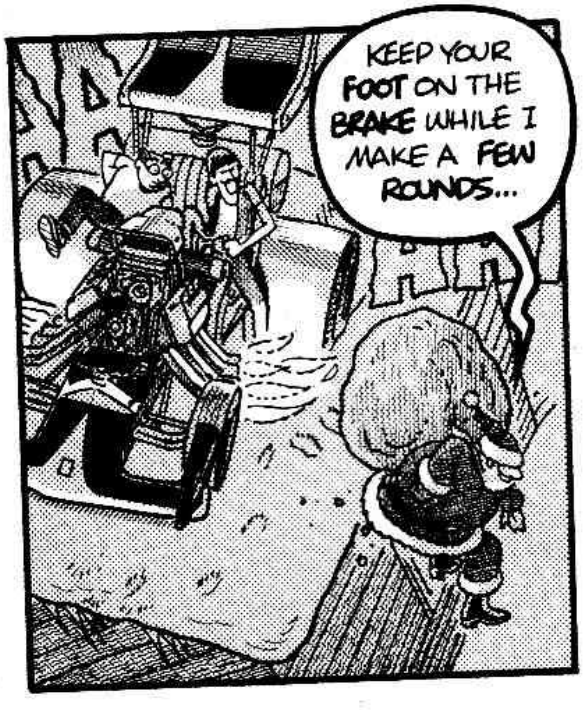
BY trosley.






THINK YOU GUYS COULD GET UP HERE AN' HELP ME HOLD THIS THING DOWN?!
WOW! YOU'RE RIGHT... IT'S SANTA!


IT'S RUNNIN' SO STRONG IT JUST WON'T SIT STILL!!

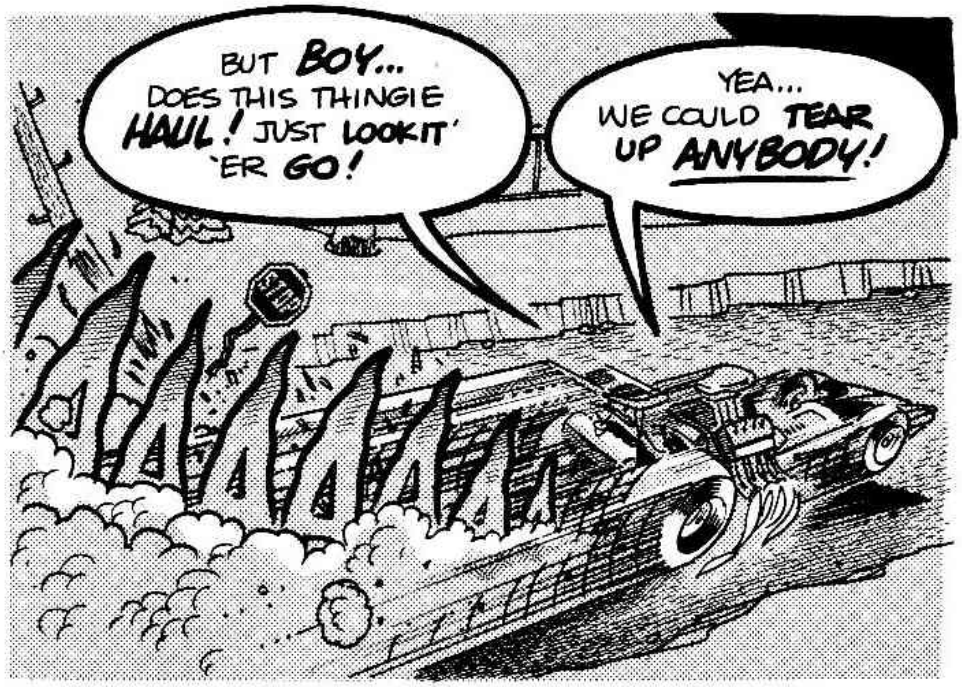

KEEP YOUR FOOT ON THE BRAKE WHILE I MAKE A FEW ROUNDS...

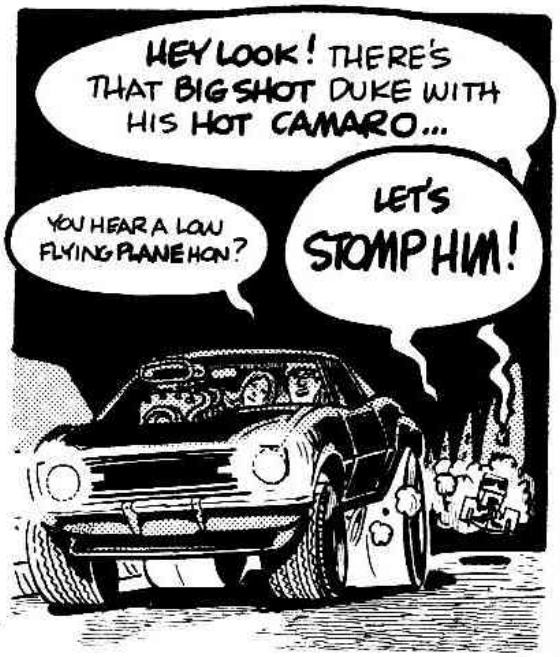
DO YOU BELIEVE IT? WE'RE SITTIN' IN SANTA'S SLEIGH... SANTA'S ROD!
YEAAA...

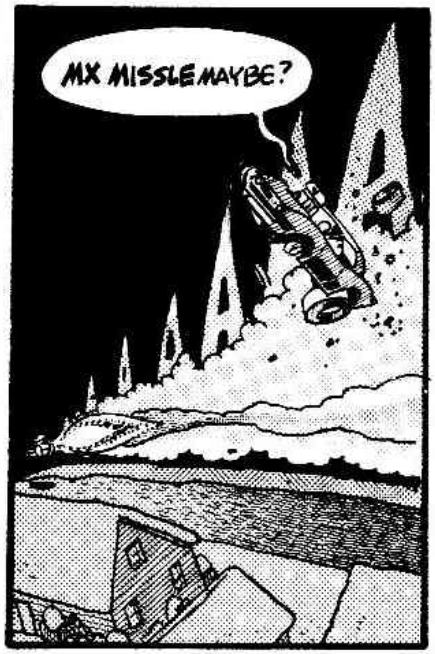
BERN...
I CAN'T HELP IT, KRASS... THE BRAKES ARE SLIPPIN'!

OH NO!

SANTA AIN'T GONNA' DIG THIS...
CHURP! CHURP!

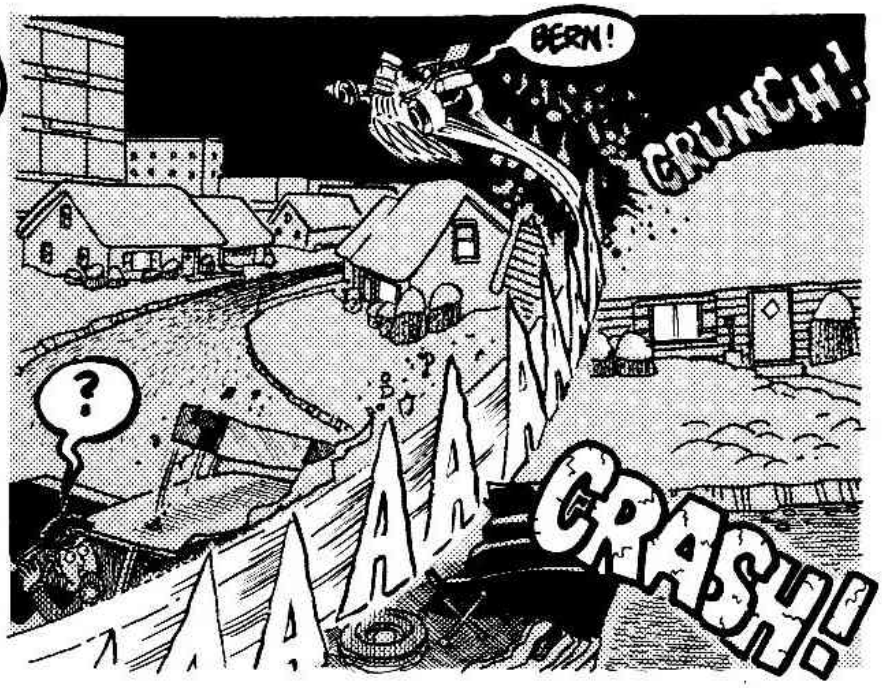

BUT BOY... DOES THIS THINGIE HAUL! JUST LOOKIT' 'ER GO!
YEA... WE COULD TEAR UP ANYBODY!


HEY LOOK! THERE'S THAT BIG SHOT DUKE WITH HIS HOT CAMARO...
YOU HEAR A LOW FLYING PLANE HON?
LET'S STOMP HIM!


MX MISSLE MAYBE?

HEY THAT DID IT! I JAMMED THE THROTTLE!
THE "G'S" ARE GETTING TO ME!!

AND NOW THIS!
WE'VE SPOTTED IT CHIEF... BUT WE DON'T KNOW WHAT IT IS!
STOP!

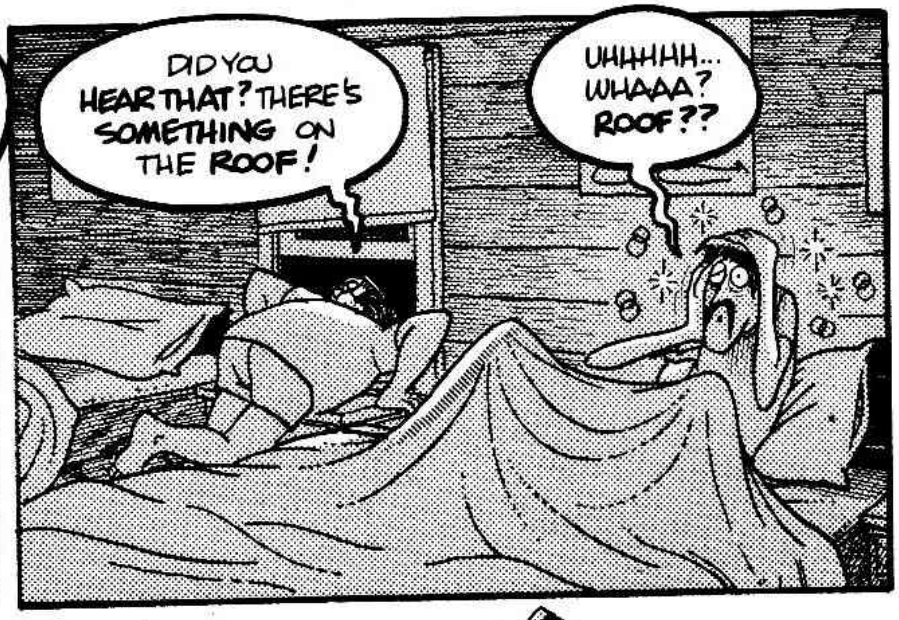

BERN!
GRUNCH!
?
AAAAAAA
CRASH!!

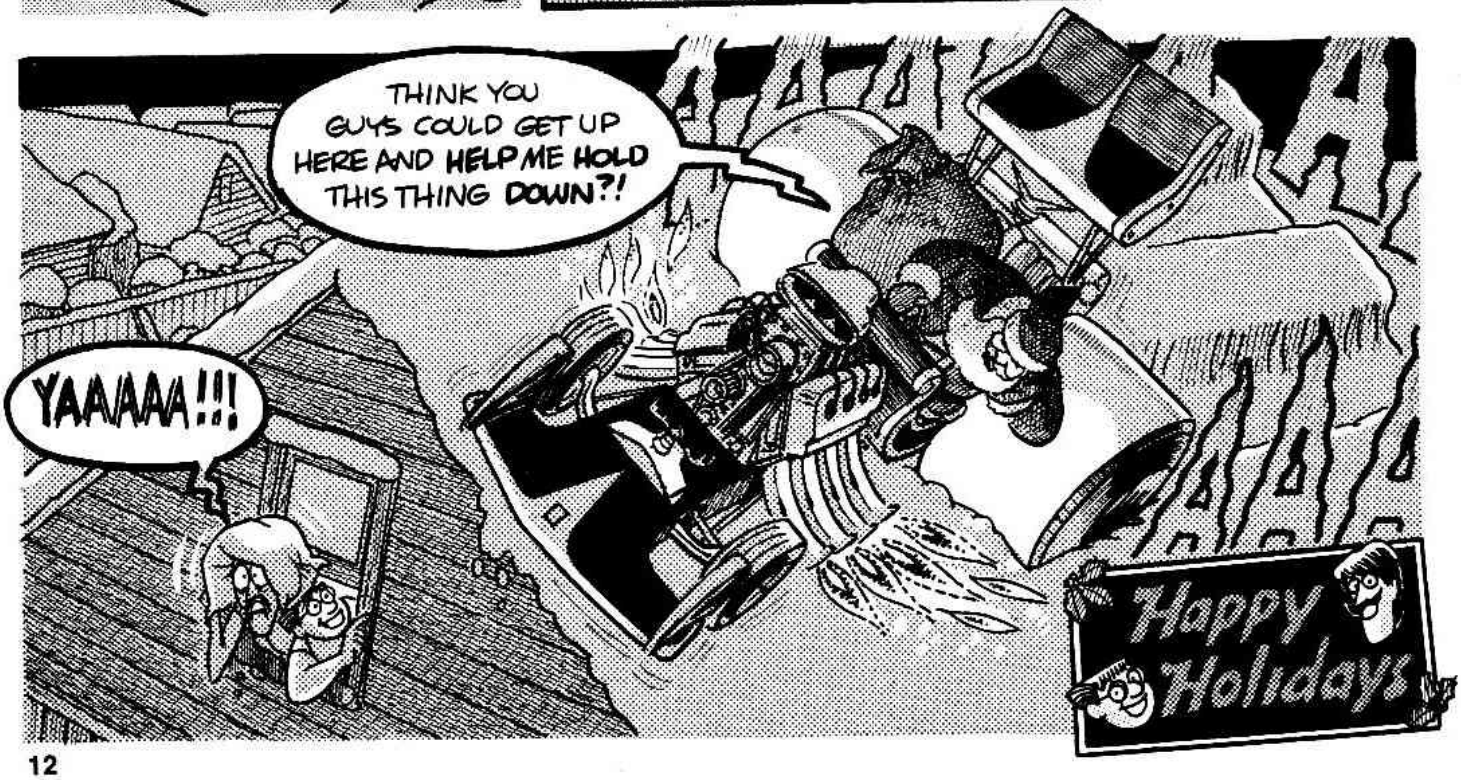
BERNIE!
YAAAAA!
GRASSHH!

BERNIE!
YAAAAA!
JUST A LITTLE TURBULENCE, FOLKS NOTHING AT ALL TO WORRY ABOUT...
WUMP!

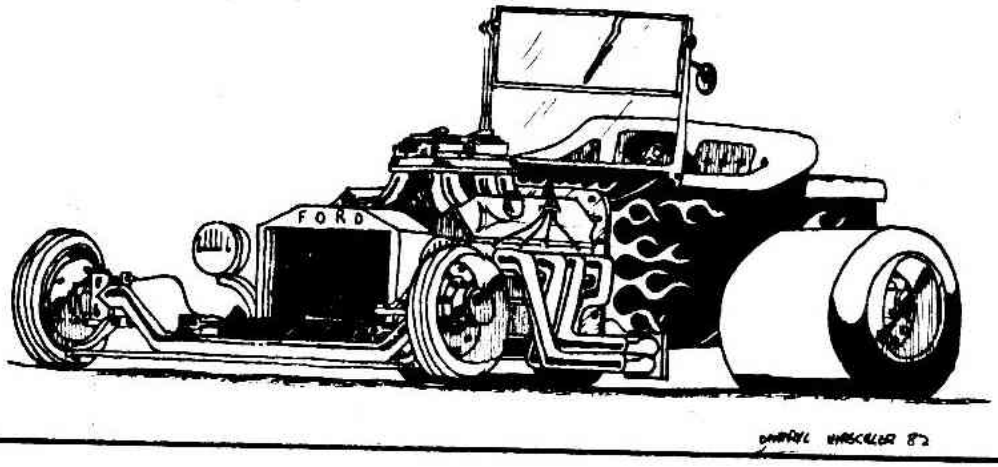
BERNIE!
YAAAA!!
KABOOM

BERNIE! WAKE UP!
YAAAA!
BLINK

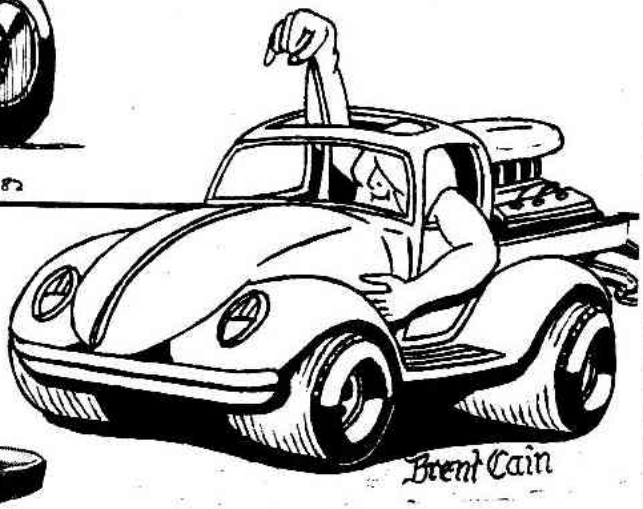

DID YOU HEAR THAT? THERE'S SOMETHING ON THE ROOF!
UHHHHH... WHAAA? ROOF??


THINK YOU GUYS COULD GET UP HERE AND HELP ME HOLD THIS THING DOWN?!
YAAAAA!!!
Happy Holidays

# MY WHEELS



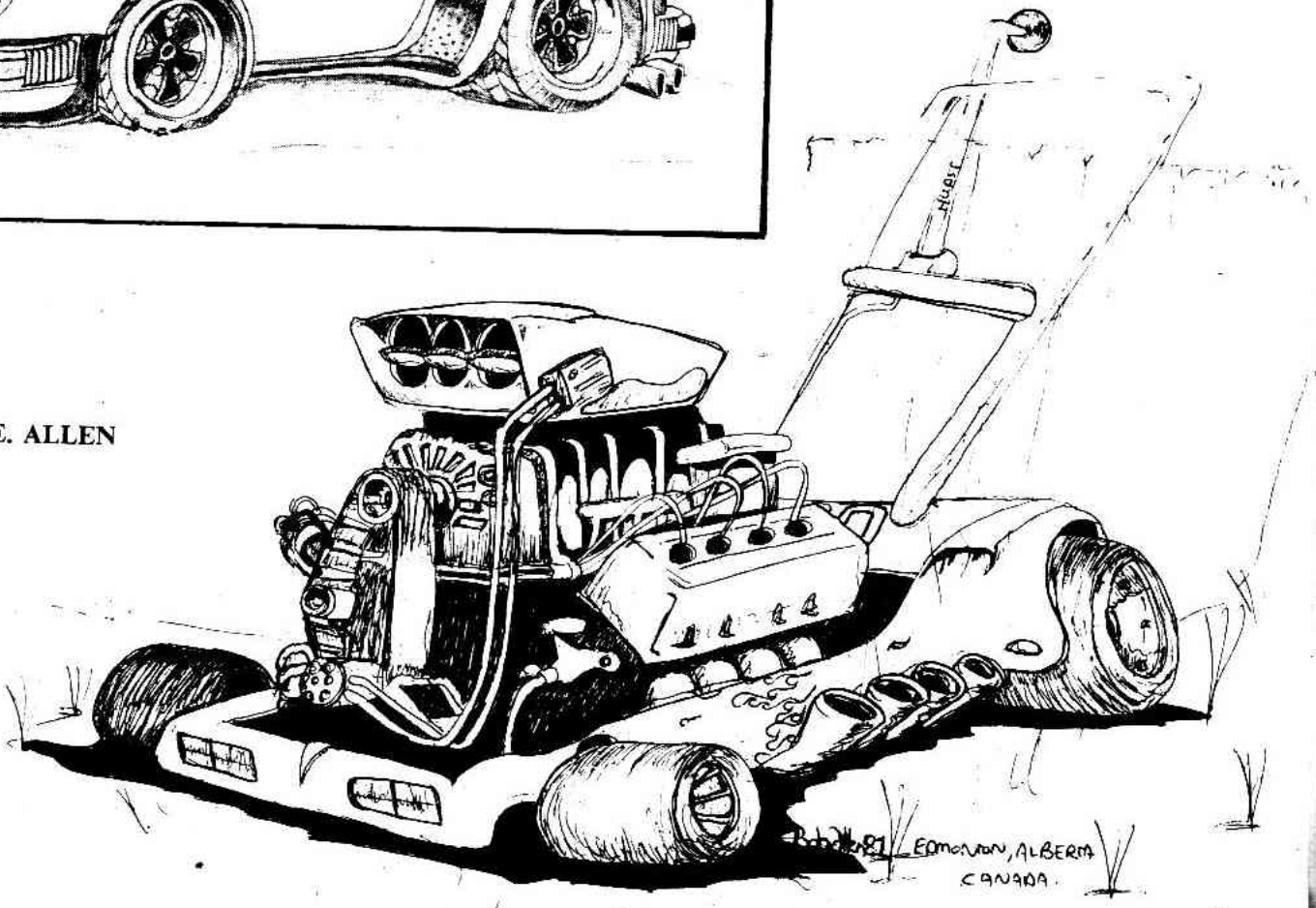

DARRYL HIRSCHLER
Marietta, GA




BRENT CAIN
Waco, TX

JOEY KOWALSKI

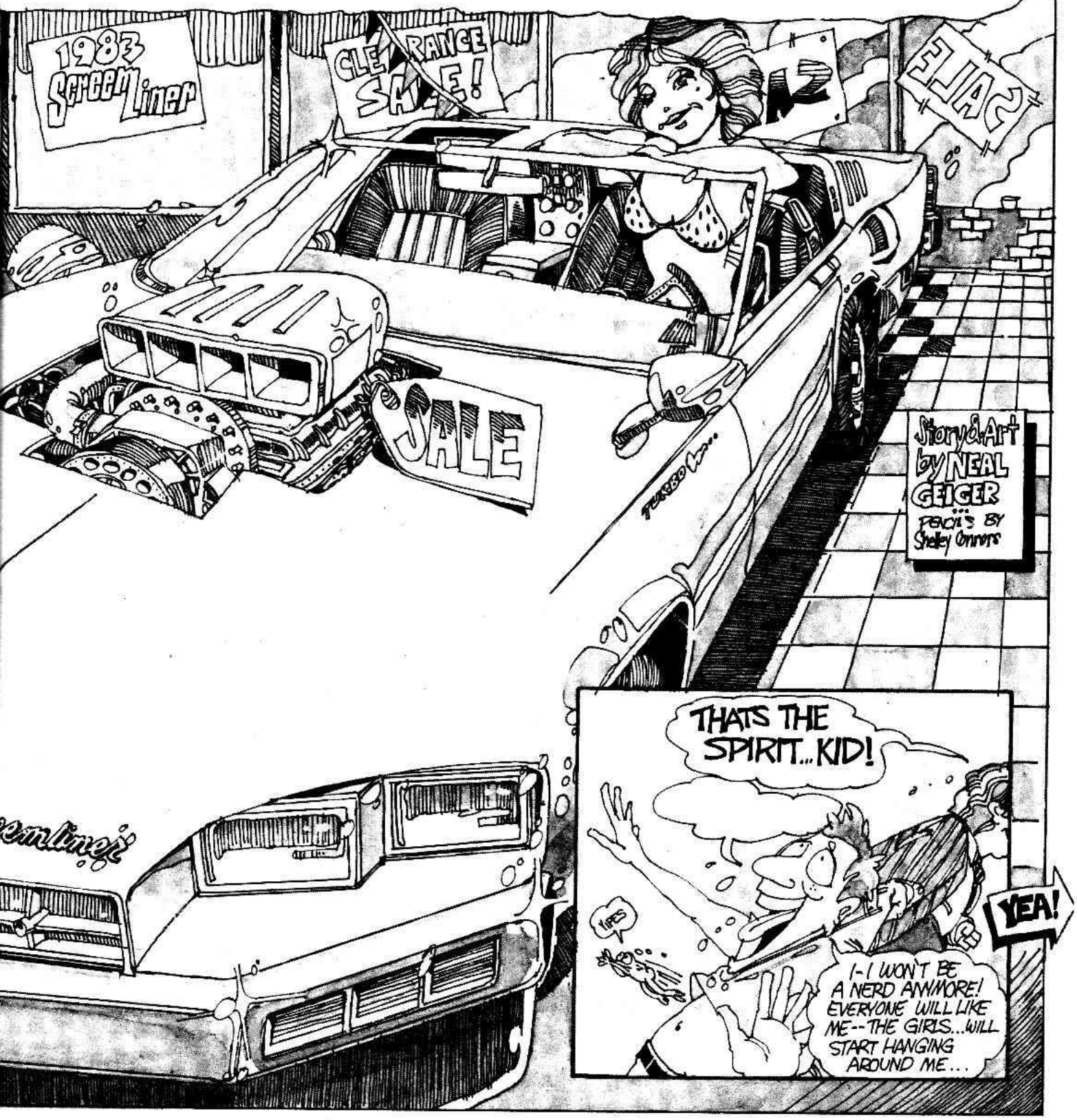
ROBERT E. ALLEN
Canada



THAT'S RIGHT M'BOY-- FOR UNDER $2000, YOU CAN OWN THIS DREAM
THE BASIC
WOW!
GOLLY!
GEE WHIZZERS
SWIFT. MAN!
I'LL EVEN THROW IN THE LADY!
RIBIT?
Nerd?
GOLLY THATS ALOT OF MONEY... BUT I COULD DO IT! I GOT SOME MONEY SAVED...
JUST THINK, YOU'LL BE KING OF THE STREET!
I COULD COLLECT SIX MONTHS IN ADVANCE FROM MY PAPER ROUTE... AND SELL MY BIKE!
THINK OF THE WOMEN!
--I'LL SELL MY BROTHER!

CAR! OF COURSE THAT PRICE DOESN'T INCLUDE OPTIONS! THATS THE...

# RETAIL PRICE.



I CAN'T BELIEVE IT'S GONNA BE MINE!!! I'D DO ANYTHING FOR A CAR LIKE THAT!
HOLD THAT THOUGHT...

...AND THINK HOW YOU'RE GONNA KEEP THE GIRLS OFF WHILE FILLING OUT A FEW OF THESE SIMPLE IRON CLAD CONTRACTS!
WUMP

--AAAH--WHATS A FEW HUNDRED WOMEN TEARING AT MY BODY...
HERE'S A PEN KID
YEECH... WET HANDS

HEY! WHAT A'M I SIGNING ANYWAY?
OHH, AMONG OTHER BORING STUFF... AN OPTION LIST!

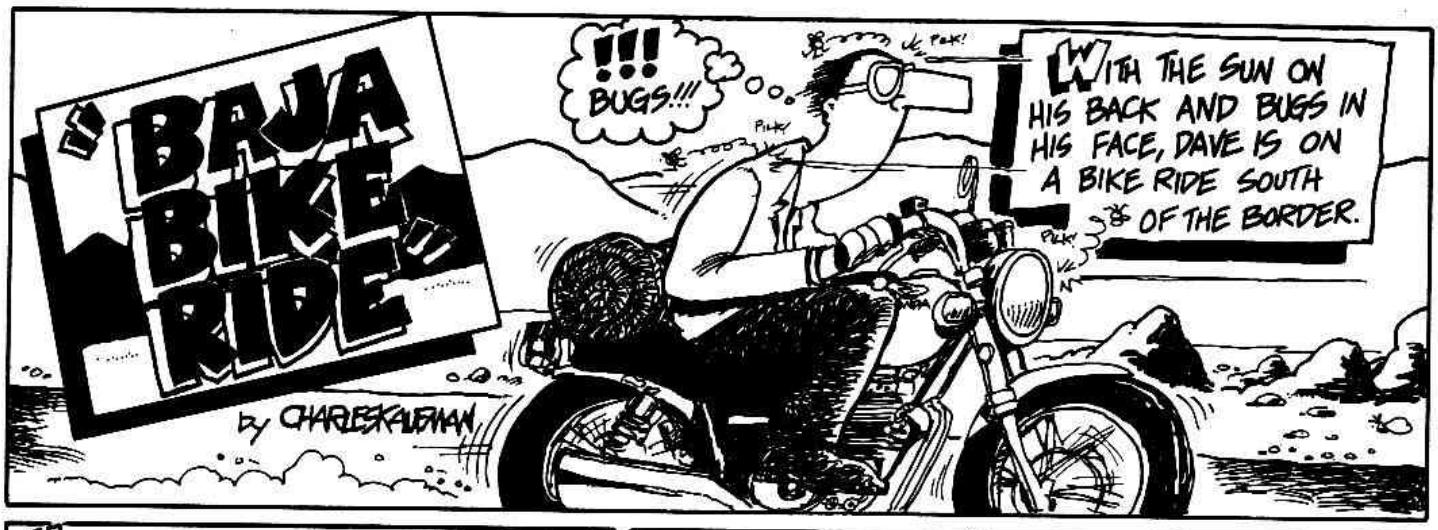
OPTIONS!
I ALMOST FORGOT ABOUT THEM!!!

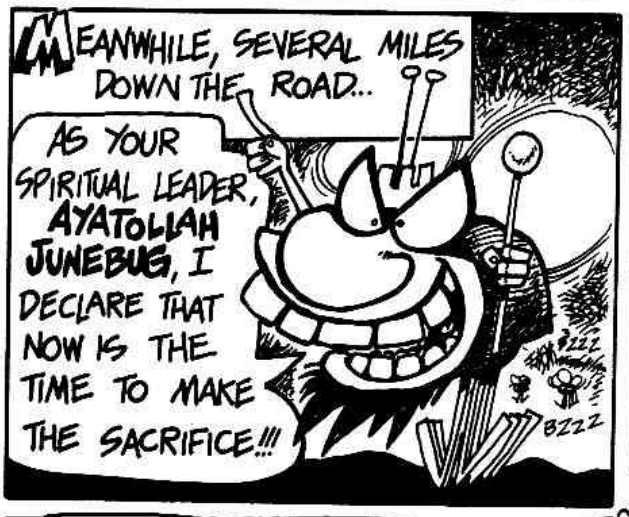
ATTA BOY! GO-GO GO! SIGN-SIGN...
TIMES A WASTIN'!
--AIR CONDITIONING -- STEREO-POWER-- WINDOWS-POWER-- SEATS-POWERGLOVEBOX AUTOSEATS-CRUISE-- TILT SPARE TIRES...

TWO TONE COLORED BUMPER GUARDS-- CHAIN LINK GAS PEDAL--6 SPEED AUTO SHIFT--LIFE LIKE ARMADILLO SKIN SEAT COVERS--FOG LAMPS-FUEL INJECTION MUD FLAPS--POWER SHOCKS--COLOR CODED ROOF FLAPS--
HEY-- NICE WORK KID... YOU EMTIED THREE INK PENS! C-MON LETS MAKE A LIST OF OPTIONS-- IT'LL FIGURE IN THE FINAL COST OF THE CAR!

REMOVABLE TOPS... WET BAR... SUN SHIELD... AND...
DO YOU WANT A MOTOR?
HUH?
HI-PRO TURISMO
SCREEMLINER
A MOTOR! TO MAKE THE CAR GO! THERE'S ONLY ONE SIZE... DO YOU WANT IT?
OF COURSE I DO!!
DOESN'T IT COME WITH A MOTOR?
IT'S AN OPTION.
HOW ABOUT PAINT?
PAINT?
YOU KNOW... PAINT! TO COVER THE SHINEY METAL!
I... GUESS SO!!
YA SEE? NOW WE'RE GETTING SOMEWHERE!
MOST CARS HAVE A STEERING WHEEL. THEY'RE REAL HANDY... DO YOU WANT ONE?
...UM... YEA...
WHEELS AND TIRES ARE NICE...
YEA... I SUPPOSE...
I BET YOU'D LIKE SOME NICE SEATS TO!
C-CAN I HAVE A STEREO?
OF COURSE YOU CAN... HOW ABOUT A NICE DASH BOARD TO HOLD IT?
WHIMPER
A LARGE GLOVE BOX IS A NICE CONVENIENCE.
I DON'T BELIEVE THIS! JUST WHAT DO I GET FOR THE BASIC RETAIL PRICE?
YOU GET THIS SWELL HOOD ORNAMENT
IT'S ILLEGAL NOT TO HAVE A WINDSHIELD, Y'KNOW...
...OF COURSE...
RAIN CAN BE A PROBLEM... WITHOUT WIPERS!
...AND AT NIGHT... ...IT GETS DARK...
...WE STRONGLY RECOMMEND THE USE OF HEAD LAMPS! AT NIGHT!
YEA..
YOUR PARTICULAR MODEL SHOULD HAVE A RADIATOR AND HOSES...
-uh... um... YEA.
DO YOU WANT A WINDSHIELD WIPER ON BOTH SIDES OF OTHE WINDSHIELD?
NATURALLY...
OH YEA... I ALMOST FORGOT! DO YOU WANT A HOOD TO COVER THE MOTOR?
HUH?
WE OFFER A COMPLETE MISCELLANEOUS PACKAGE
LIKE WHAT?
GAG
DO YOU WANT THE BOLTS TO HOLD THE WHEELS ON THE CAR?
...ER?
AN EXHAUST SYSTEM WITH A MUFFLER IS MANDATORY IN THIS STATE!
OH.. STUFF LIKE WIRES AND LIGHTS

THERE YOU GO!!! ONE COMPLETE HI-PRO TURISMO... THATS $86,000!
AK
THATS RIDICULOUS! I CAN'T PAY THAT...NO WAY!
OH YES YOU WILL! YOU SIGNED A CONTRACT!
TOTAL DUE $86,000.00
OF COURSE...WE CAN'T MAKE YOU PAY... BUT THE CONTRACT SEZ IF YOU GET A SPEEDING TICKET...THEN WE GOT YOU!
BOY---HE WAS A TOUGH ONE! FOR A MINUTE THERE, I THOUGHT HE WAS GOING TO GO THROUGH WITH IT!!
LET ME OUTTA HERE!! I WON'T RACE!
AAAAG
I PROMISE...I WON'T SPEED OR CRUISE-- AAA--MOM--ITS ME YOUR SON...
WOW... I THOUGHT HE CAUGHT ON TO US--YA KNOW...THIS NEW "SPEEDING DETERRENT PROGRAM" IS GONNA BE QUITE A SUCCESS!!
PROPERTY OF HIGHWAY DEPT.
WHEW!
CREDIT
TAXES
DEBTS


BAJA BIKE RIDE
by CHARLES KAUFMAN
!!! BUGS!!!
PAK!
PINK!
WITH THE SUN ON HIS BACK AND BUGS IN HIS FACE, DAVE IS ON A BIKE RIDE SOUTH OF THE BORDER.


MEANWHILE, SEVERAL MILES DOWN THE ROAD...
AS YOUR SPIRITUAL LEADER, AYATOLLAH JUNEBUG, I DECLARE THAT NOW IS THE TIME TO MAKE THE SACRIFICE!!!
BZZZ
BZZZ

YAY!!! YAY!!! YAY!!!
BZZZ
BZZZ!
BZZZ!
BZZZ!

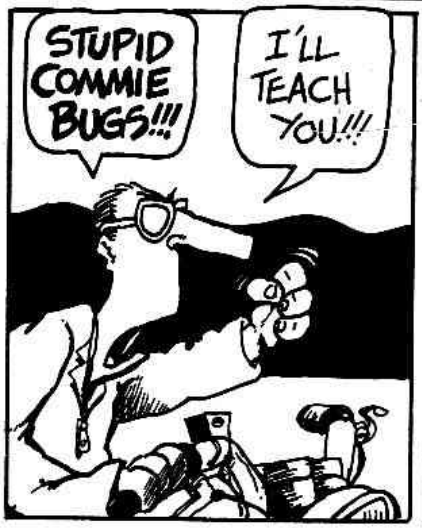
LET'S GO DOWN TO THE ROAD AND DIE!

UH-OH!!!
THERE'S A BUNCH OF BUGS SWARMING ACROSS THE ROAD!
SCREEECH!!!

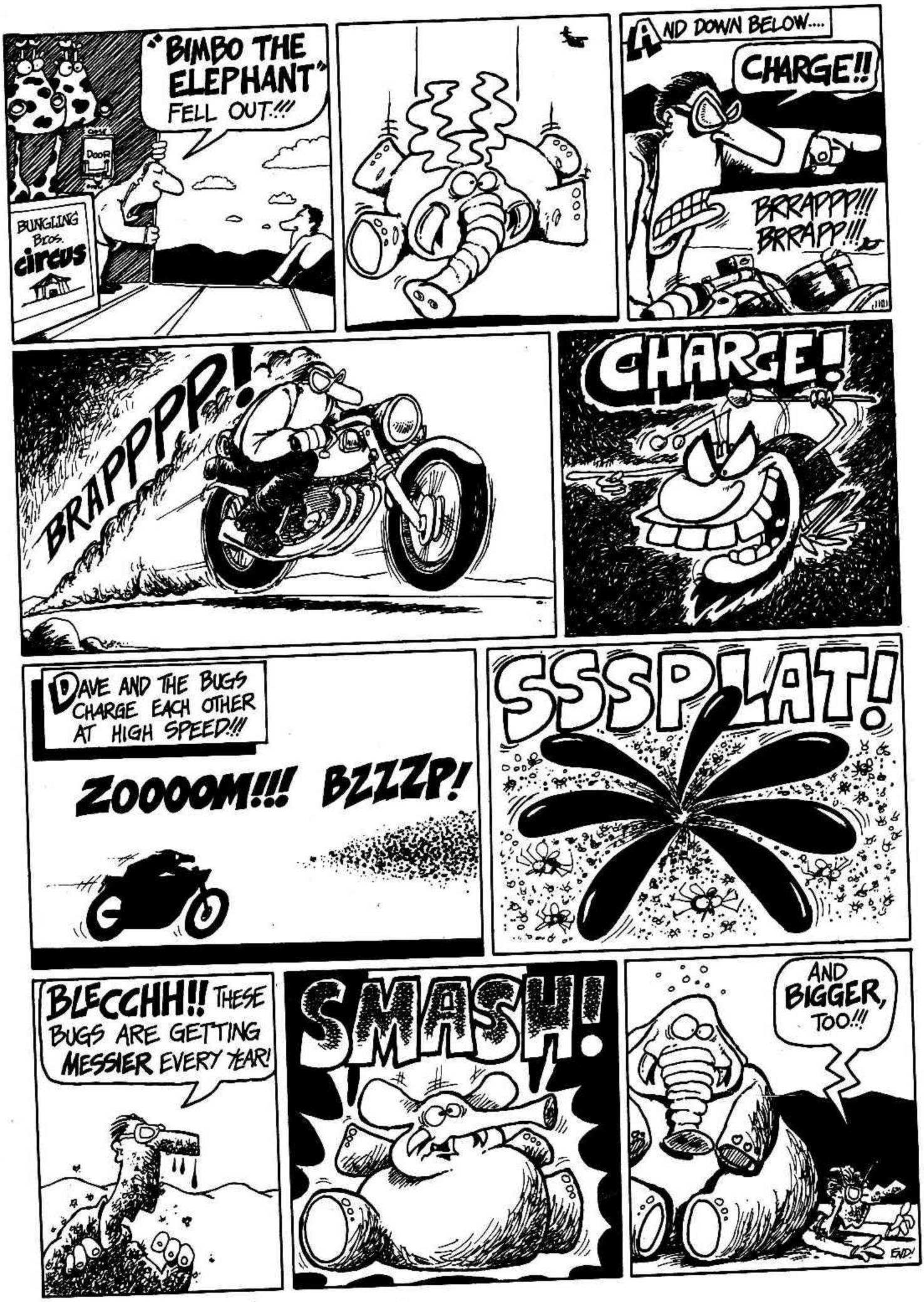
YOUR HOLYNESS! HE STOPPED!!!
THEN WE MUST MAKE HIM GO!

FELLOW BUGS!!!
FORM UP FOR THE SACRIFICE!!!

YANKEE GO HOME!


STUPID COMMIE BUGS!!!
I'LL TEACH YOU!!!

MEANWHILE, 20,000 FEET ABOVE...
OH NO!!!
CIRCUS
CLUNK!!!


"BIMBO THE ELEPHANT" FELL OUT!!!
DOOR
BUNGLING BROS. circus
AND DOWN BELOW....
CHARGE!!
BRRAPPP!!! BRRAPP!!!
BRAPPPP!
CHARGE!
DAVE AND THE BUGS CHARGE EACH OTHER AT HIGH SPEED!!!
ZOOOOM!!! BZZZP!
SSSPLAT!
BLECCHH!! THESE BUGS ARE GETTING MESSIER EVERY YEAR!
SMASH!
AND BIGGER, TOO!!!
END!

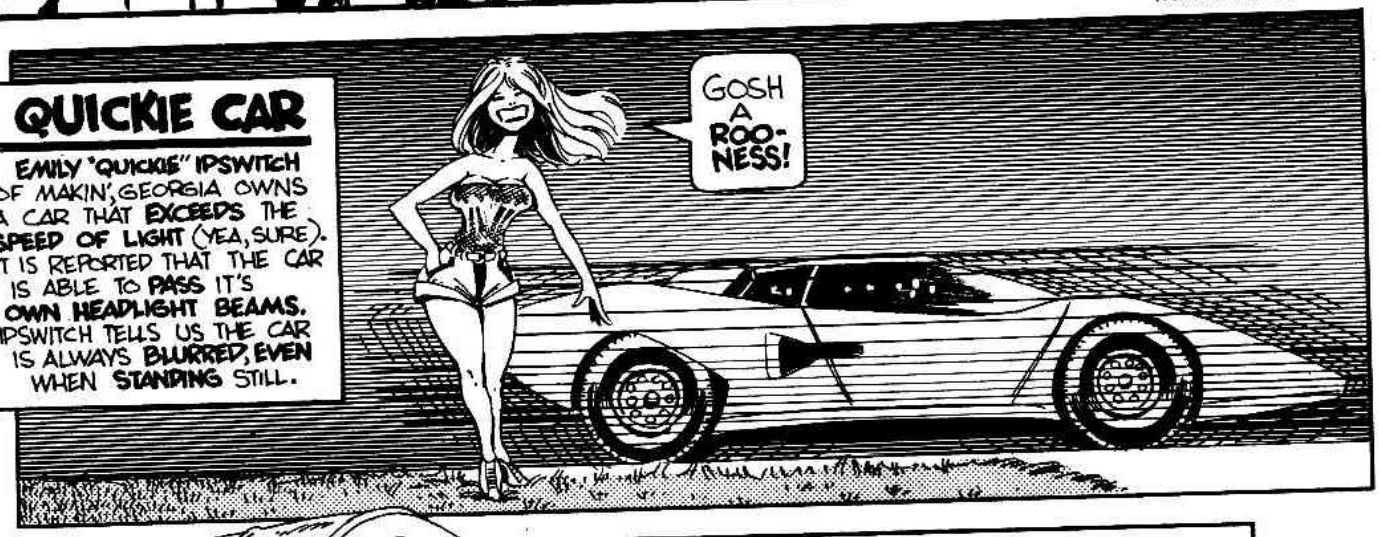
SPECIAL REPORT
...& NOW FOR OUR SHOW...
IN THESE TIMES OF HIGH UNEMPLOYMENT, WE'RE PRESENTING A SERIES OF SPECIAL REPORTS TO COVER OPPORTUNITIES IN DIFFERENT FIELDS... WITH US TODAY IS ABE ADDEY, A TEST CAR DRIVER, TO SHARE A FEW WORDS WITH US & GIVE US A DEMONSTRATION. ABE...?
YEAH, WELL, I THINK I'M PRETTY FORTUNATE TO BE IN MY OCCUPATION. THESE ARE MODERN MACHINES BUILT RIGHT HERE IN THE STATES! I'LL TELL YA' IT'S A REAL THRILL & A CHALLENGE TO RUN THESE BABIES THROUGH THEIR PACES! AND I GET A GOOD SENSE OF ACCOMPLISHMENT...
...FROM DOING MY PART TO HELP GUARANTEE THE SAFETY OF THESE VEHICLES. BEEN AT IT A LOT OF YEARS, & I NEVER HAVE TIRED OF IT! HERE... I'LL SHOW YOU MY ROUTINE.
THERE YOU HAVE IT, A PERSONAL COMMENTARY BY THE MAN BEHIND THE JOB. ABE, WHAT ADVICE WOULD YOU HAVE FOR AN VIEWERS CONSIDERING A CAREER IN YOUR EXCITING PROFESSION?
START YOUNG!
PEDAL
SKWEEK
PEDAL
PEDAL
Christoverre

# CARTOONS

# BELIEVE IT OR ELSE!

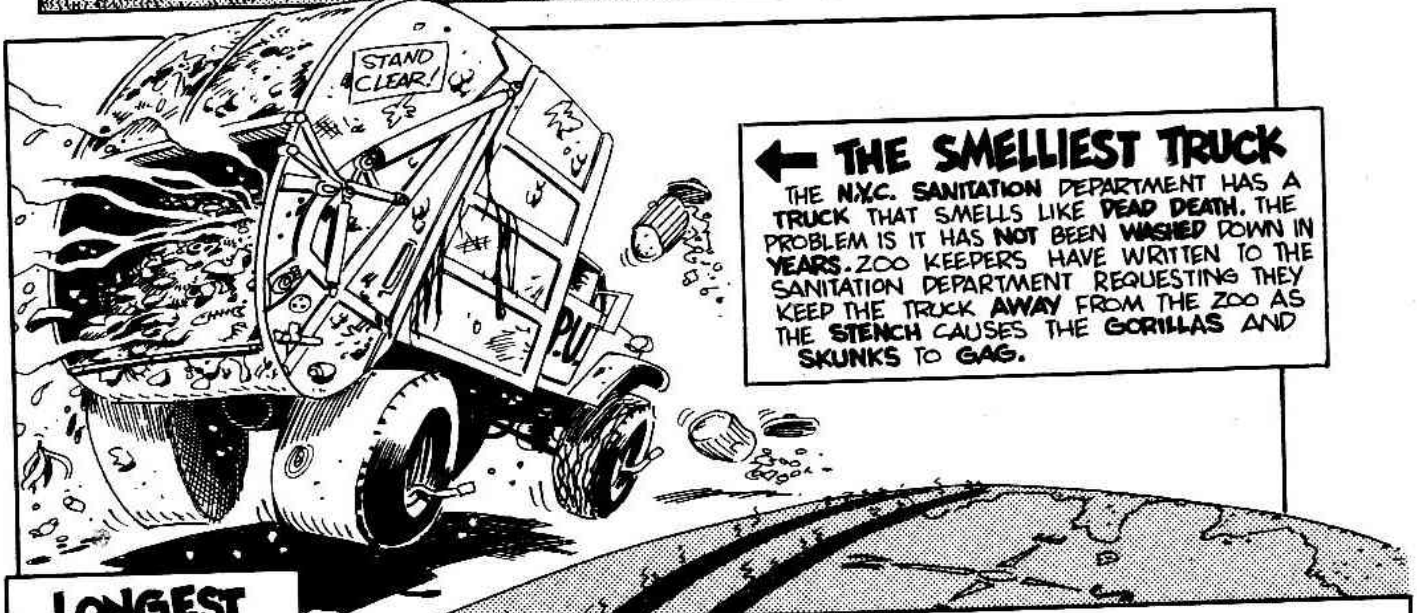
BY BOB HARDIN ®

PROOFREAD BY SHAPIRO




## QUICKIE CAR

EMILY "QUICKIE" IPSWITCH OF MAKIN', GEORGIA OWNS A CAR THAT **EXCEEDS** THE **SPEED OF LIGHT** (YEA, SURE). IT IS REPORTED THAT THE CAR IS ABLE TO **PASS** IT'S **OWN HEADLIGHT BEAMS.** IPSWITCH TELLS US THE CAR IS ALWAYS **BLURRED, EVEN** WHEN **STANDING** STILL.




## ← THE SMELLIEST TRUCK

THE **N.Y.C. SANITATION** DEPARTMENT HAS A **TRUCK** THAT SMELLS LIKE **DEAD DEATH.** THE PROBLEM IS IT HAS **NOT** BEEN **WASHED** DOWN IN **YEARS.** ZOO KEEPERS HAVE WRITTEN TO THE SANITATION DEPARTMENT REQUESTING THEY KEEP THE TRUCK **AWAY** FROM THE ZOO AS THE **STENCH** CAUSES THE **GORILLAS** AND **SKUNKS** TO **GAG.**

## LONGEST SKID MARKS

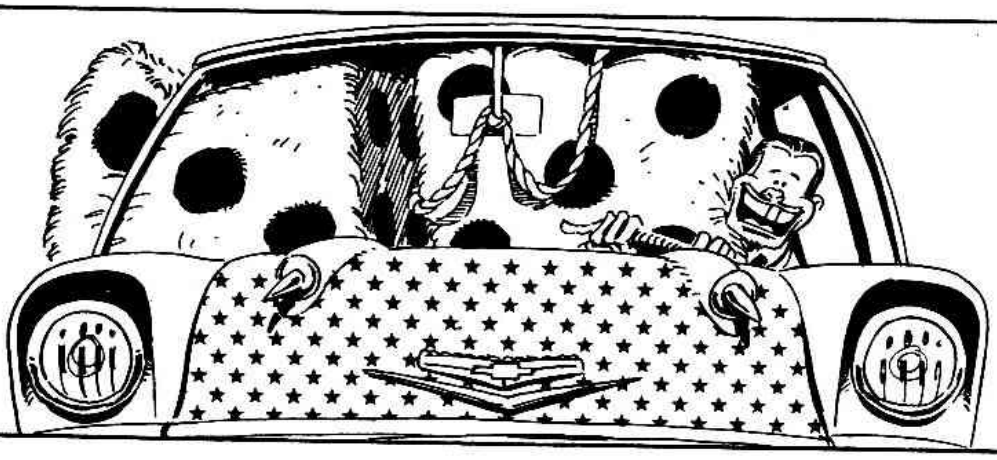
**SLY D. GUY SKIDDED** HIS '63 **V.W.** BEETLE **ALL** THE WAY **AROUND** THE **WORLD** AND MET UP WITH THE **START** OF HIS SKID MARKS. SLY COMMENTED THE **TRICKIEST** SKID AREAS WERE THE **ATLANTIC** AND **PACIFIC** OCEANS.

## WHITEST PAINT JOB

**JULIE HUMMERBEE** OF LOS ANGELES, CA. OWNS THIS BEAUTIFUL 1966 **VETTE** THAT SUPPOSEDLY HAS THE **WHITEST** PAINT JOB IN THE WORLD. WE CAN'T **ARGUE** WITH YOU, JULIE.

## NICE DICE

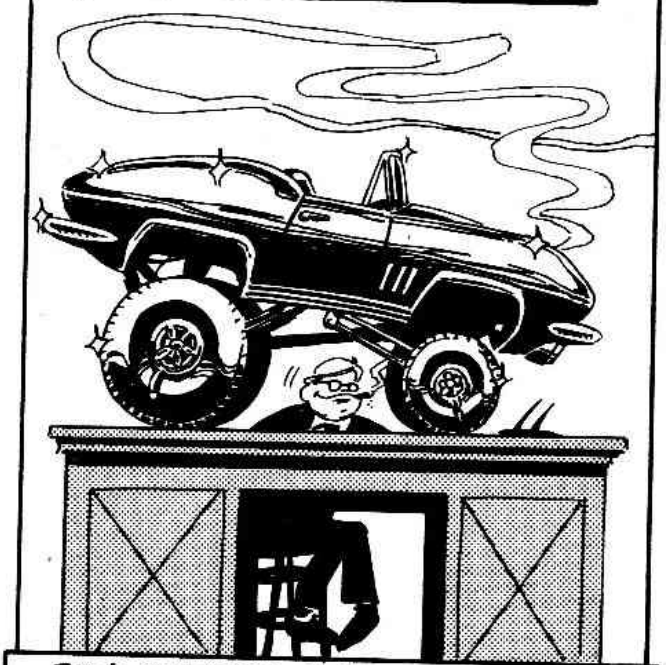
THE LARGEST **FUZZY DICE** IN THE U.S.A. ARE **PROUDLY** DISPLAYED BY **MANUEL TRANSMISSIONE** OF DOVER, N.J... MANUEL TELLS US THE **5'×5'** CUBES **REALLY** STAND OUT AMONG THE BASIC **3"×3"** VARIETY. HE ALSO SAYS HE **ENJOYS** THE **ODD** LOOKS HE GETS FROM THE **NORMAL** PEOPLE IN TOWN.



## THE UGLY-MOBILE

THE **UGLIEST** AUTO CAN **ACTUALLY** BE FOUND IN THE DRIVEWAY OF **EBINEZZOR B. STICKWICKET** OF DETROIT. MR. STICKWICKET **LOVES** THE CAR AND CLAIMS TO HAVE PURCHASED IT BECAUSE HE FELT **SOMEBODY** HAD TO DO IT. THE CAR TOOK **FIRST** PLACE IN A **GODZILLA** LOOK-ALIKE CONTEST EB TELLS US. SOME OF THE **OPTIONS** INCLUDED WITH THE CAR ARE A **PAPER BAG** TO SLIP OVER THE BODY OF THE AUTO AND **TINTED WINDOWS** TO **HIDE** THE IDENTITY OF THE DRIVER FROM THE PUBLIC.

## THE ALL CHROME CAR



**THAT'S** RIGHT. **100%** OF THIS VETTE IS **CHROME**. **JASON ROCKAFELLOW** OF CHICAGO SAID HE WANTED A CONVERSATION **PIECE** FOR HIS OFFICE AND THIS IS **WHAT** HE GOT. OF COURSE THE CAR **DOESN'T** RUN ANYMORE BUT IT'S A **BEAUTY** OF A **PAPER WEIGHT**. LIKE THEY SAY – IF IT **DON'T** GO... **CHROME**-IT!

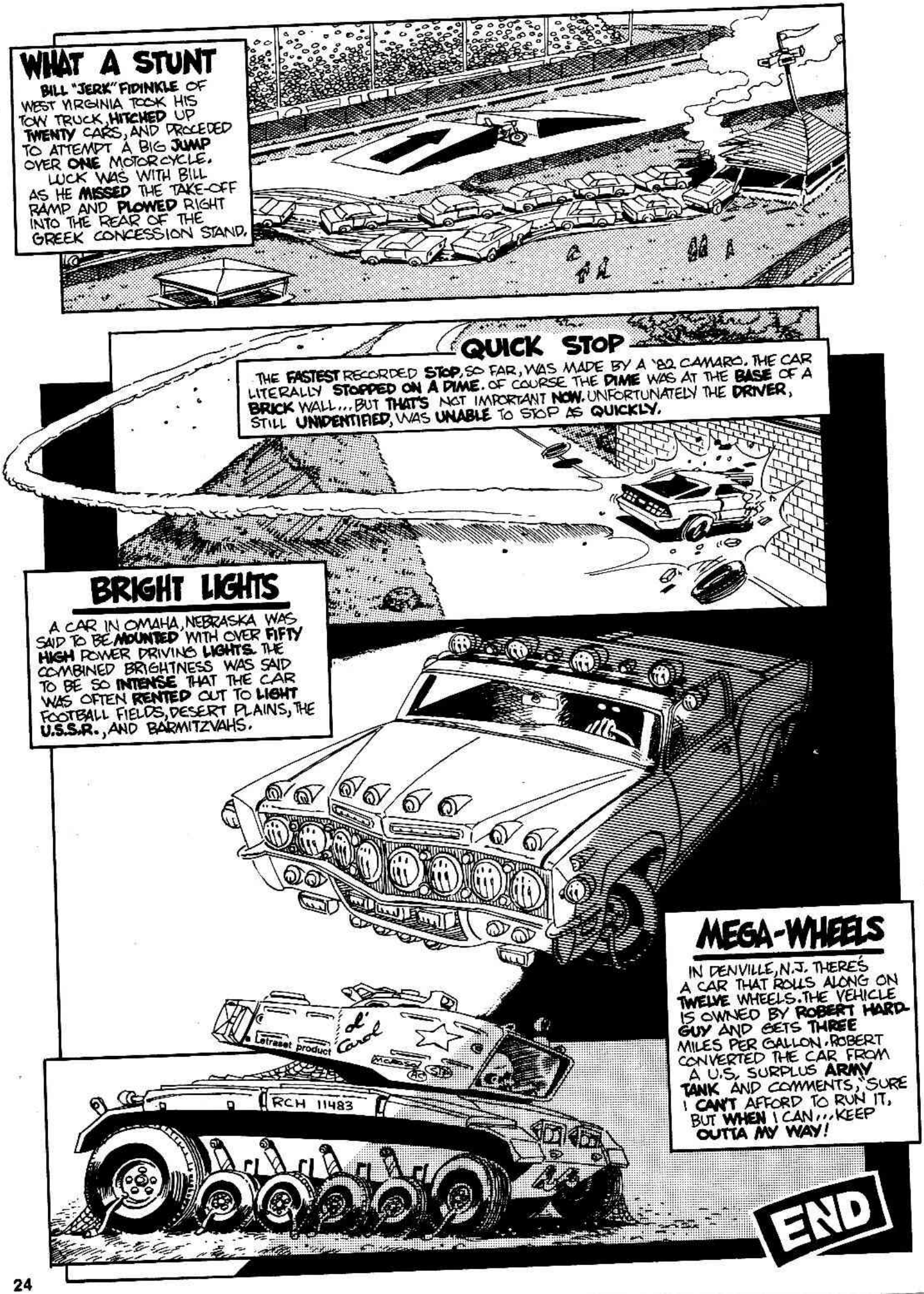
## THE LONGEST PINSTRIPE

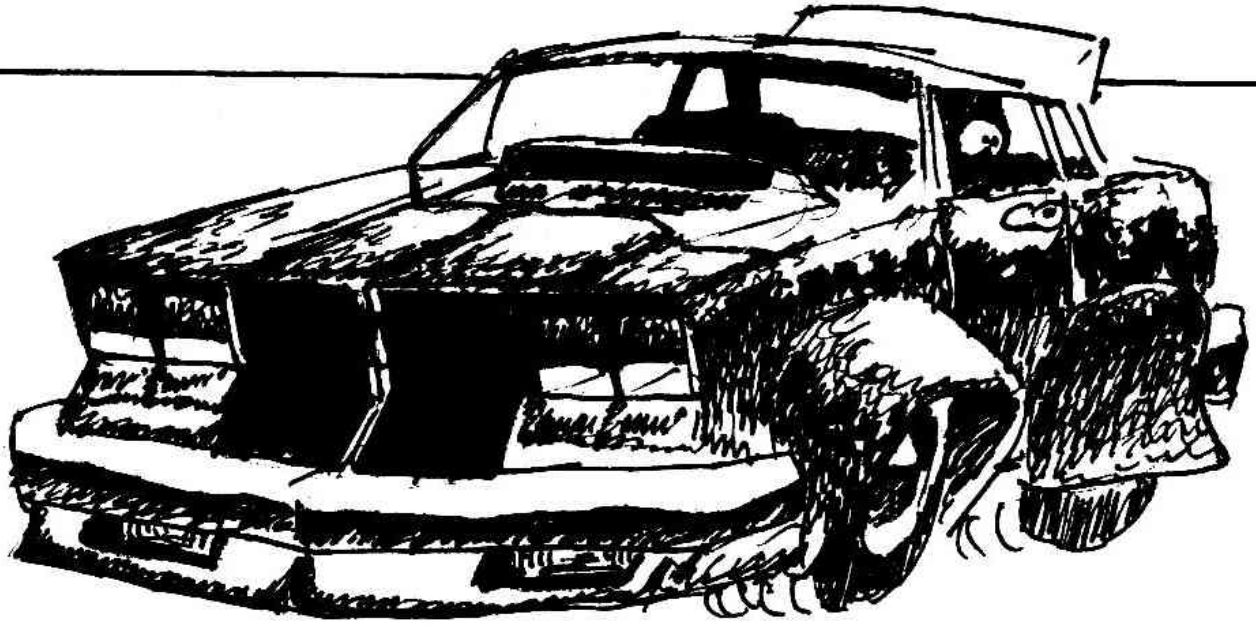
A VAN WITH GULL-WING TYPE DOORS WAS FOUND IN N.J. WITH **2.2 MI.** OF **PIN-STRIPING**. WHEN FINALLY LOCATED, THE OWNER, **ZACH LOREAN** ADMITTED TO DOING **ALL** THE **LINES** HIMSELF. 'SNO JOKE!

32·5 lines per inch
12·75 lignes par cm

## DIRTIEST CAR

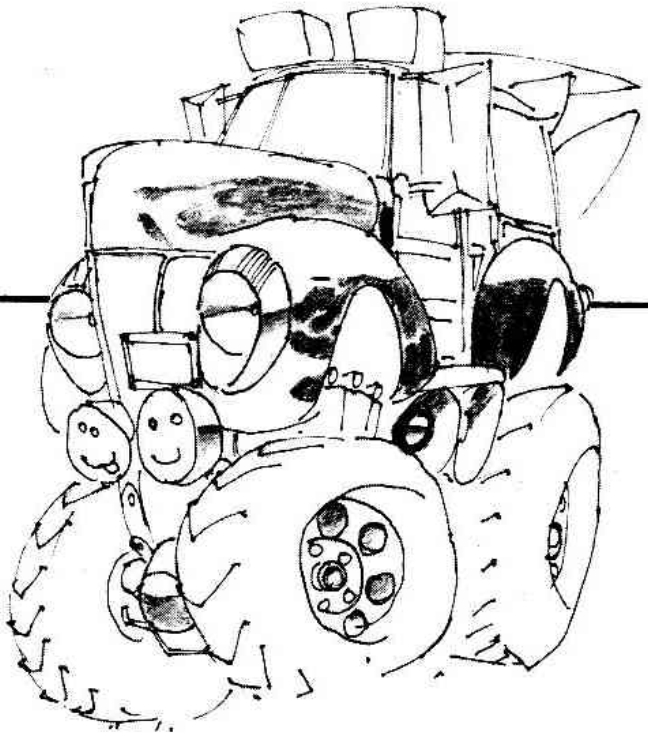
THE **DIRTIEST** CAR IN **CALIFORNIA** CAN BE FOUND IN THE **LA BREA** TAR PITS. THE **BIG** RUMOR HAS IT THE AUTO **IS** A 1982 FORD BRONCO BUT THIS HAS **NOT** BEEN **CONFIRMED** YET. THE DRIVER OF THE VEHICLE IS BELIEVED TO **NOW** BE THE **DIRTIEST PERSON** IN CALIFORNIA... BUT, THIS **TOO** IS **DEBATABLE**.

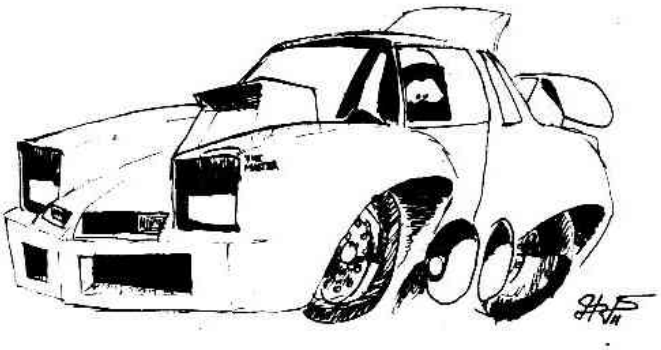

WHAT A STUNT
BILL "JERK" FIDINKLE OF WEST VIRGINIA TOOK HIS TOW TRUCK, HITCHED UP TWENTY CARS, AND PROCEDED TO ATTEMPT A BIG JUMP OVER ONE MOTORCYCLE. LUCK WAS WITH BILL AS HE MISSED THE TAKE-OFF RAMP AND PLOWED RIGHT INTO THE REAR OF THE GREEK CONCESSION STAND.
QUICK STOP
THE FASTEST RECORDED STOP, SO FAR, WAS MADE BY A '82 CAMARO. THE CAR LITERALLY STOPPED ON A DIME. OF COURSE THE DIME WAS AT THE BASE OF A BRICK WALL... BUT THAT'S NOT IMPORTANT NOW. UNFORTUNATELY THE DRIVER, STILL UNIDENTIFIED, WAS UNABLE TO STOP AS QUICKLY.
BRIGHT LIGHTS
A CAR IN OMAHA, NEBRASKA WAS SAID TO BE MOUNTED WITH OVER FIFTY HIGH POWER DRIVING LIGHTS. THE COMBINED BRIGHTNESS WAS SAID TO BE SO INTENSE THAT THE CAR WAS OFTEN RENTED OUT TO LIGHT FOOTBALL FIELDS, DESERT PLAINS, THE U.S.S.R., AND BARMITZVAHS.
MEGA-WHEELS
IN DENVILLE, N.J. THERE'S A CAR THAT ROLLS ALONG ON TWELVE WHEELS. THE VEHICLE IS OWNED BY ROBERT HARD-GUY AND GETS THREE MILES PER GALLON. ROBERT CONVERTED THE CAR FROM A U.S. SURPLUS ARMY TANK AND COMMENTS, "SURE I CAN'T AFFORD TO RUN IT, BUT WHEN I CAN... KEEP OUTTA MY WAY!
Letraset product
RCH 11483
END

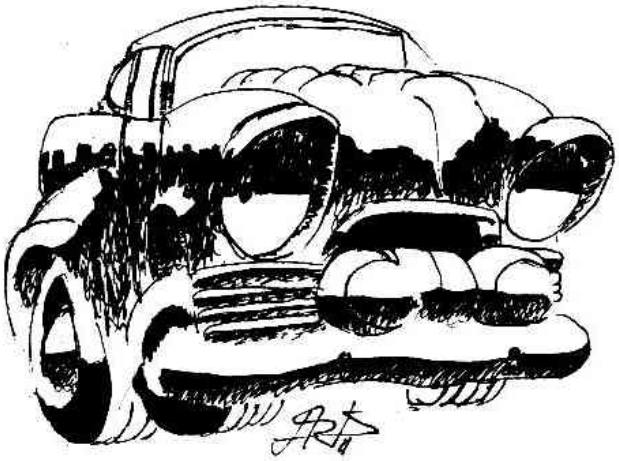


# MY WHEELS

Featuring the car art of CHRISTOPHER J. NII

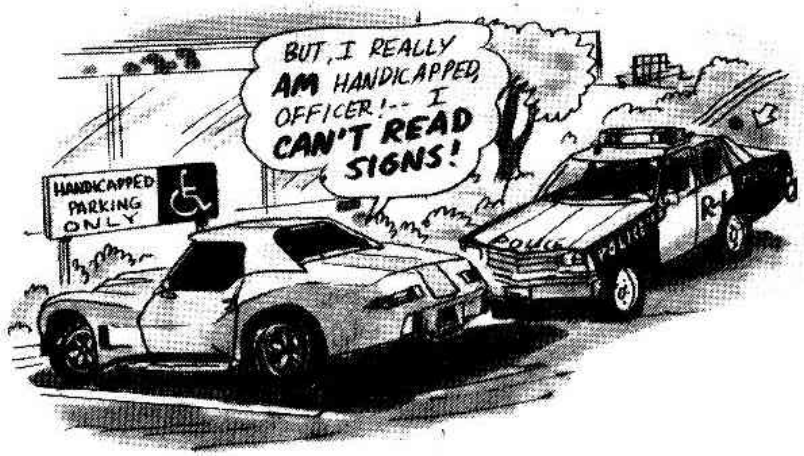


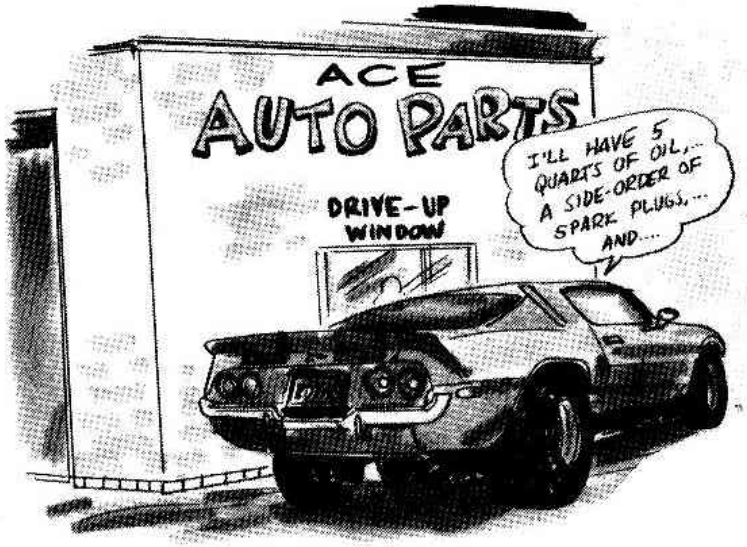


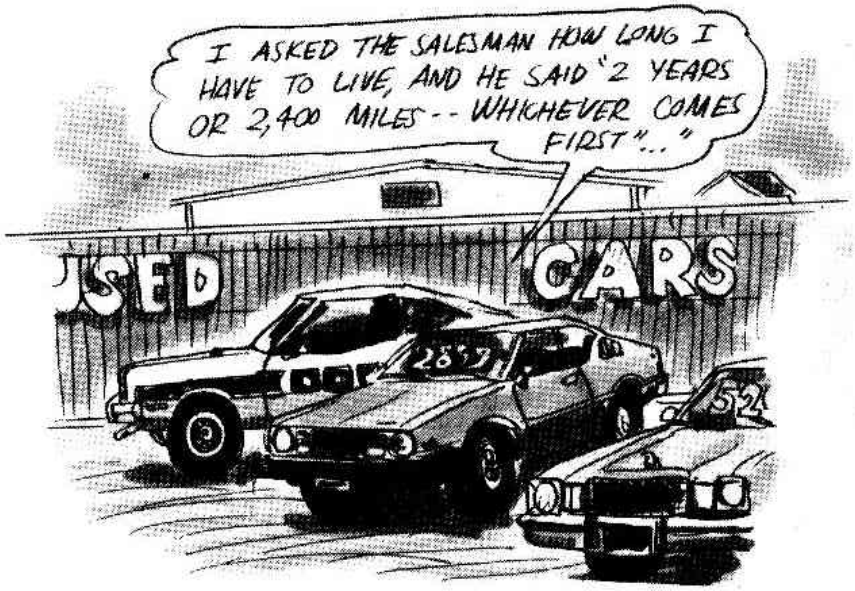


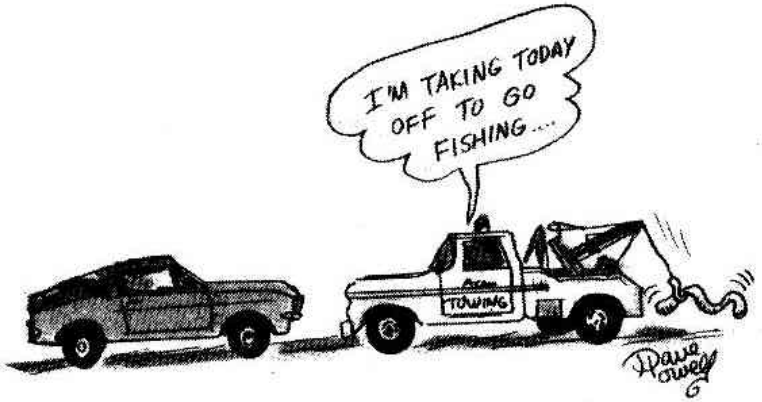
# TALKING CARS

## WITH DAVID HOWELL

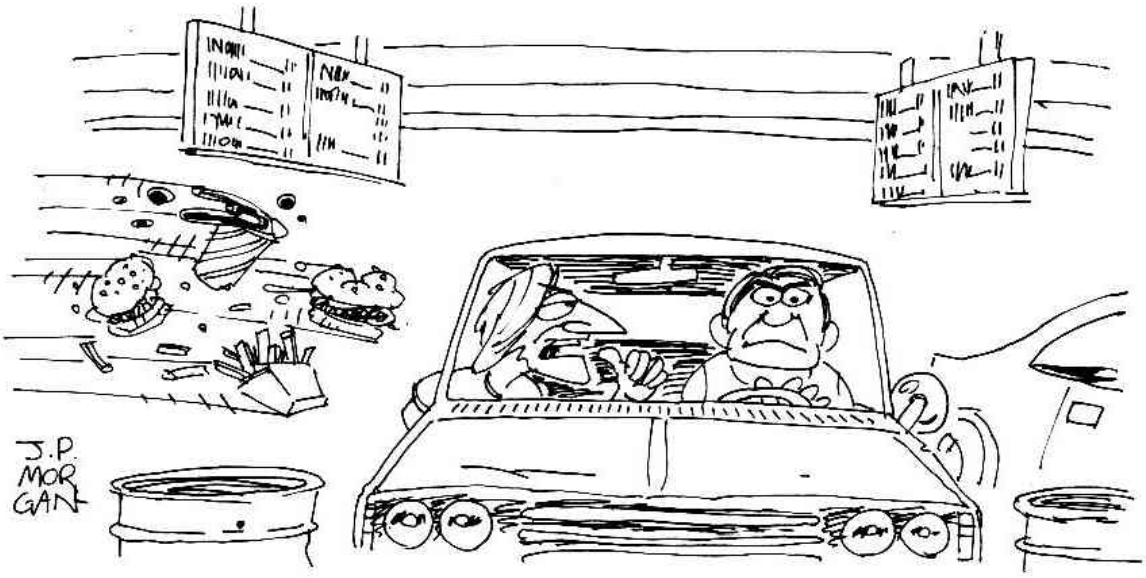


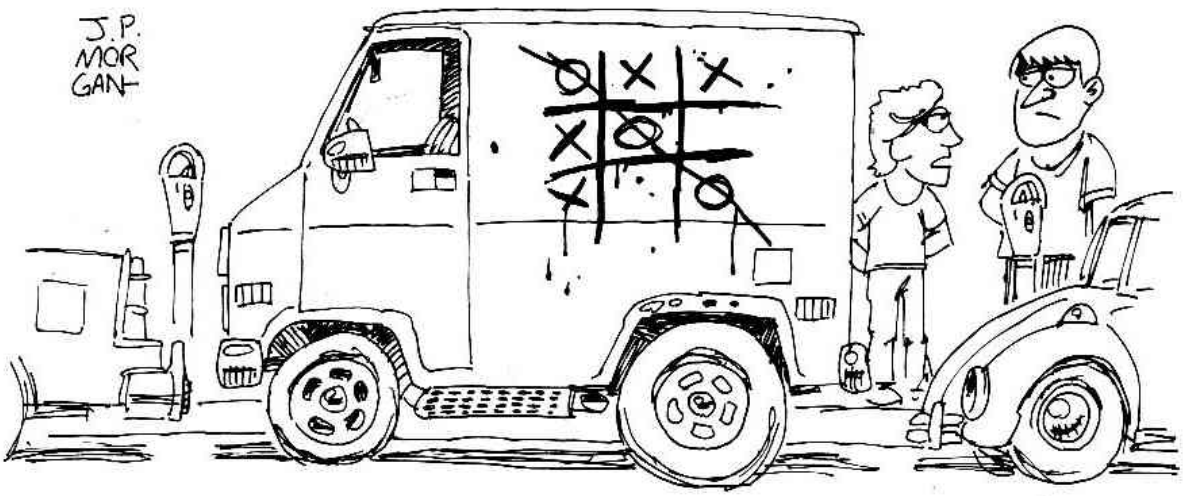


"Beats me . . . all I know is, he shows up once a month to tune the engine!"




" 'Fast food', my eye! Try beeping the horn some more . . . !"




"You're right—Jack's murals are startin' to look kinda rushed!"

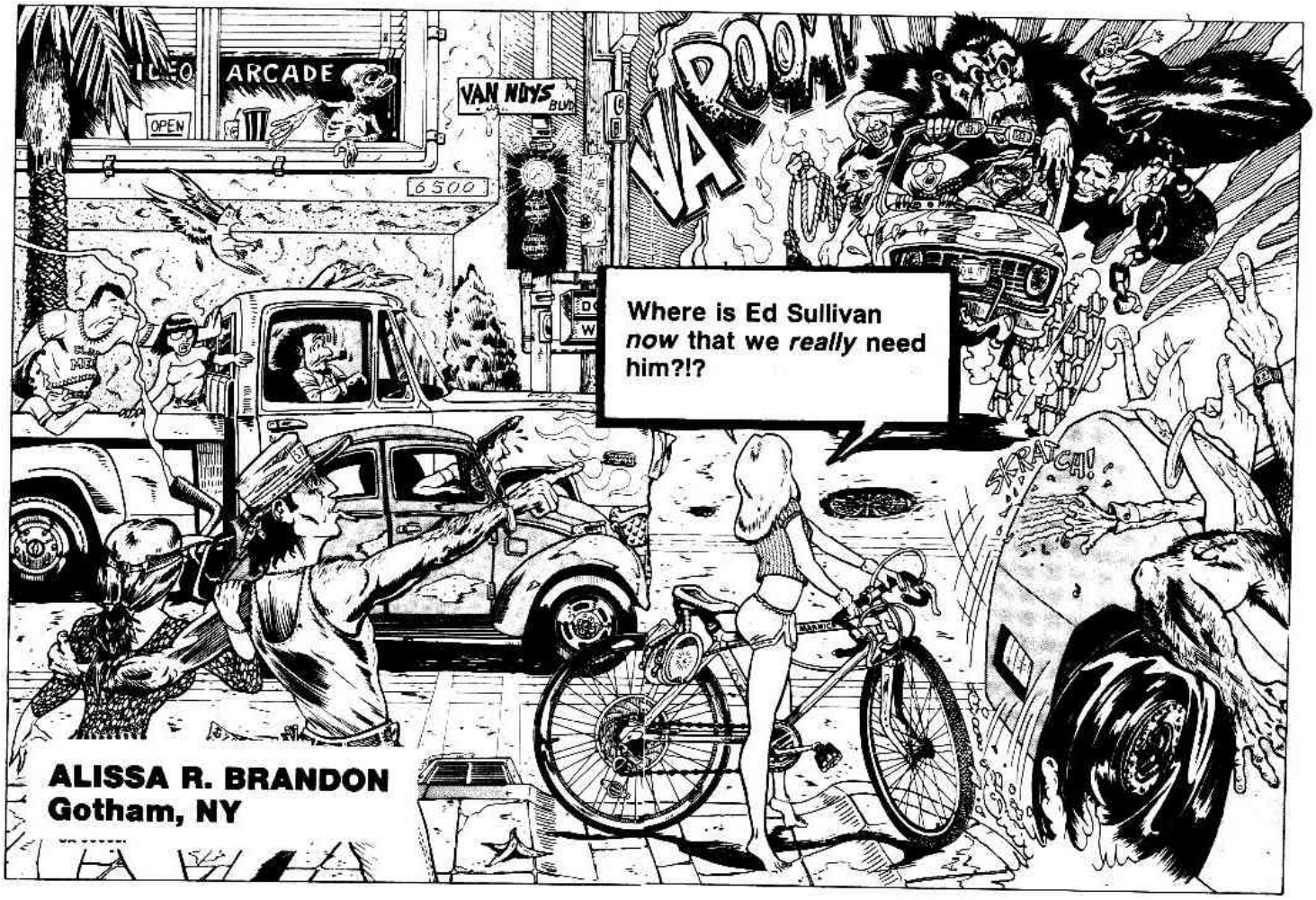
J.P. MORGAN

**Hokay, gang . . . after weeks of choosing and picking we found seven big winners in that silly ol' Van Nuys Blvd. caption contest. We had originally planned only four winners but found a few more that we dug. The winners will receive that prize money of $50.00 each. To all who entered we say "thanks."**

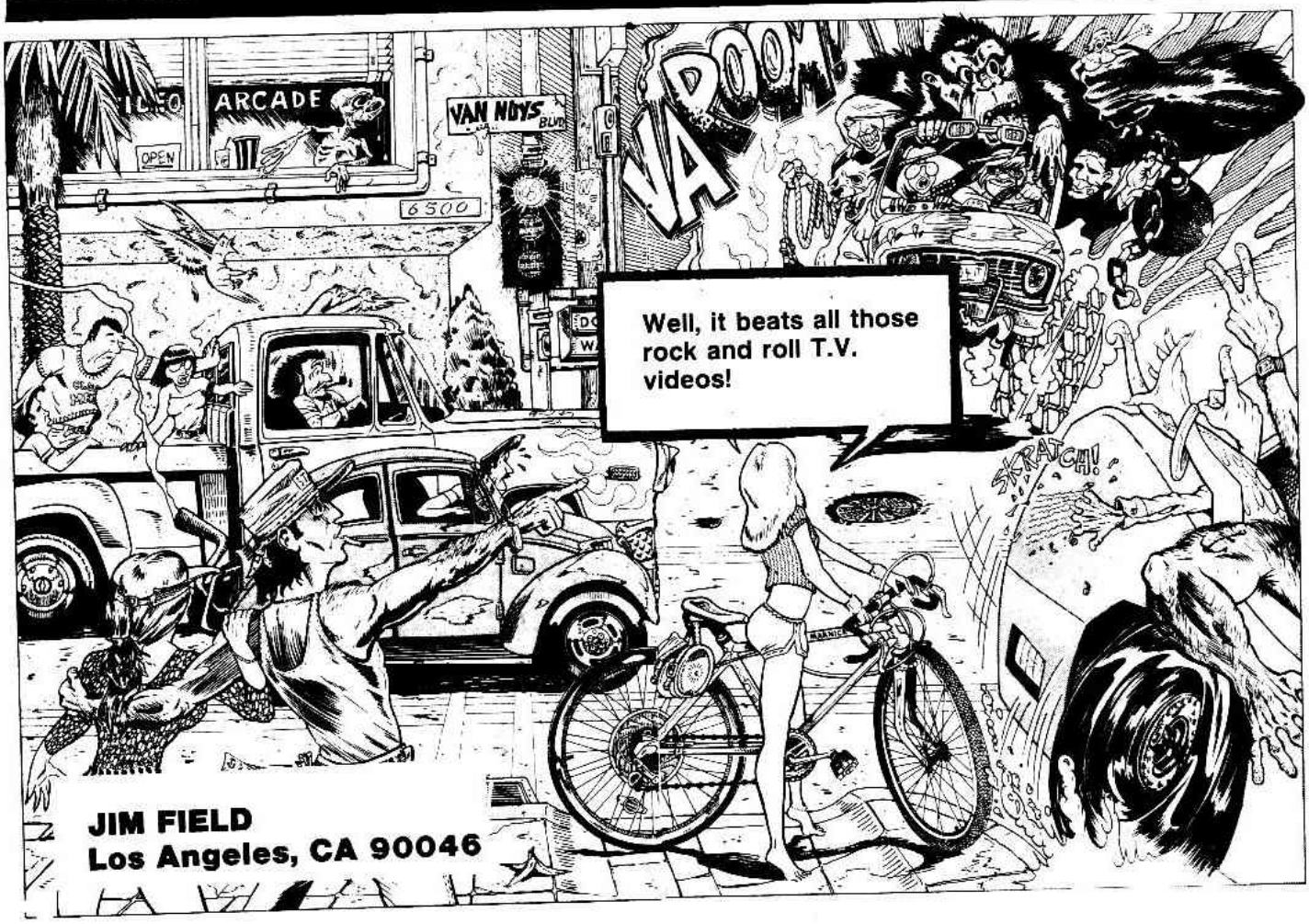
# FOLKS HERE WITH SOME VAN NUYS BLVD. "CAPTIONS"!

**PETER NOVACK**
**Zweibrucken, West Germany**

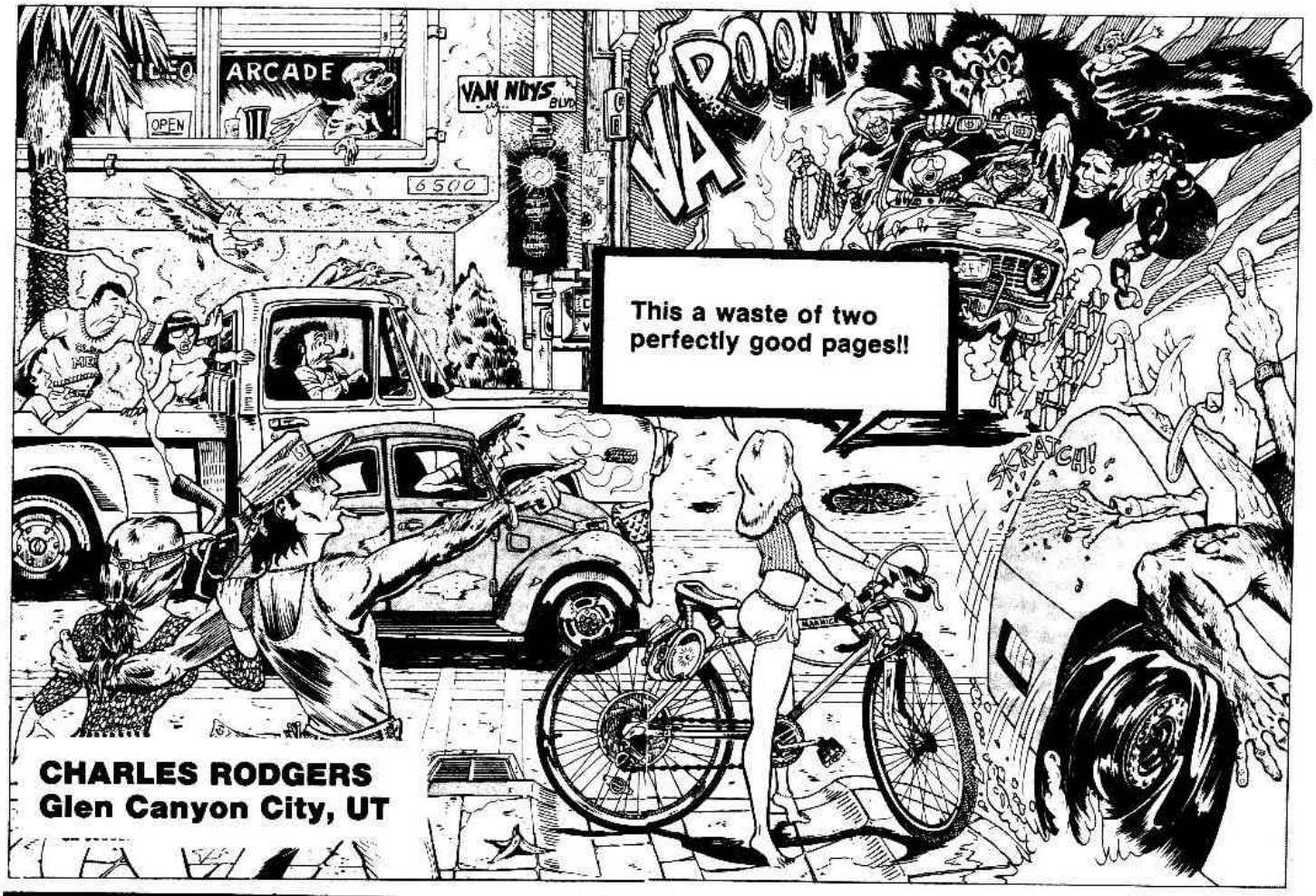
ARCADE
OPEN
VAN NUYS BLVD
6500
VAPOOM!
I will not react, I will *not* react, I will not *react*!!
SKRATCH!
ADAM TWERSKI
Denver, Colo. 80204


ARCADE
OPEN
VAN NUYS BLVD
6500
VAPOOM!
Where is Ed Sullivan *now* that we *really* need him?!?
SKRATCH!
ALISSA R. BRANDON
Gotham, NY

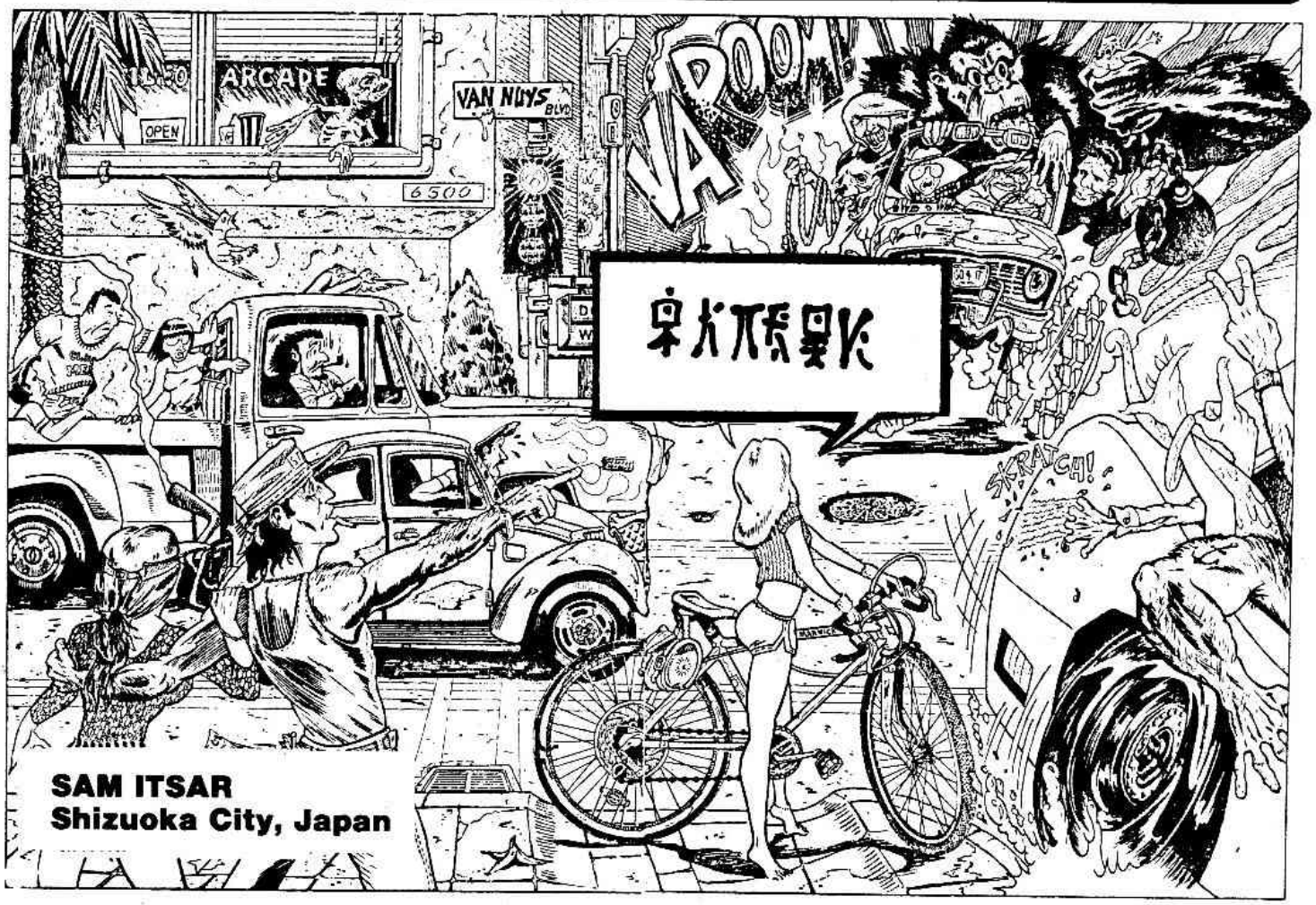
**DUANE GEORGE**
**Abilene, TX 79603**




**JIM FIELD**
**Los Angeles, CA 90046**




**CHARLES RODGERS**
**Glen Canyon City, UT**




**SAM ITSAR**
**Shizuoka City, Japan**

# REELS ABOUT WHEELS

## FORGETTABLE FLICKS OF THE LAST YEAR

### HOLLOWSCREAM IV

NO ONE TOLD JASON THAT HIS NEWLY PURCHASED USED CAR WAS ONCE OWNED BY THE LATE FURRY-FACE FLOYD'S GANG- WHO NOW HAVE COME BACK TO OCCUPY THEIR CAR AGAIN!

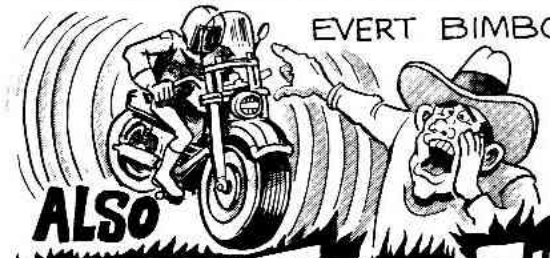
BERNICE SANCTUARY
BLAKE O'BLIVIAN

WINNER OF 3 GOLDEN GEAR AWARDS

### TIMEDRIVER

HE DROVE INTO A TIME-WARP, .....AND HIS MIND FOLLOWED SUIT.

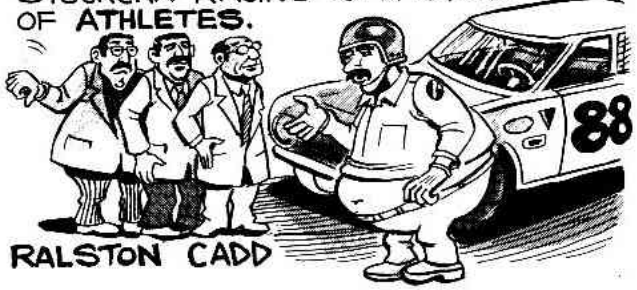
EVERT BIMBO



ALSO

### CHARIOTS ON FIRE

ONE MANS ATTEMPT TO CONVINCE THE OLYMPIC COMMITTEE, THAT STOCKCAR RACING IS A SPORT OF **ATHLETES.**




RALSTON CADD

### AN OFFICER AND A... ...JAVELIN

LIEUTENANT MASHER WAS A GOOD SOLDIER BUT, WHEN HE WENT CRUISING FOR CHICKS, HE WAS... .... **NO GENTLEMAN!**

### SUPERSTOCK

THIS NEW DRIVER NAMED KENT WAS ALWAYS WINNING. WHAT WAS SO SPECIAL ABOUT KENT'S POWERPLANT? HE DIDN'T HAVE ANYTHING ILLEGAL UNDER HIS HOOD. WHAT WAS HIS SECRET?

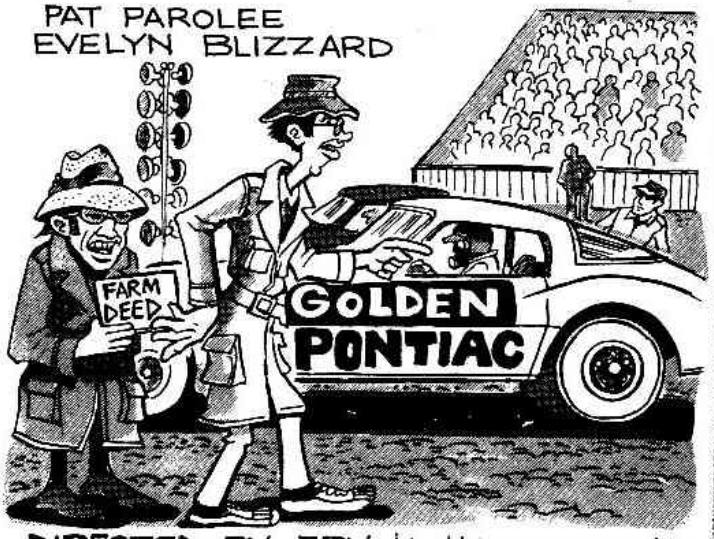
HUNTER STUDMAN

EVELYN SWEETNOBEN

THEY SAID POP FENWICK WAS A GAMBLER THAT JUST COULDN'T LOSE BUT, HIS LUCK CHANGED WHEN HE BET ALL THE MARBLES.....

# ON GOLDEN PONTIAC

PAT PAROLEE
EVELYN BLIZZARD

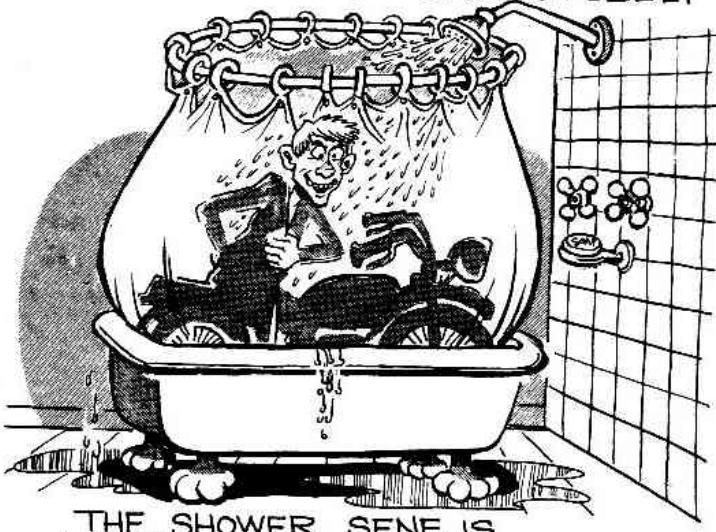



DIRECTED BY ERVING HACHIMAFUMO

# CYCO II

BERNARD HAD THIS OBSESSION ABOUT KEEPING HIS MACHINE CLEAN. WHAT WAS REALLY FREAKY ABOUT BERNARD WAS, HE NEVER GOT OFF HIS BIKE FOR ANYTHING.

BENTLY TURST – GAIL STUBBLY



THE SHOWER SENE IS A TOTAL DRAIN.

IN A WORLD OF CREEPIES, WHERE THE INHABITANTS EITHER SLITHER FLY OR CRAWL. IT'S EASY TO UNDERSTAND WHY DRIVING LOOKED FAVORABLY EXCITING AND WHY EVERYONE WANTED TO POSSESS.....

# THE DARK CHRYSLER

COURTNEY SQUIRREL
WOLFGANG DUMPSTER

PRODUCED BY DAFFNEY BLASFIEND

# Footsie

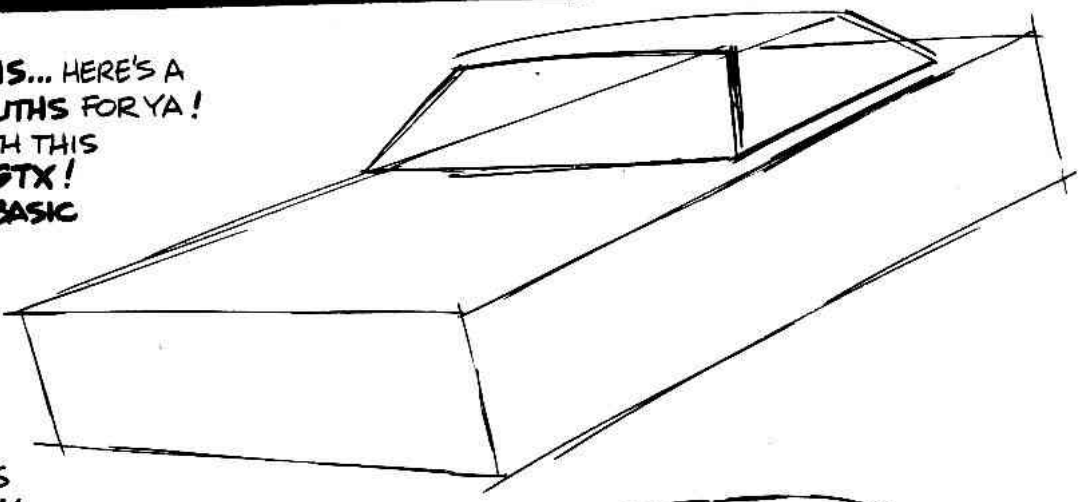
FOOTSIE SIGNED UP FOR THE WOMENS DRAG COMPETITION BUT, THE OFFICIALS THOUGHT FOOTSIE'S DISGUISE WAS A .... ... DRAG.

CHAD SETJETER
BEVERLY BUNNS

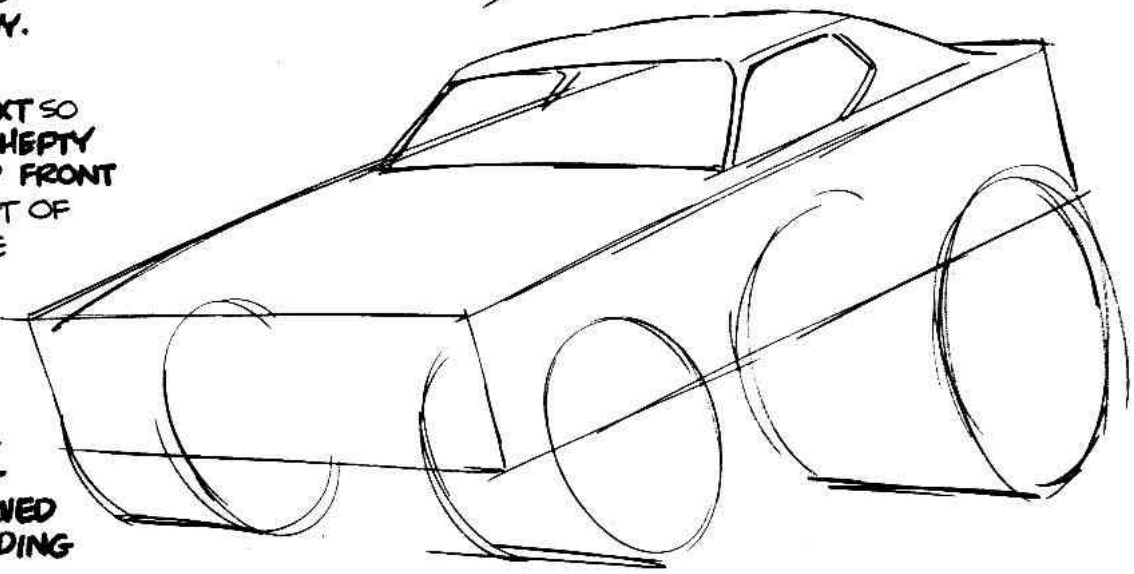
DIRECTED BY FATS MARFUSO

# HOW TO DRAW: PLYMOUTHS

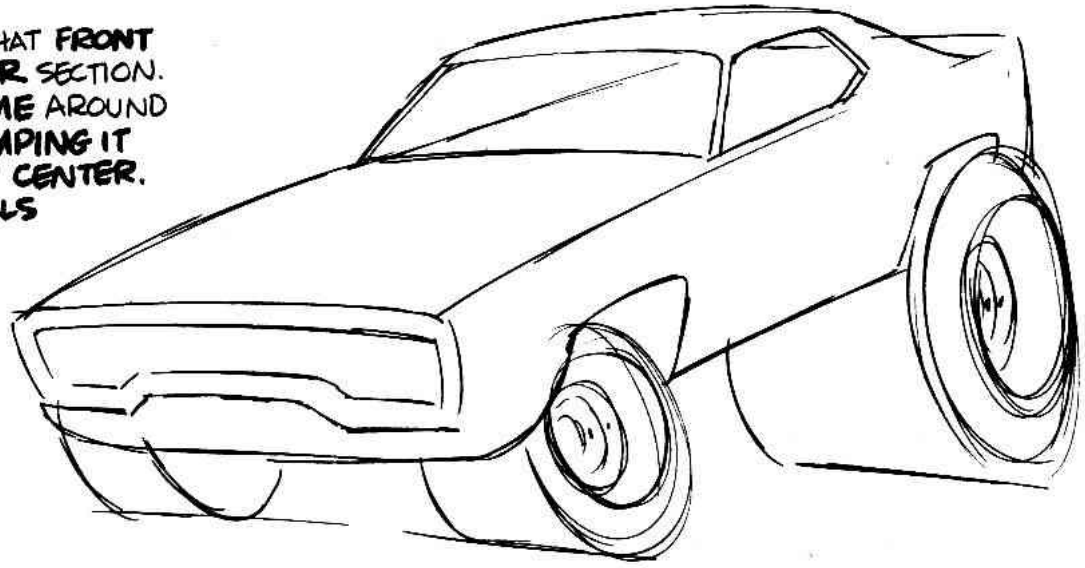
OKAY **MOPAR FANS...** HERE'S A COUPLE OF **PLYMOUTHS** FOR YA! STARTING OUT WITH THIS **FAST LOOKIN' '71 GTX!** **COPY** THE **TWO BASIC BOXES** I'VE GOT DOWN HERE PAYING **CLOSE ATTENTION** TO THE **ROOF PILLAR ANGLES.** ALSO NOTICE THAT THE **TOP BOX** IS **NOT** AS **WIDE** AS THE **BODY.**



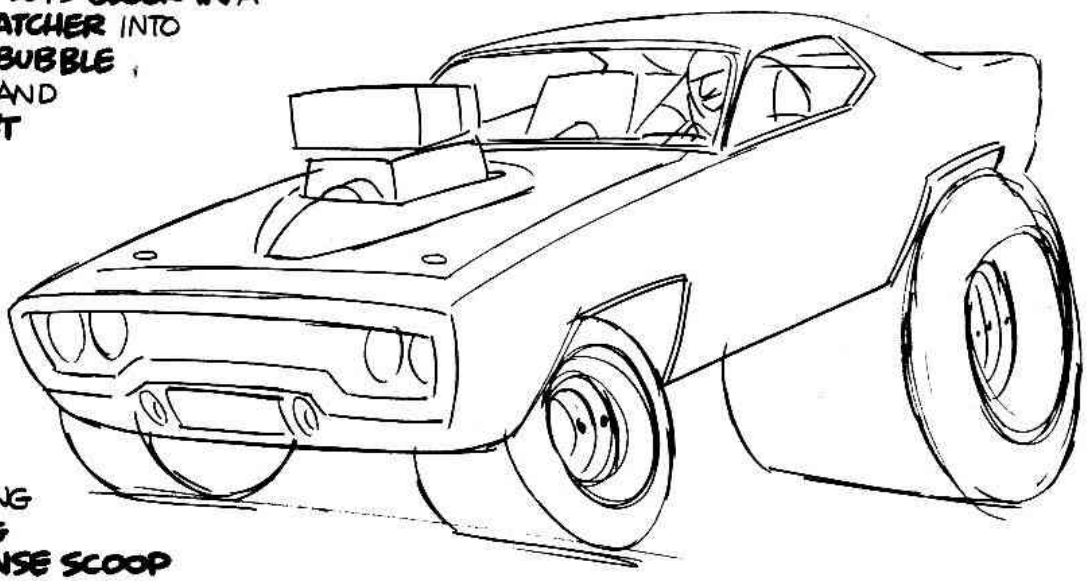
**WHEELS** ARE **NEXT** SO **ROUGH IN** SOME **HEFTY STREET TIRES** UP **FRONT** AND A **HUGE** SET OF **SLICKS** FOR THE **BACK.** THE **ROOF LINE** CAN BE DEVELOPED A BIT FURTHER **SCULPTING OUT** THAT CHARACTERISTIC **REAR WINDOW SHAPE. CURVED WINDSHIELD MOLDING** HELP TOO.



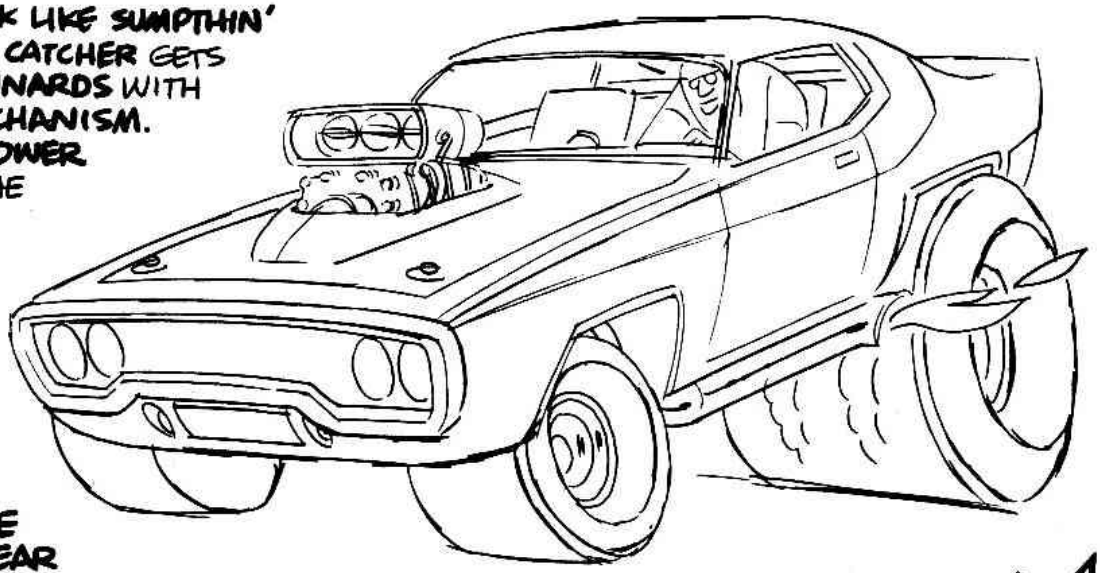
LETS **DETAIL OUT** THAT **FRONT END GRILL/BUMPER** SECTION. **MOLD** THAT **CHROME** AROUND THE FENDERS **BUMPING IT UP** IN THE **LOWER CENTER. PAN** BENEATH **ROLLS AROUND** TO THE **FRONT WHEEL WELL.** REAR ONE IS **SIMILARLY** SHAPED SO ADD THAT AND SOME **CONTOUR** TO THE **RUBBER.** ROUGH IN SOME **CHROME WHEELS.**



TIME TO **GET BUSY.** LET'S **BLOCK IN** A **BLOWER** AND **BUG CATCHER** INTO A **SPECIAL HOOD BUBBLE**, INDICATING **HOOD** AND **HOOD PINS. BUCKET SEATS, REAR TRAY** AND **TACH** CAN BE ROUGHED IN ALONG WITH A **DRIVER** TOO. USE **GUIDE LINES** TO KEEP IT **ALL STRAIGHT.** THE **GRILL** NEEDS **HEADLIGHTS** SO DROP THEM IN ALONG WITH THE **PARKING LIGHTS** AND **LISCENSE SCOOP** BELOW THE **BUMPER.**

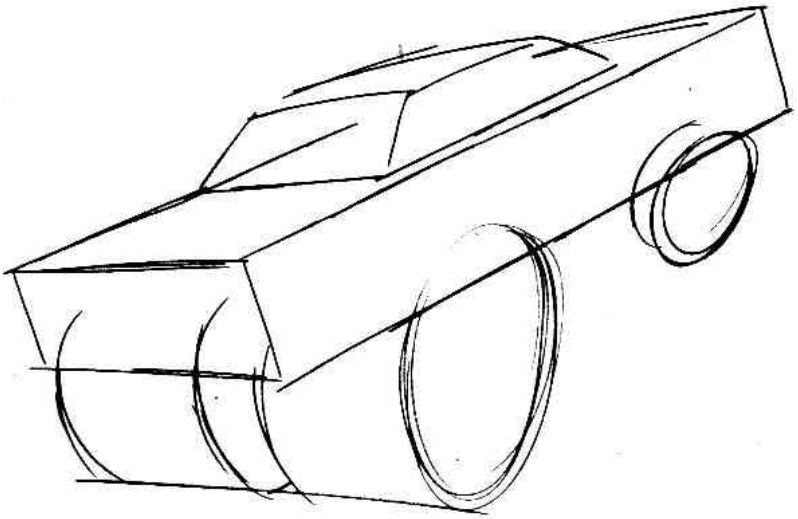


STARTIN' TO **LOOK LIKE SUMPTHIN'** NOW EH? THE **BUG CATCHER** GETS THE **THREE HOLE INNARDS** WITH THE **THROTTLE MECHANISM.** DETAIL OUT THE **BLOWER** WITH **BOLTS** AND THE **FUEL LINES.** THE **DRIVER** COULD USE SOME **HELP** SO GIVE 'EM A **FACE N' FINGERS.** A **BODY STRIPE** WOULD BE NICE SO ROUGH IT IN ALONG WITH **DOOR** AND **CHROME SIDEPIPES.** ADD **REAR FENDER** AND **BUMPER** AREA.

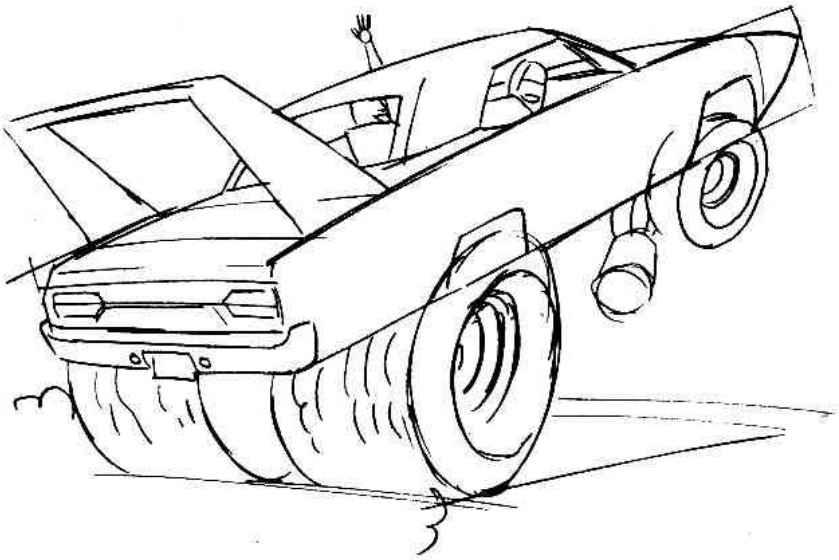


IF YOU'VE **STUCK IT OUT** THIS LONG YOU'RE JUST ABOUT **READY** TO **INK** IN A **REAL STREET FREAK!** CHECK OVER **EVERYTHING** ONE MORE TIME ADDING **DETAILS** LIKE **UPHOLSTREY, SIDE MIRRORS, SIDELIGHTS, SMOKE** AND, OF COURSE... **SOUND EFFECTS!** **INK** ALL THIS IN **NEATLY** WITH A **BALL POINT** OR **FELT TIP PEN** ADDING **BLACKS** AS I'VE DONE **HERE.** **SHADOW** HELPS GET THIS GTX **HOPPIN' RIGHT OFF YOUR PAPER... GO!**

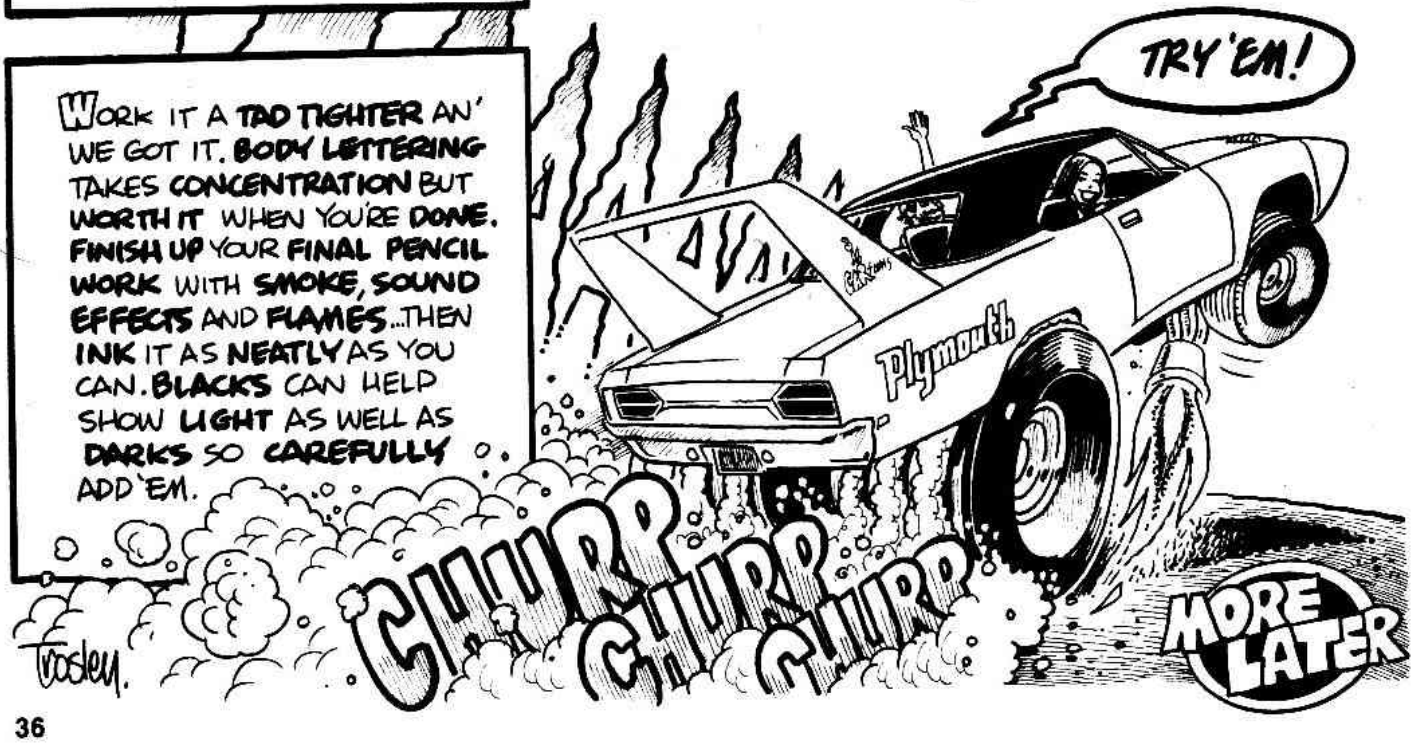
GONNA' GET **CRAZY** THIS TIME WITH A **HEMI SUPERBIRD**... AND **WHATAYA SAY** WE DO A **WHEELSTAND** WITH 'ER. FIRST GET THAT **ONE BASIC "BODY" BOX** DOWN WITH ALL THE **ANGLES** RIGHT THEN ADD THE **SECOND "ROOF" BOX** WATCHIN' **IT'S** ANGLES TOO. ROUGH IN THE **SLICKS** DOIN' THE DEED..WITH A SET OF **REGULARS** UP **FRONT.** GET THESE **FEW BASIC STEPS RIGHT** 'CAUSE WE'RE GONNA' **BUILD** A **CAR** ON'EM.



LOTSA' **DETAILS** TO ADD SO **GET GOIN'**... ROUGH IN THE **FAMOUS SUPERBIRD WING** WITH THE HELP OF **GUIDE LINES.** ALSO **SCULPT OUT** THAT **REAR FENDER AREA** ADDING THE **TAILLIGHTS** AND **REAR BUMPER. ROOFLINE** CAN BE **WORKED OUT** INDICATING **REAR WINDOW** AND A FEW PASSENGERS. **NOTICE** HOW **HOOD** AND **FENDER LINE MERGE** TO A **POINT** IN FRONT. DETAIL OUT **WHEELS** A BIT MORE AND ADD **PIPES.**



WORK IT A **TAD TIGHTER** AN' WE GOT IT. **BODY LETTERING** TAKES **CONCENTRATION** BUT **WORTH IT** WHEN YOU'RE **DONE. FINISH UP** YOUR **FINAL PENCIL WORK** WITH **SMOKE, SOUND EFFECTS** AND **FLAMES**...THEN **INK** IT AS **NEATLY** AS YOU CAN. **BLACKS** CAN HELP SHOW **LIGHT** AS WELL AS **DARKS** SO **CAREFULLY** ADD'EM.



CARtoons
PRESENTS:
CRUISE ENCOUNTER OF THE WEIRD KIND!
BEEP BEEP BEEP BEEP BEEP BEEP BEEP BEEP
DO NOT BACK IN
VROOSH!
WHOA--MAN... THIS PLACE LOOKS LIKE MORE FUN THAN SURFIN' THE SOLAR WINDS OF ALPHA-CENTURI!!!
GAD--IT'S UNIVERSAL!
LET'S GO GET SOME SPIEL-BURGERS!
MARNICK
IN-TENSE!
LIKE RAD!
AAAA
AROOOWWW
HYLK
KTchow!
BBB-RUM! BRU-UUM!
NARLY 2
AHH THINK THEY COME FROM VAN NUYS!

GIMME a BREAK
BY BOB '83
KISS! KISS! KISS!
RABBIT
REAR WINDOW LOVERS SURE DO SPIFF UP A CAR, HUH?
SURE WE'RE EXPENSIVE. BUT WE'RE THE BEST WINDSHIELD VIPERS AROUND!
CAR WASH
LIKE, OUR AUNTEMMA GOT BENT GOIN' THROUGH THERE YA KNOW!
ONE WHITE-WHALED TIRE IS ENOUGH! BELIEVE YOU ME!

"CHICKEN COUPE"
GOSH-A-ROO! THE MILL IS LIKE TURBA-CHARGED FERR SHURR!
HEY, OSCAR, I THINK YOU SHOULD CLICK ON THE REAR WINDOW DEFROGGER!
GOSH-NESS! I THINK YOUR RADIATION OVER HEATED AGAIN.
MY BOYFRIEND BUILT IT BUT I DID THE BOSS PINESTRIPING.

LEMON AID 5¢

LIKE, I FEEL INCLINING BUCKET SEATS ARE LIKE SO TOTALLY GREAT!
AWK!

BARK, WOOF, YIPE!
WHEN YOU GOT A HEAVY FOOT LIKE ME... YOU GET USED TO REPLACING THE GAS, BRAKE, AND CLUTCH POODLES.

SPLAT!
TRY NOT TO KEEP YOUR EYE ON THE SPITOMETER.

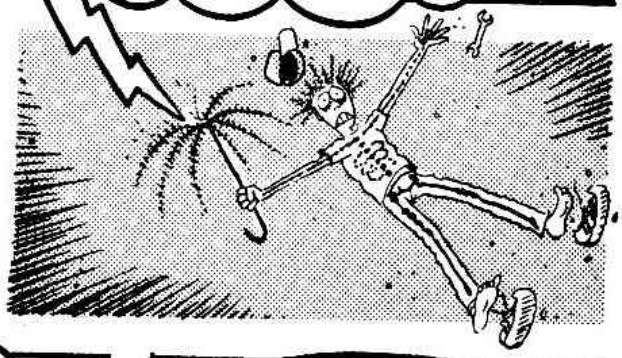
NUTHIN' BEATS OFF-ROADIN' WIT' A NEW SET OF KNOTTY TIRES.
WEZ
END

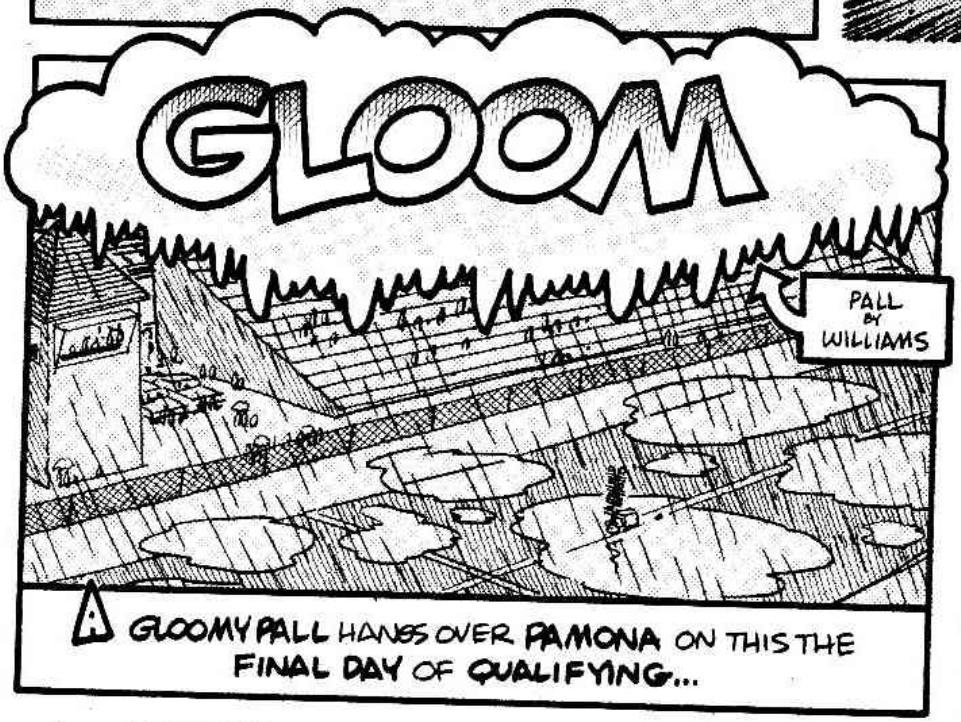
# WETTERNATIONALS

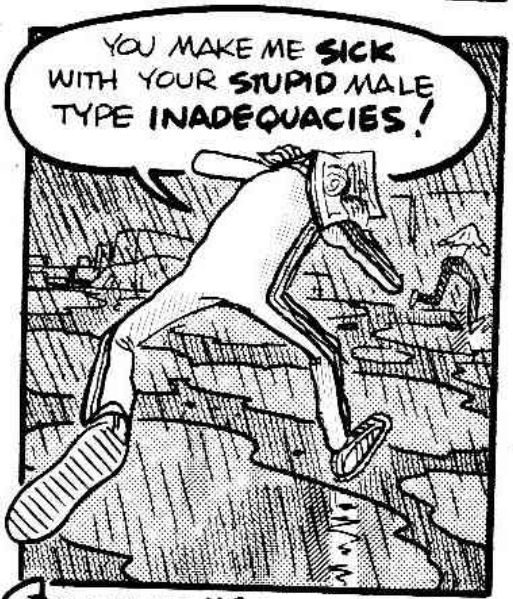
STORY BY: DOCTOR X

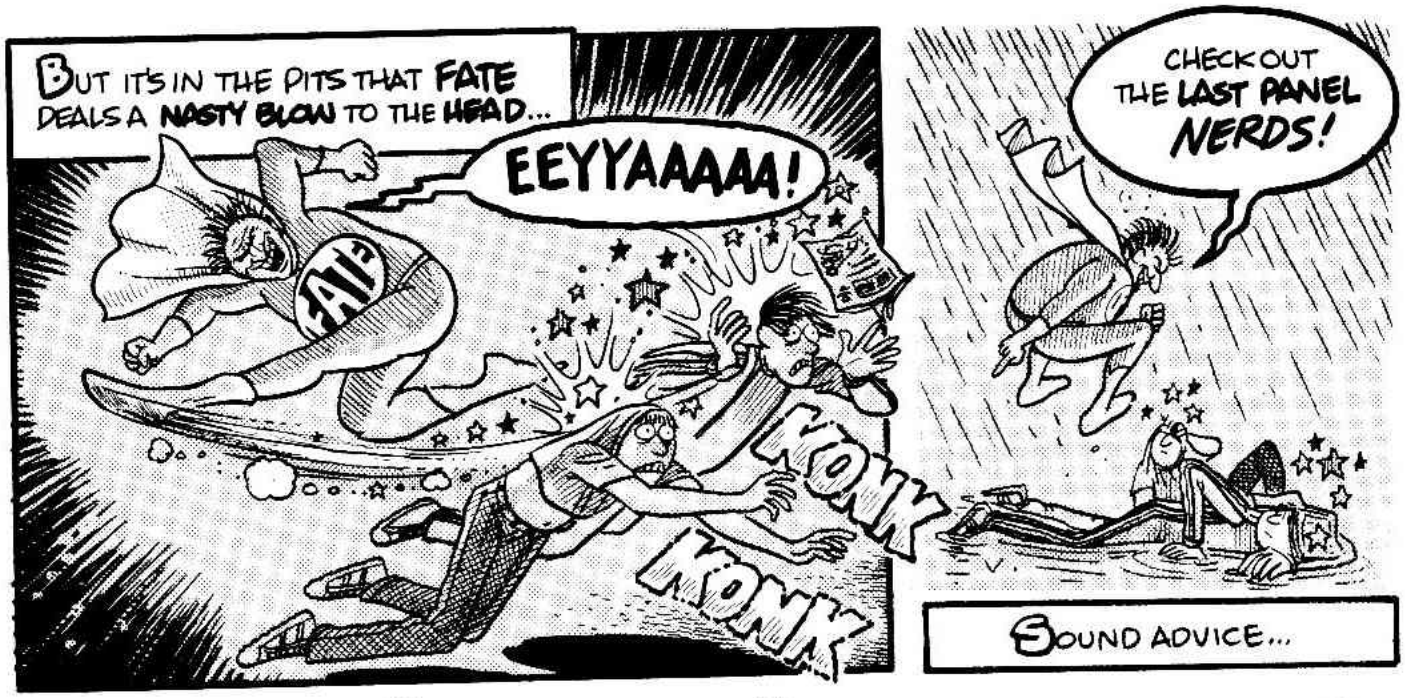
ART BY: Tousley

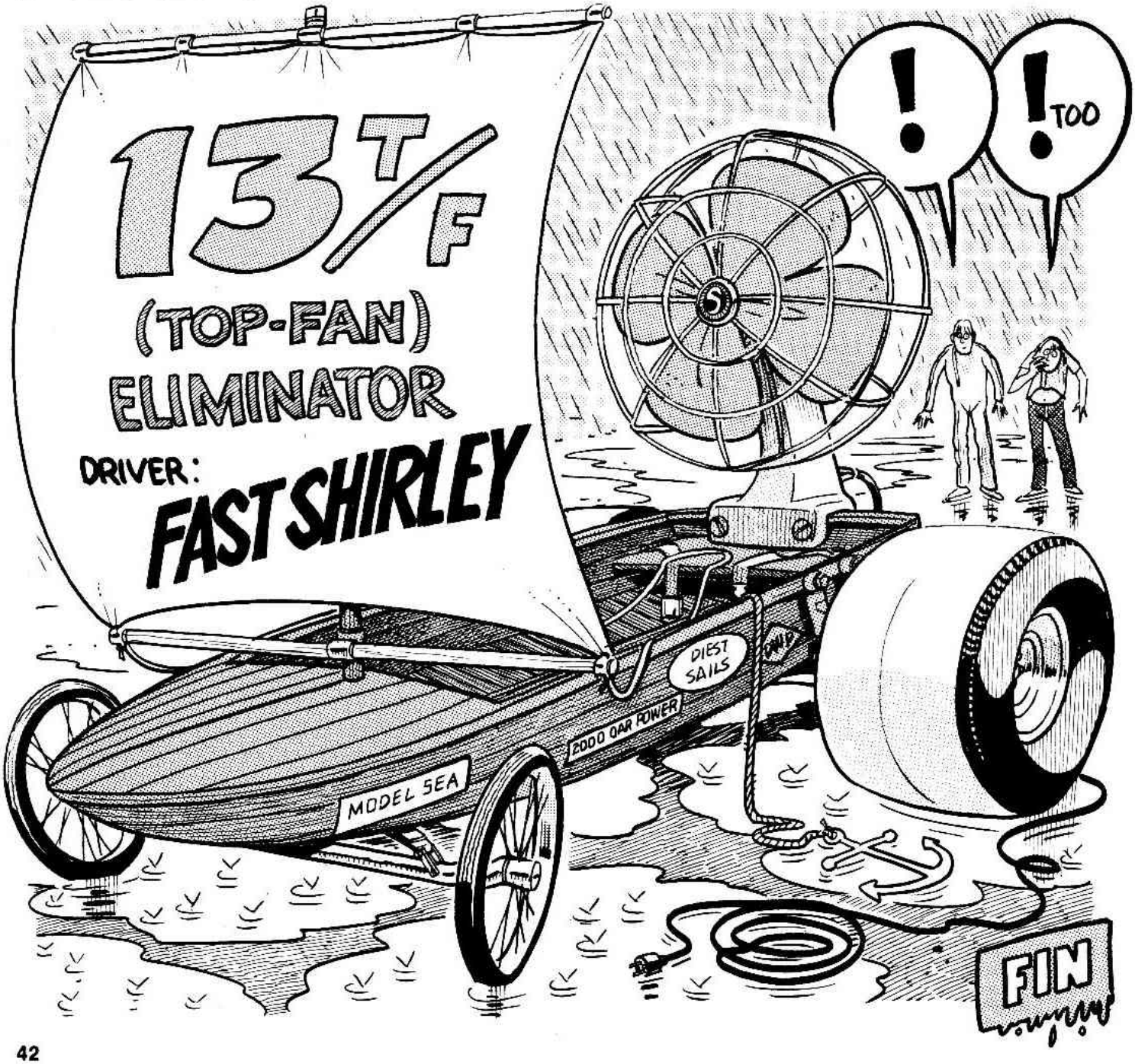
JUST LET THE **BIGGEST** EVENT OF THE YEAR COME AROUND AND WHAT HAPPENS IN CALIFORNIA? **RAIN!!!** SO WHAT DOES THE **DIE HARD** RACER DO? ***WELL...***





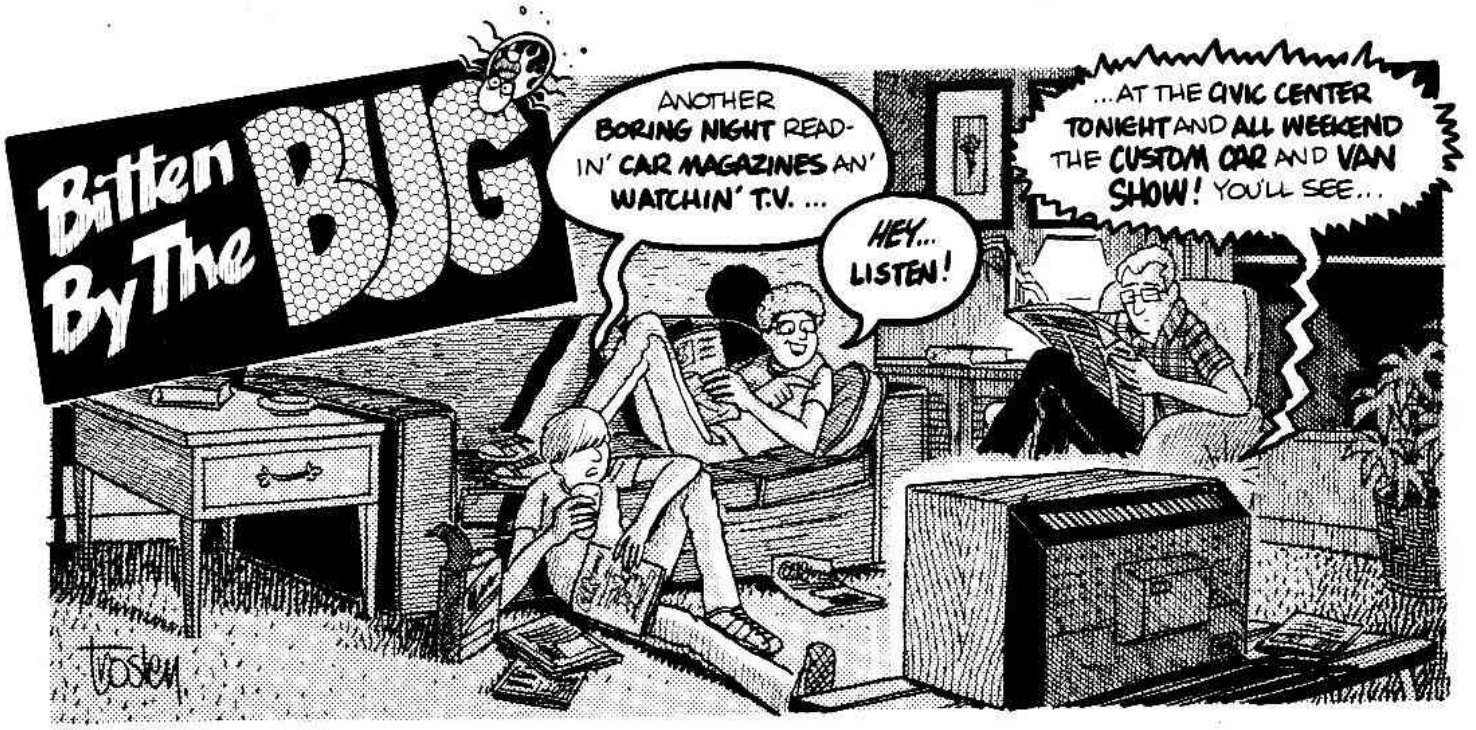


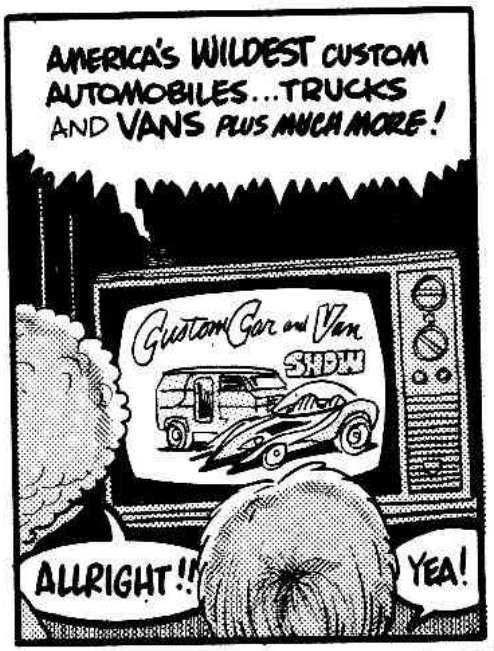

BUT IT'S IN THE PITS THAT FATE DEALS A NASTY BLOW TO THE HEAD...
EEYYAAAA!
KONK
KONK
CHECK OUT THE LAST PANEL NERDS!
SOUND ADVICE...


13T/F
(TOP-FAN)
ELIMINATOR
DRIVER:
FAST SHIRLEY
!
! TOO
DIEST SAILS
2000 QAR POWER
MODEL SEA
FIN

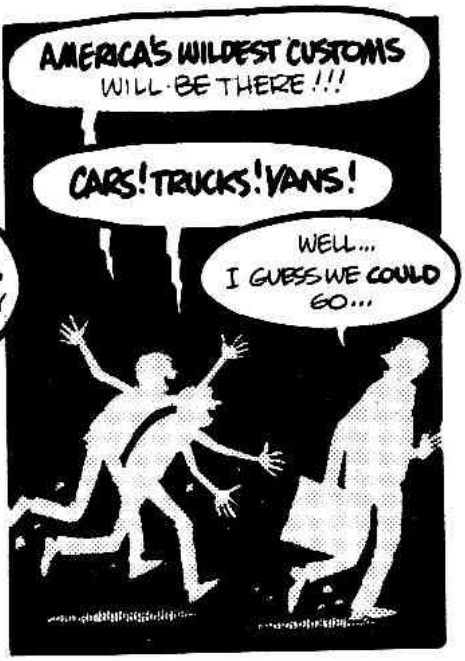
# COLOR ME FUN

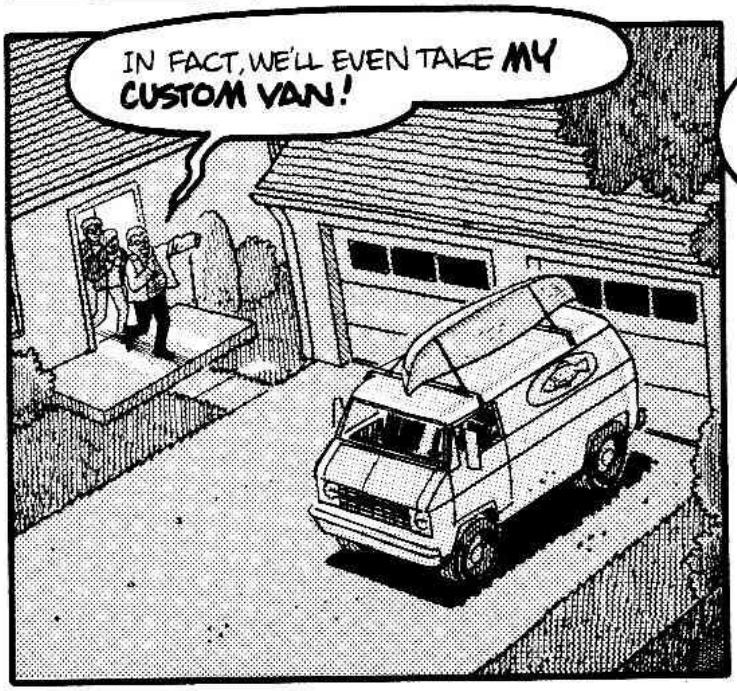
**Here's fun little thing to do when all else fails. Get a good clean copy of this page on a Xerox machine. You can mount the copy on heavier board with rubber cement. When that's all done, grab a set of colored pencils and have a ball. We will be running more of these in future issues. Enjoy!**


Bitten By The BUG
ANOTHER BORING NIGHT READ-IN' CAR MAGAZINES AN' WATCHIN' T.V. ...
HEY... LISTEN!
...AT THE CIVIC CENTER TONIGHT AND ALL WEEKEND THE CUSTOM CAR AND VAN SHOW! YOU'LL SEE...
TOSTEN


AMERICA'S WILDEST CUSTOM AUTOMOBILES...TRUCKS AND VANS PLUS MUCH MORE!
Custom Car and Van SHOW
ALLRIGHT!!
YEA!

HEY POP! HOW'BOUT TAKIN' US TO THE CUSTOM CAR AND VAN SHOW TONIGHT!
C'MON POP... WHADAYA SAY?
GEE BOYS... YOU KNOW AUTOS REALLY AREN'T MY THING...


AMERICA'S WILDEST CUSTOMS WILL BE THERE!!!
CARS! TRUCKS! VANS!
WELL... I GUESS WE COULD GO...


IN FACT, WE'LL EVEN TAKE MY CUSTOM VAN!

YOUR CUSTOM VAN?!
SURE! I CUSTOMIZED IT WITH THAT ROOF RACK AND FISH DECAL MYSELF!

SOON...
GEE...I DON'T KNOW WHAT ALL THE FUSS IS ABOUT...IT'S JUST CUSTOM CARS AND VANS...
LOTSA PEOPLE DIG THIS STUFF, DAD!
PARK
CUSTOM CAR AND VAN SHOW
WOW! LOOKIT THAT DUECE COUPE... OHHOHHH... LOOKIT THOSE FORTYS!! UNREAL!
CALM DOWN BOYS...
ALLRIGHT! CHECK THAT CRAZY CUSTOM BODIED THING! REALLY WILD!!!
IS THIS THE BADDEST VETTE YOU EVER SAW OR WHAT!
DECENT! REAL DECENT!
EH... NO BIG DEAL...
AN' HOW 'BOUT THIS '56 CHEVY NOMAD... WOW!
YEA YEA YEA!
JUST DOESN'T TURN ME ON, BOYS...
57 CHEVY
SURELY THE SIGHT OF AN ALL AMERICAN HOT ROD GETS YOUR MOTOR CRANKIN'...
NOT REALLY... IT JUST LOOKS LIKE AN OLD CAR TO ME...
C'MON POP...THE LEAN RACY LINES OF THIS 'STANG GOTTA' GET A FEW JUICES FLOWIN!
NOTHIN...
HEY POP! BET YOU'LL DIG THIS!

IT'S A VAN DAD, JUST LIKE YOURS 'CEPT IT'S GOTTEN THE CUSTOM TREATMENT!
WOW!
NOT BAD, EH POP?
Vanity
AND LOOKIT HOW THEY FIXED UP THE INSIDE! CARPET! UPHOLSTREY!! WOWIEEE!
ZOWIE! I DIDN'T KNOW A VAN COULD LOOK LIKE THIS! I REALLY LIKE IT! I REALLY LIKE IT!
I THINK POP'S BEEN BITTEN!
YEA... BY THE CUSTOM VAN BUG!
LATER...
HE MUST'VE GONE OVER THAT VAN A THOUSAND AND ONE TIMES!
I HOPE HE'S GONNA' BE OKAY...
DON'T LOOK AT THAT PERSON, ANDREA!
GIMMIE CHROME! GIMMIE CHROME!
WHEN WE GET HOME I'M GONNA' START RIGHT IN ON THIS THING! BIGGER MOTOR... BETTER TREAD... CUSTOM PAINT... WHEELS...
WHAT DID WE UNLEASH?
I DUNNO' BUT I LOVE IT!
SO...
MAN, THIS IS GREAT EH BROTHER?!
YEA! POP'S TURNED INTO A REAL VAN FREAK!
HEY! NO TALKIN'! GET THAT WET SANDING DONE SO WE CAN START THE BASE COLORS FOR THE CUSTOM PAINT TONIGHT!
AN' SOON...
WOW POP... YOU FINISHED UP THE UPHOLSTREY... IT LOOKS GREAT!
GO GRAB THE BAGS I PACKED... WE'RE HITTING THE SHOW CIRCUIT!!
FANTASTIC!!

LOS ANGELES
GET THAT INTERIOR VACUMED!! WAX THAT PAINT!! SHOW OPENS IN JUST FORTY-FIVE MINUTES!!
DETROIT
GET THAT INTERIOR VACUMED!! WAX THAT PAINT!! SHOW OPENS IN JUST FORTY-FIVE MINUTES!!
PHILADELPHIA
GET THAT INTERIOR VACUMED!! WAX THAT PAINT!! SHOW OPENS IN JUST FORTY-FIVE MINUTES!!
IF I WANTED TO VACUME CARPETING I COULDA STAYED HOME!
YEA...THIS CAR SHOW STUFF IS A LOT OF REAL HARD WORK!
HEY!
OH NO... HE'S SPOTTED US!
SO THERE YOU GUYS ARE... IVE GOT SOME REAL GREAT NEWS!
UH OH...
WE'RE SIGNING UP TO DO A EUROPEAN TOUR! FORTY TWO CITIES! THINK OF THAT BOYS...
FORTY-TWO CITIES!
IF IT GOES ANYWHERE NEAR HOME...TAKE IT!
SOON
ANOTHER BORING NIGHT READING CAR MAGAZINES AN' WATCHIN' T.V. ...
YEA... AIN'T IT GREAT!
NEXT ON THIS EVENING'S NEWS... SOME AMERICAN CAR ENTHUSIASTS GO INTERNATIONAL!
END

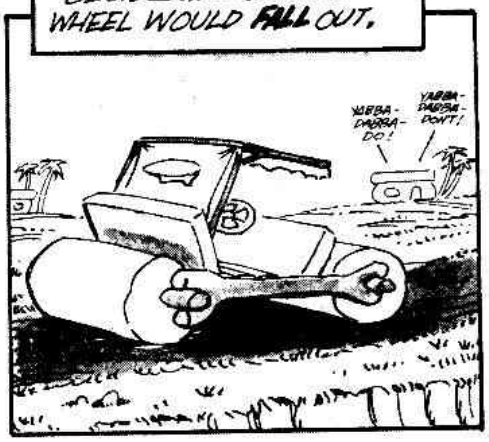
GREETINGS CARtoonies! I, NOTED ARCHAEOLOGIST DR. DIGUPDA BONZ, HAVE DISCOVERED THE EARLIEST CONNECTION BETWEEN MAN AND THE AUTOMOBILE. BENEATH THE SURFACE OF A BACKYARD IN DETROIT, I HAVE UNEARTHED PROOF OF AN AUTOMOTIVE CULTURE DATING BACK TO WHEN NEANDERTHALS DROVE THE EARTH 101,000 YEARS AGO. ONWARD, PRIVILEGED READERS OF CARtoons, SET YOUR PEEPERS ON THE HIGHLIGHTS OF MY DISCOVERIES...

# IN SEARCH OF... MISSING BOLTS NOT LINKS

BY BOB ©'83

PROOFREAD BY ZHAPIRO

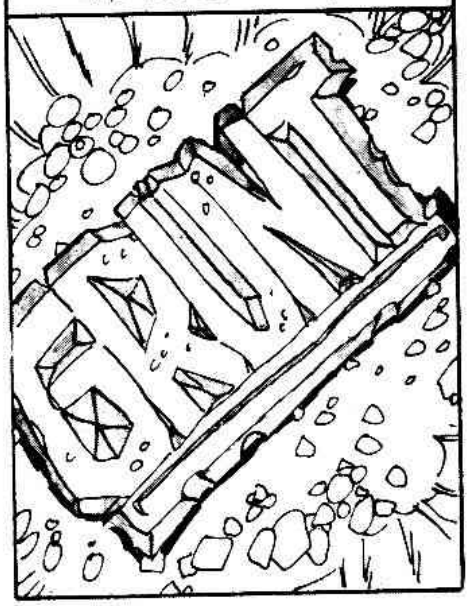
THIS IS A SKETCH OF WHAT ARCHAEOLOGISTS BELIEVED THE FIRST CAR TO LOOK LIKE. BRONTO-POOP! TOO LOW TO THE GROUND. BESIDES... THE REAR WHEEL WOULD FALL OUT.




THIS SKETCH IS THE RESULT OF MY FINDINGS. TRULY THE FIRST CAR,...

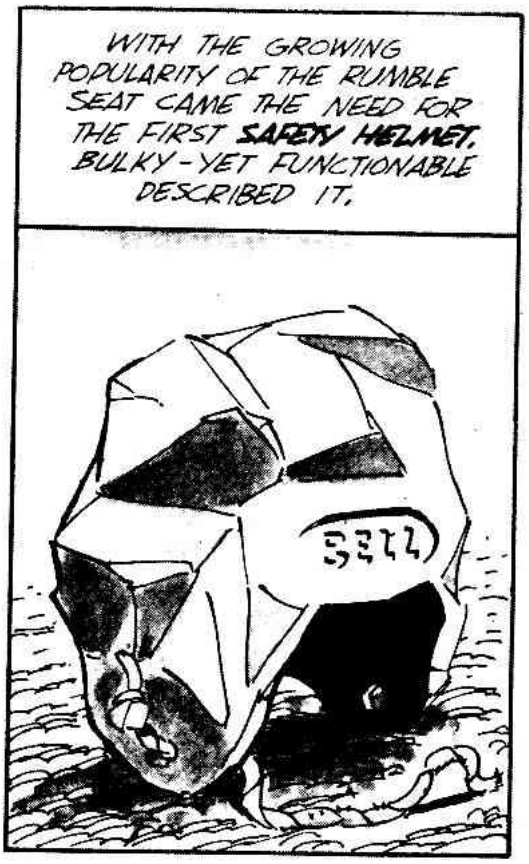
...PRACTICAL, DESIGNED WITH HIGH GROUND CLEARANCE TO TACKLE THE TERRAIN.

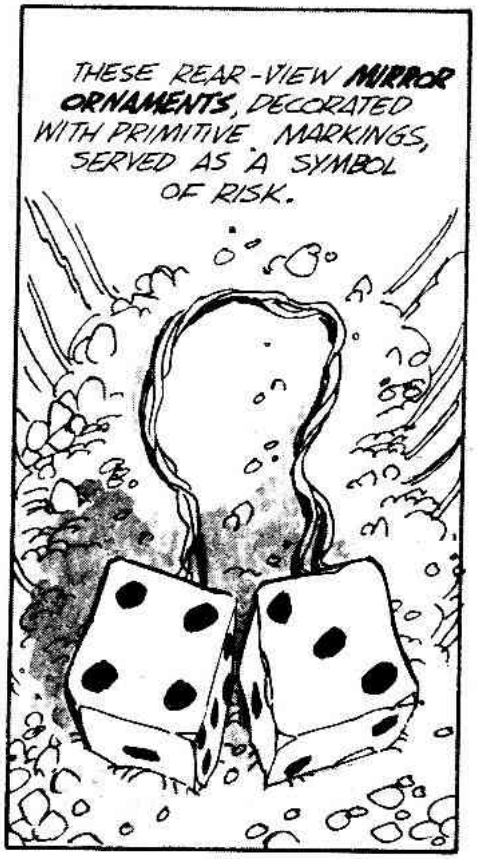
HERE WE HAVE THE FIRST AUTO EMBLEM - NON CHROME OF COURSE. I BELIEVE GRUNT WAS THE FIRST MANUFACTURER TO MASS-PRODUCE THE AUTOMOBILE.

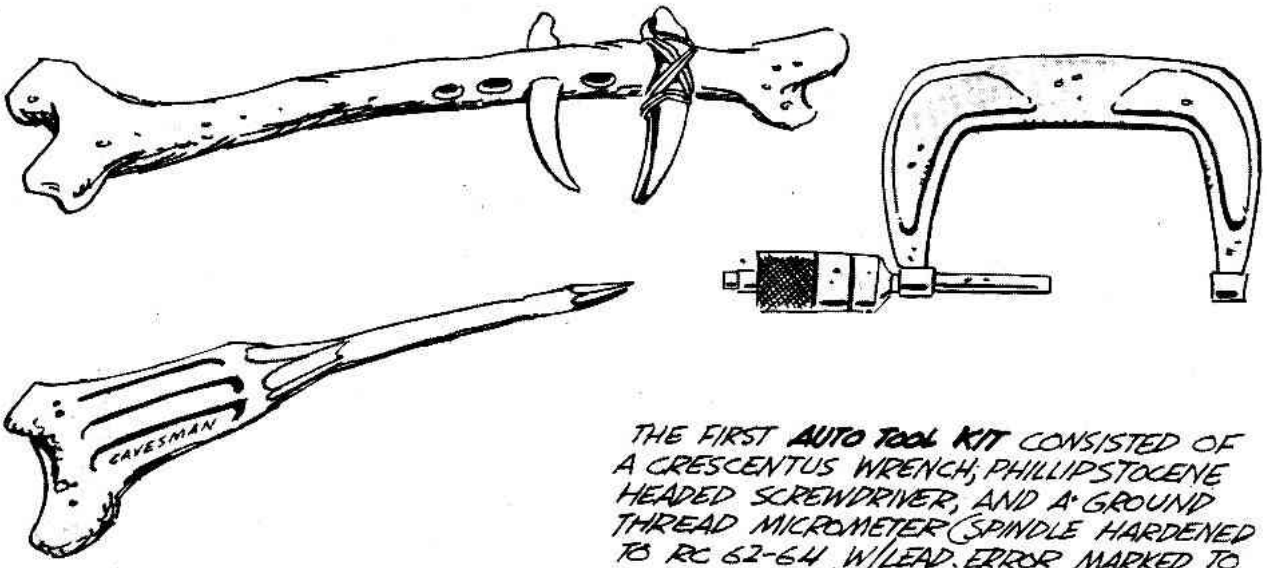



THIS EARLY KEY CHAIN WAS FOUND SEVERAL YARDS FROM THE DIGGING SITE. I FEEL IT WAS TOSSED AWAY HUNDREDS OF YEARS AGO BECAUSE THERE WAS NO USE FOR IT. KEYS HAD NOT BEEN INVENTED UNTIL HUNDREDS OF YEARS LATER.

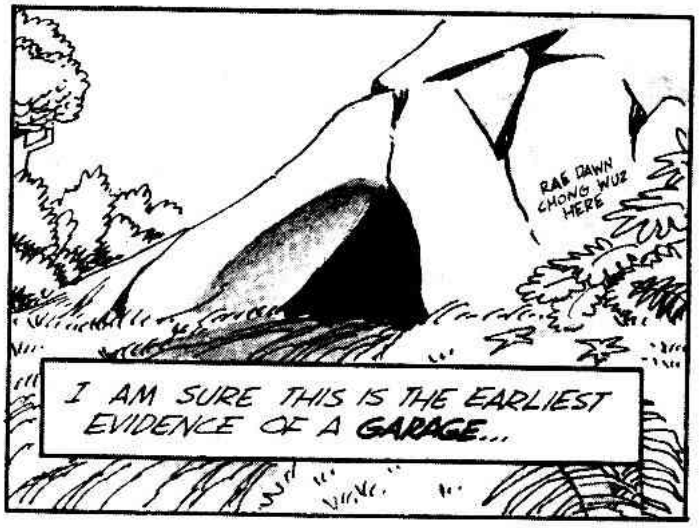
WHAT WE HAVE HERE IS THE FIRST RACE TRACK...

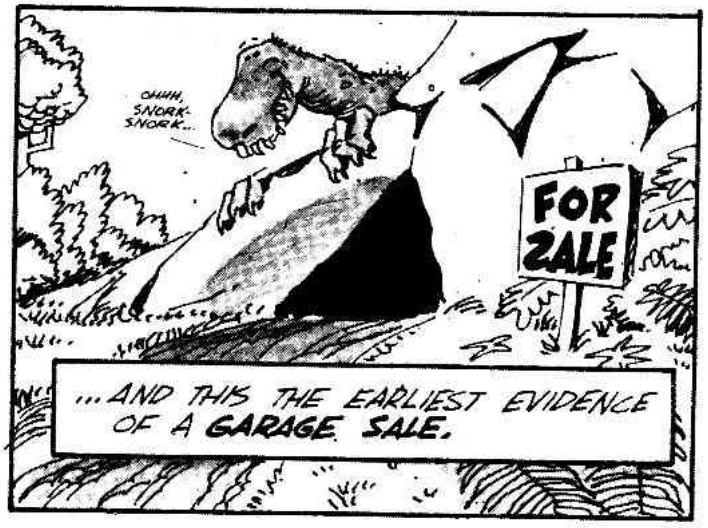


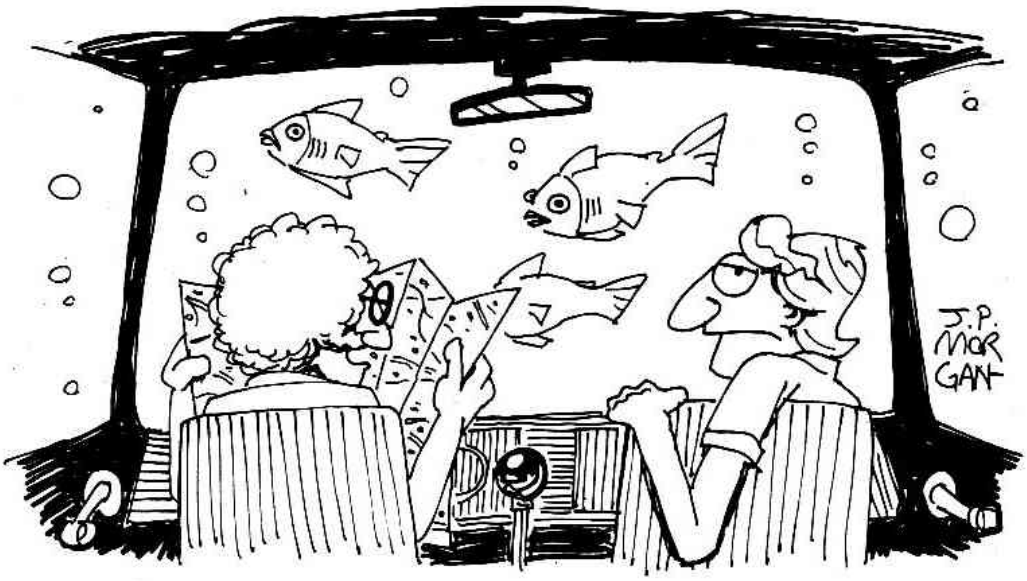

THE FIRST **AUTO TOOL KIT** CONSISTED OF A CRESCENTUS WRENCH, PHILLIPSTOCENE HEADED SCREWDRIVER, AND A GROUND THREAD MICROMETER (SPINDLE HARDENED TO RC 62-64 W/LEAD. ERROR MARKED TO .00005 IN.) GOSH-A-ROC-NESS!



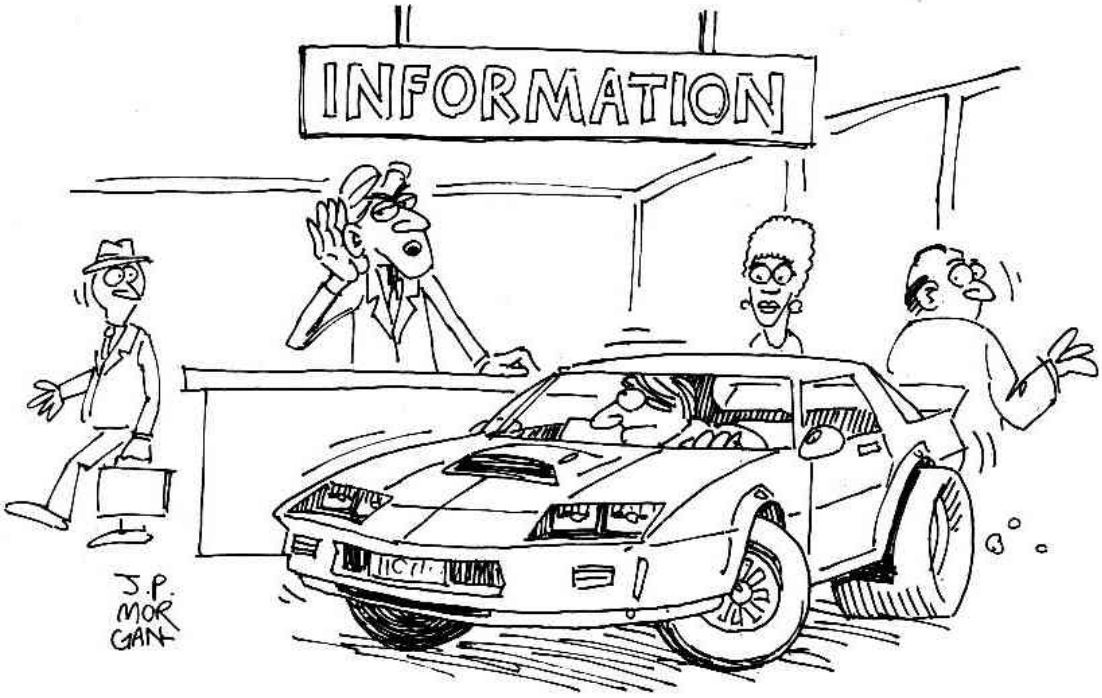



IN THE GARAGE CAVE I CAME ACROSS SOME SORTS OF SCRATCHY SYMBOLS ON THE WALLS. BELOW ARE TRANSLATIONS OF THOSE SYMBOLS...
WAAAAA AAAA...
...THE FIRST DRAG RACE...
WAAAA AAAA...
...THE FIRST AUTO MECHANICS (SIMILAR TO TODAY'S)...
THE FIRST STUNT DRIVER...
SEE ALSO FIRST TOW TRUCK...
WHOOSH
TAR PITS
PRUNE PITS
ARM PITS
THE FIRST TOW TRUCK (PHUNT)...
QUEST FOR FIRE LIVES
...AND THIS IS WHAT THE FIRST SPEED TRAP LOOKED LIKE. UNLIKE TODAY'S TRAPS, IT NAILED THE DRIVER WHO DROVE TOO SLOW.
SEE ALSO FIRST STUNT DRIVER...
WELL, THAT'S THE INFO I "DUG-UP" IN DETROIT. I THINK NEXT YEAR I'LL HEAD FOR THE SAN FERNANDOO VALLEY AND SEE WHAT I CAN "DIG-UP" ON VALLEY GALS.
END

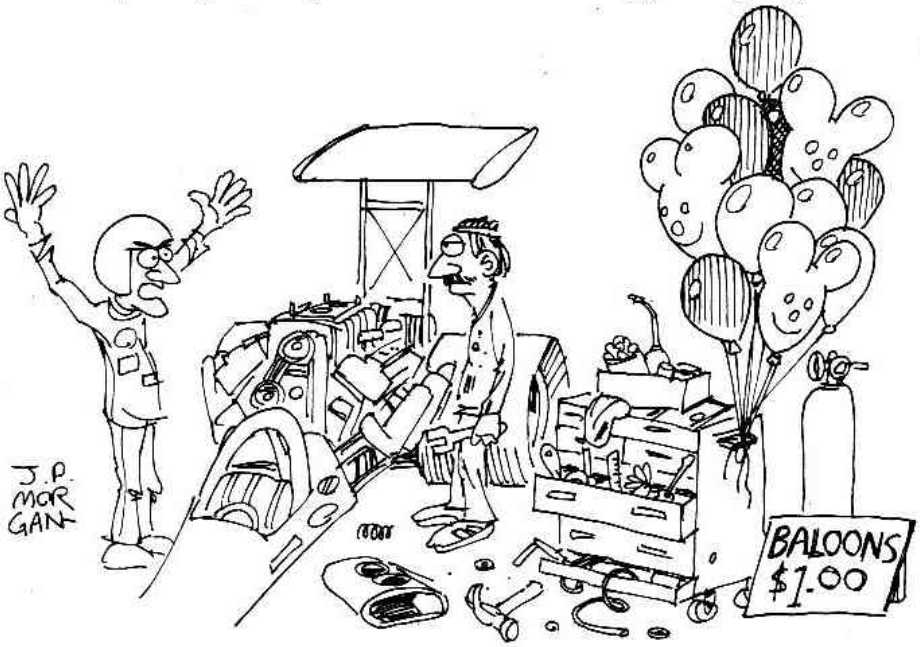
# J.P. MORGAN TWO




"Oh wait . . . the red lines are roads and the blue lines are rivers!"

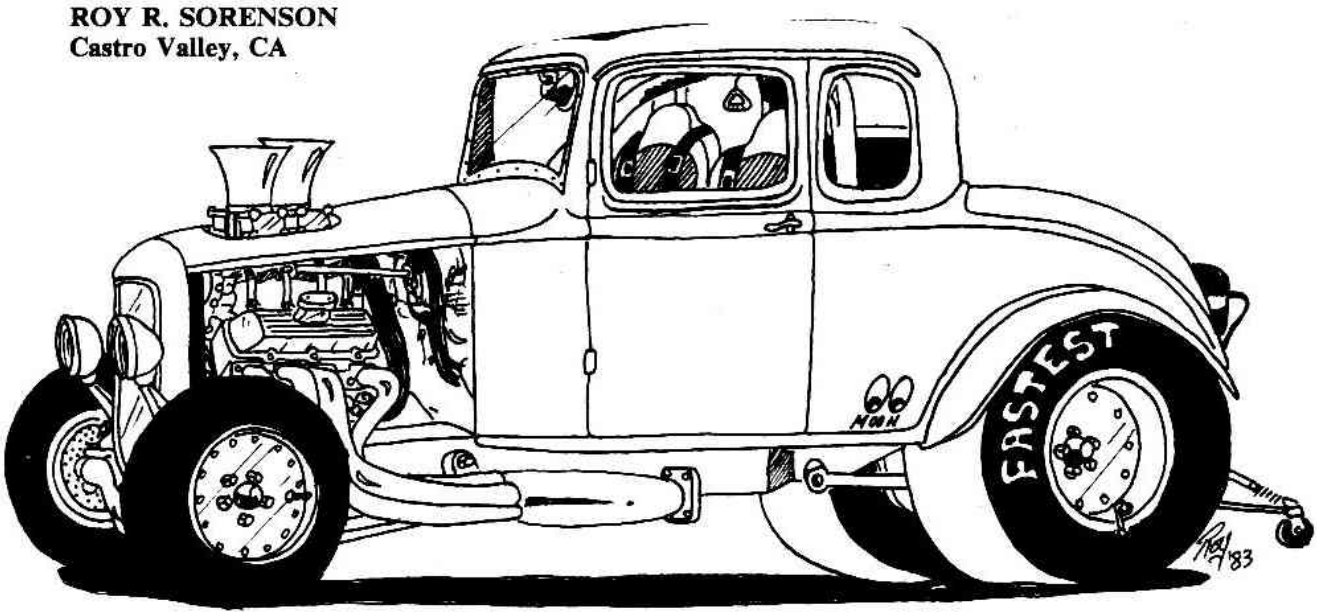



"Offhand, I'd say it was your valves—but next time, go to a garage!"



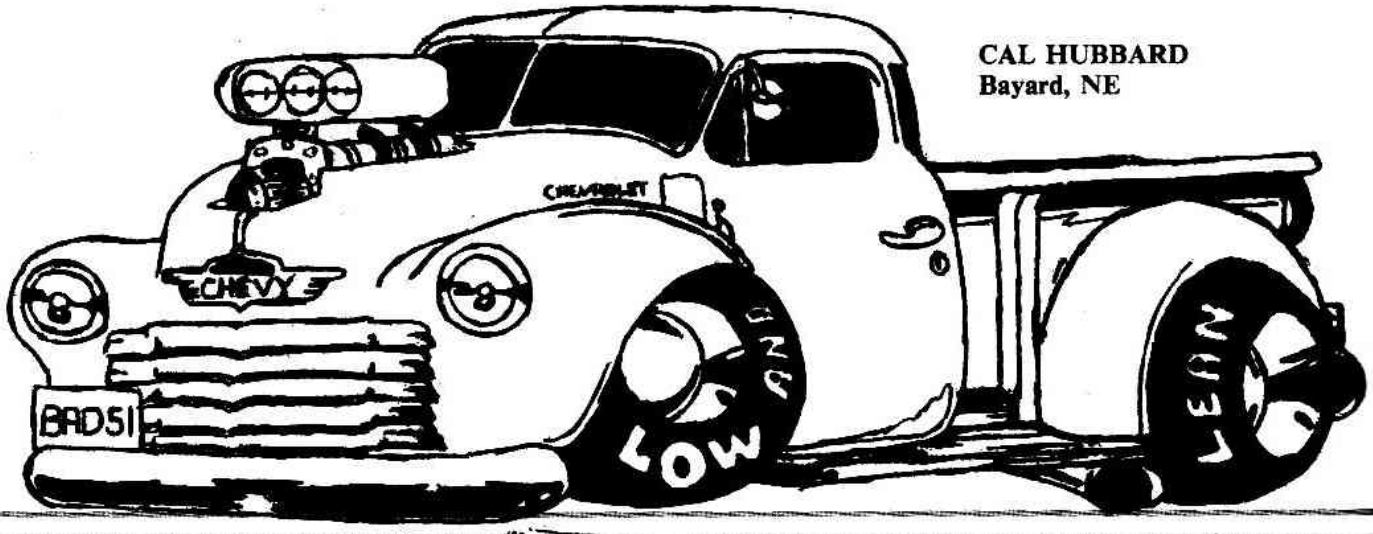

"Yes, lots of mechanics hold down two—jobs but not at the same time!"

ROY R. SORENSON
Castro Valley, CA

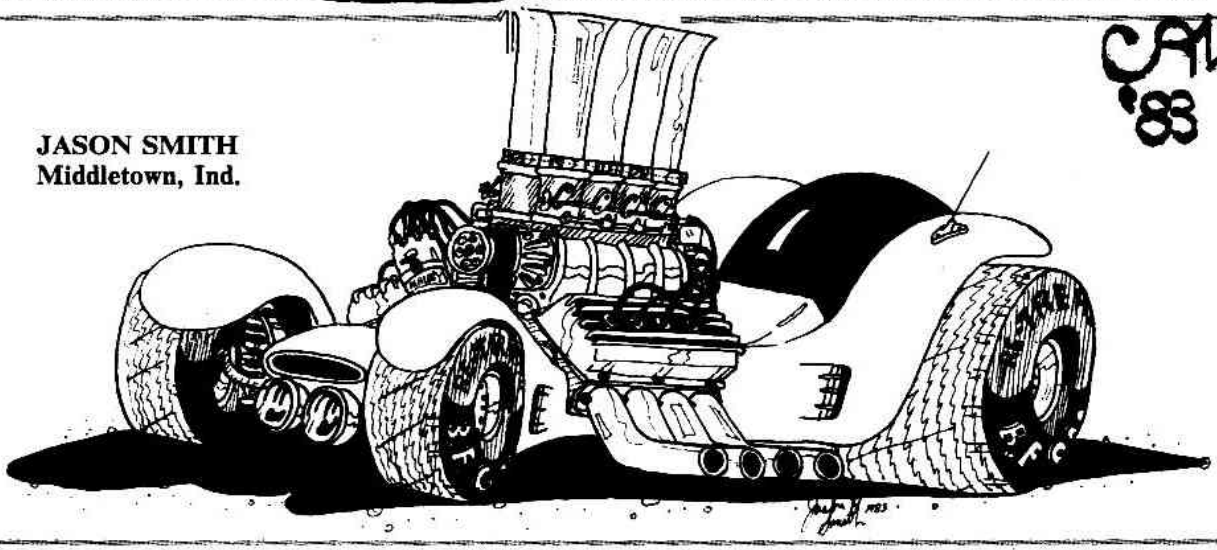



# MY WHEELS

CAL HUBBARD
Bayard, NE




JASON SMITH
Middletown, Ind.



# TALE FROM THE PIT

YOU DON'T THINK THERE'S ANYTHIN' TO THAT OLD GEEZER'S TALK, DO YOU?
NAW, HE'S JUST TRYIN' TO SCARE US!
ER... ANYBODY HEAR SOMETHIN'...
... STRANGE?
GLUP
PONK
GLO

CLUNK
ROAR
GRUNCH
SQUIRCH!

HOLY...!!
!?
FROWRRR

WH-WHAT WUZZIT? I-IT CAME OUTA NOWHERE!
YOU THINK IT'S THAT THINGIE THE OLD GUY WAS TELLIN' US ABOUT?

WELL, I THINK WE SHOULD FOLLOW IT!
YER NUTS!

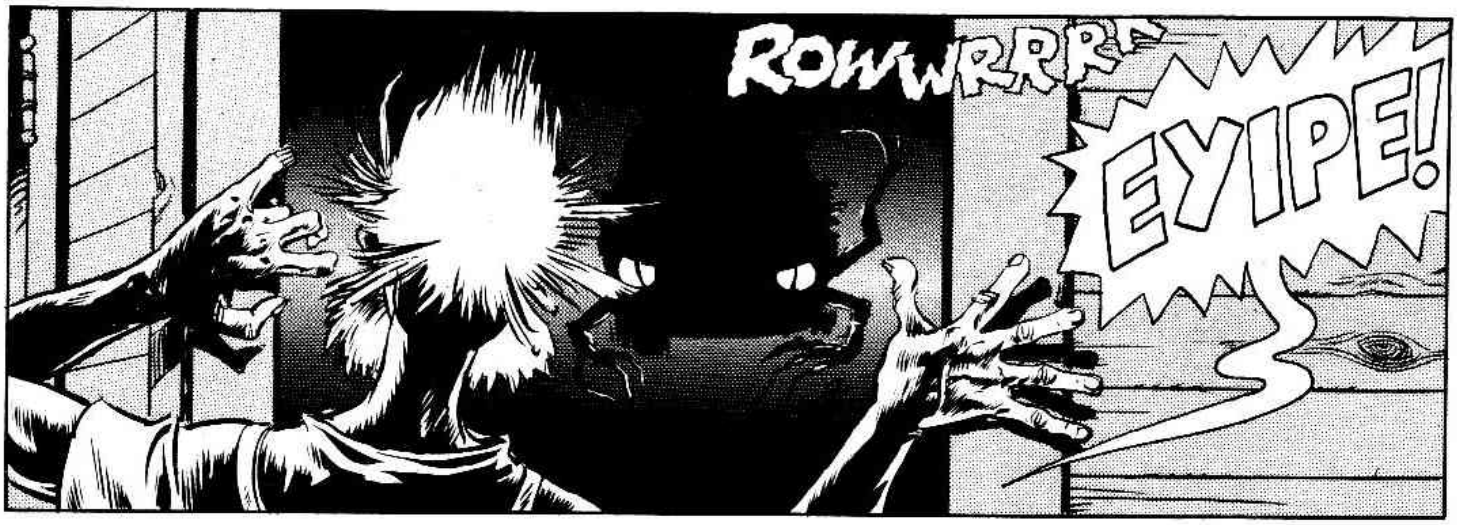
BUT BEFORE LONG...
HM... SOUNDS LIKE IT HAS A SENSE OF HUMOR!
I HOPE SO!
LET'S GET A CLOSER LOOK AT IT!
HAHAHAHAHA

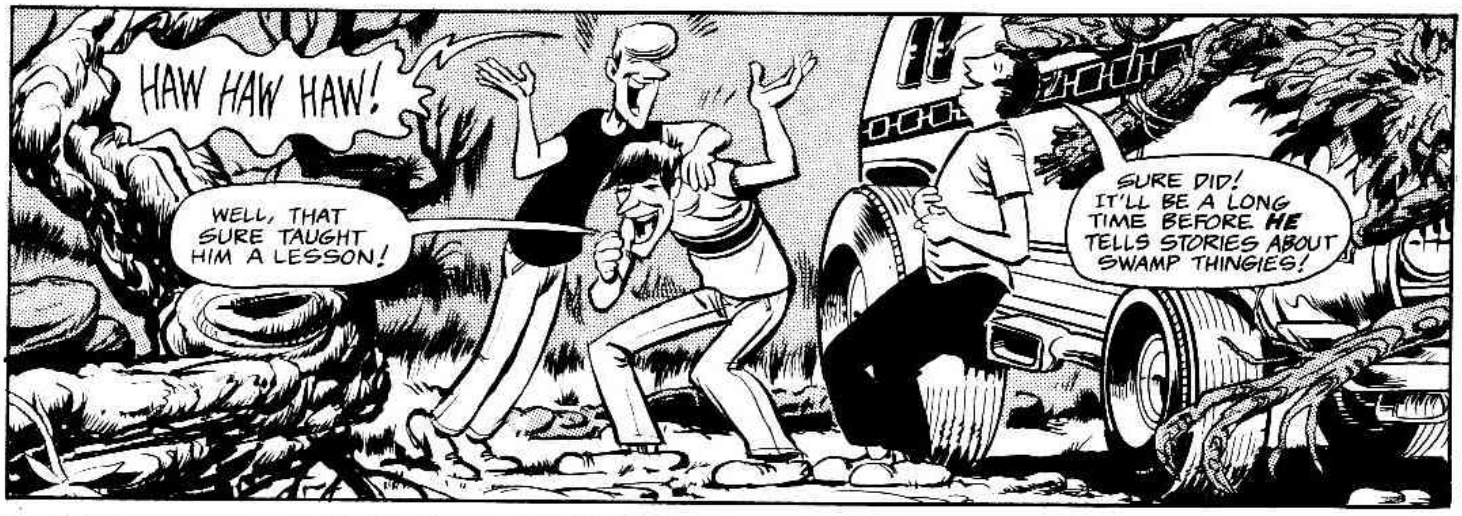
HEE HEE! WE SURE SCARED THE PANTS OFF'N THEM PINK-EARED BOYS, DIDN'T WE?
YOU SEE THE LOOK IN THEIR EYES WHEN WE RIPPED THEIR HEADLIGHTS OUT? WHEEEE HEE HEE!
!!
ROPROPK

SEE, I KNEW SOMETHING WAS FISHY 'BOUT THAT SWAMP STORY!
YEAH, I'D LIKE TO FIX THAT OLD BOZO'S WAGON!
I GOT AN IDEA...

LATER...
THAT DOES IT!
OKAY, CRANK 'ER UP!
CRONK

ROAR!
WHUT THE...?!


ROWWRRR
EYIPE!


HAW HAW HAW!
WELL, THAT SURE TAUGHT HIM A LESSON!
SURE DID! IT'LL BE A LONG TIME BEFORE **HE** TELLS STORIES ABOUT SWAMP THINGIES!

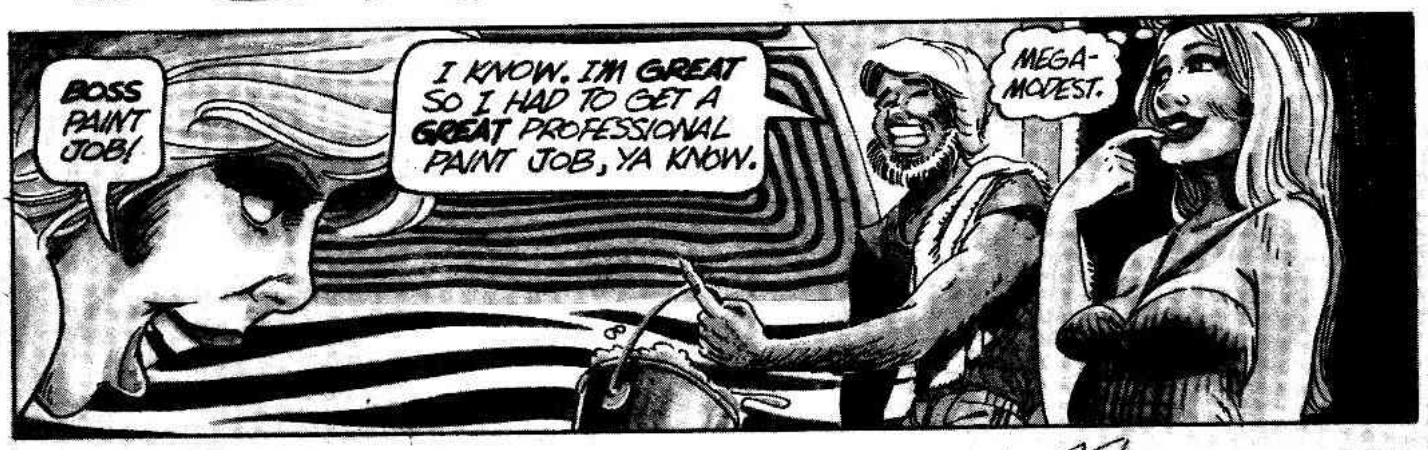
YEAH! WHOEVER HEARD OF A SWAMP THINGIE ANYHOO?
BLUP BLURP?

WELL, IF **THAT** STORY GOT YA BOGGED DOWN, WHY NOT SPIN YER WHEELS AND SKID INTO OUR NEXT FEATURE ... EVEN IF IT **DID** PRINT UP A BIT MUDDY!
SEE YA SOON, FANS!

PROLOGUE:
THAT'S RIGHT, THIS PAGE HAS NO CARS ON IT. SO WHAT! MY BOSS GAVE ME A BOOK AND TOLD ME TO READ SOME STORIES TO YOU ALL.
CAR STORIES. I HATE CAR STORIES. WHY CAN'T HE READ THESE TO THE PEOPLE HIMSELF?
I HATE TO READ ABOUT CARS... ICK- THESE TALES LOOK GROTIE TO THE MANIFOLD!
I'M ONLY GONNA READ YOU PEOPLE THREE OF THESE TALES... YOU SURE YOU DON'T WANT ME TO READ YOU SOMETHING OUT OF COSMOPOLITAN?
MY BOSS ACTED LIKE HE WAS SCARED TO READ THESE. I DON'T KNOW WHY I WORK FOR HIM, ALWAYS STICKING ME WITH WORK HE DOESN'T WANT TO DO.
ALLRIGHT, THE FIRST ONE IS ABOUT A GUY AN'... HMMMM...
GOSH-GOSH-GOSH-A-ROO! THE SECOND ONE DEALS WITH THESE TWO GUYS AT THE BEACH...
THE LAST ONE IS ABOUT A BUNCH OF GUYS WHO... WOW- THESE STORIES ARE GREAT!
I CAN'T FIGURE WHY THE BOSS WOULDN'T READ THEM TO YOU.
OOPS, I'M SORRY. I WAS SUPPOSED TO READ THEM OUT LOUD. SILLY-DIZZY ME. O.K. THE FIRST ONE IS CALLED...

# WASH OUT!

GOSH-NESS, REXX GOT HIS VAN CUSTOM PAINTED TO THE MAX!
FER SURE, LET'S GO WATCH HIM WASH IT.


BOSS PAINT JOB!
I KNOW. I'M GREAT SO I HAD TO GET A GREAT PROFESSIONAL PAINT JOB, YA KNOW.
MEGA-MODEST.

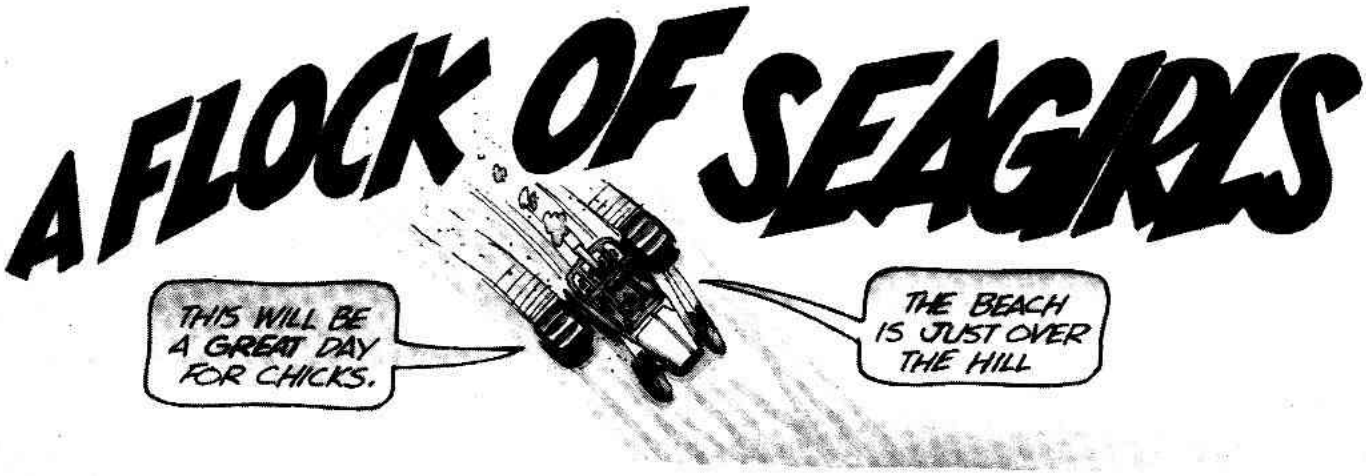
I KNOW YOU THINK I SHOULD BE SHOWIN' HER OFF DOWN TOWN AT THE CAR-WASH.
GIVE ME A BREAK.

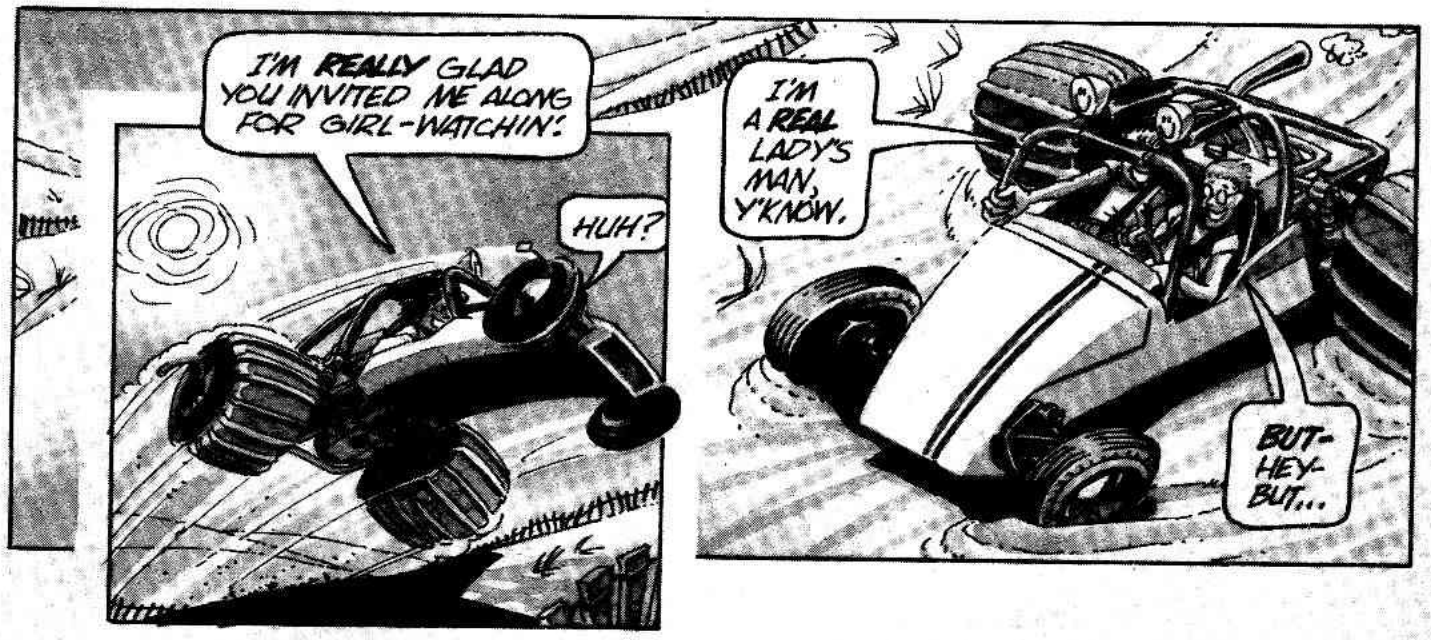
SPRITZ
BUT PROFESSIONAL WORK DESERVES PROFESSIONAL CARE.

UM... REXX, DEAR...
I HAVE A MESSAGE FROM MY KID BROTHER...
HE SAYS THE PAINTS YOU BORROWED FROM HIM THIS MORNING WERE DEFINITELY AND POSITIVELY WATER COLOR.
THAT'S REALLY SOMETHING! O.K., THE NEXT IS...

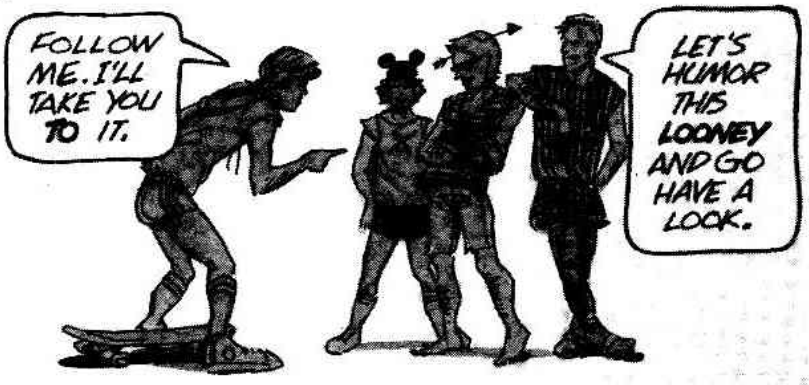
end

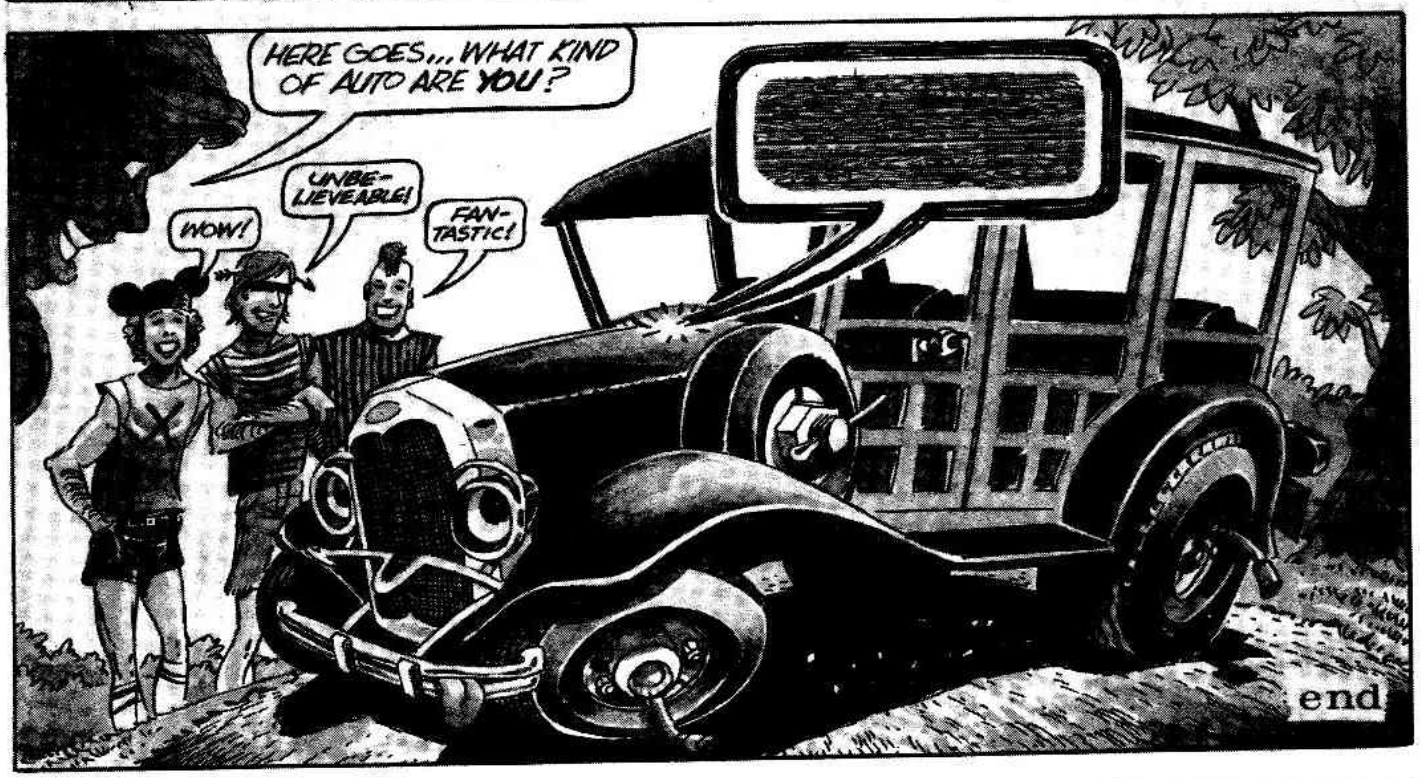
# A FLOCK OF SEAGIRLS

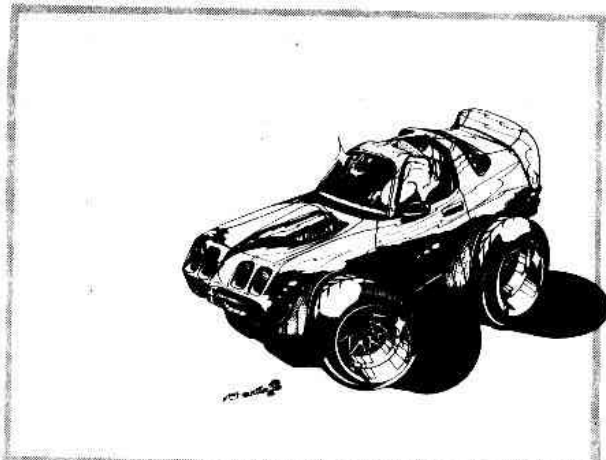


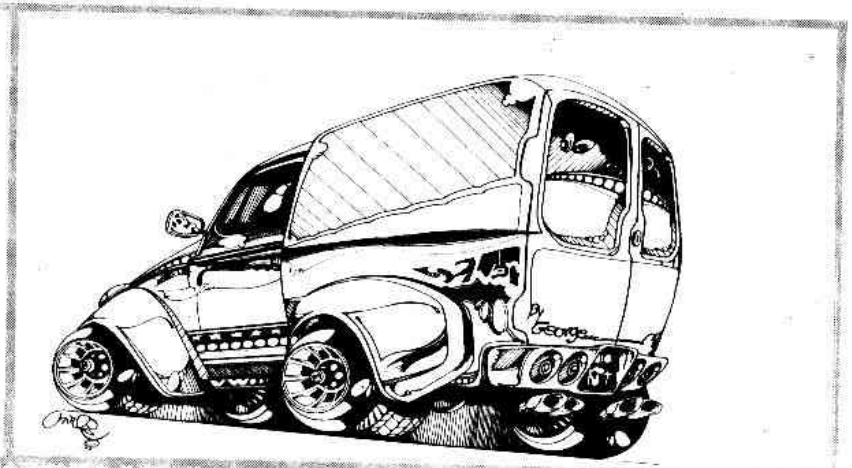
# GO WITH THE GRAIN →

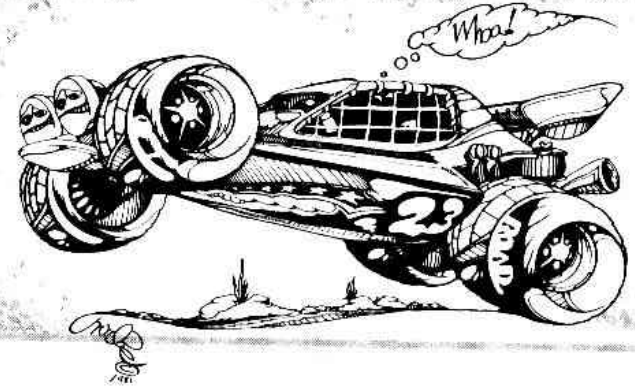


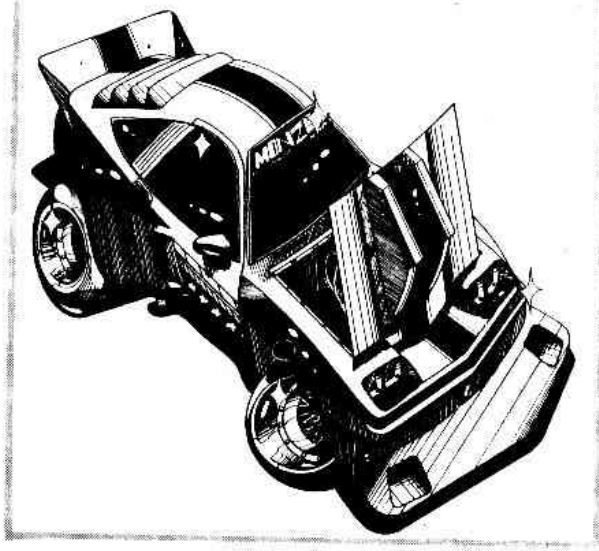



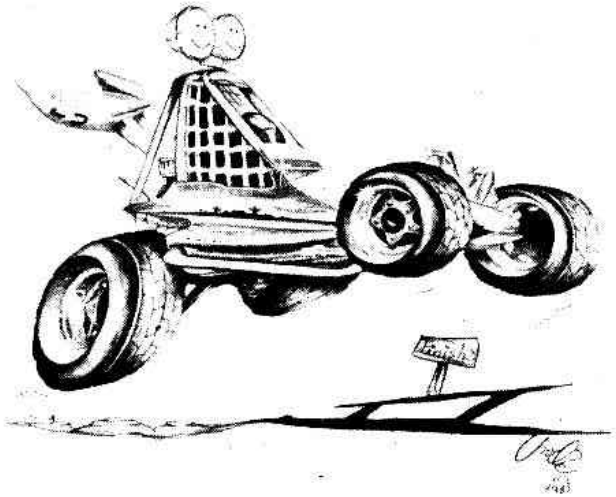


NEW
RAW
PRINTS



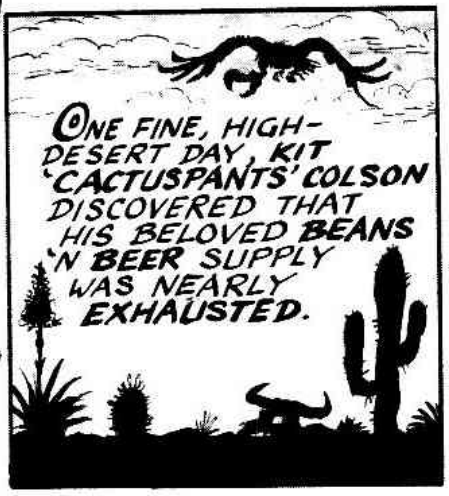

Whoa!
23





# GO JUMP IN THE SUMP

THE WHOLE DURN THANG BY SHAWN KERRI



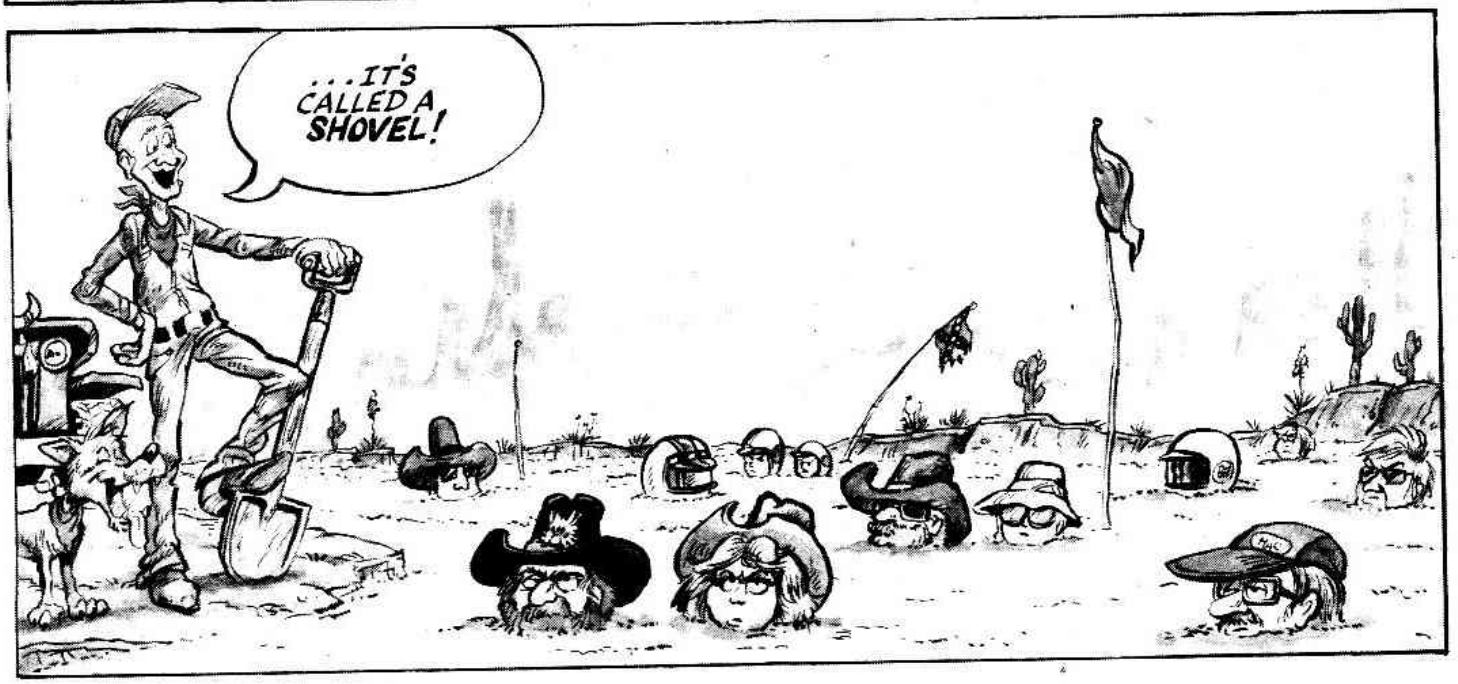
BUSINESS GOES WELL... BUT SOON KIT STARTS IN TA THINKIN'...
WHY, SHOOT! IF WE'S CATCHIN' THIS MANY VEE-HICLES IN JUS' A'LIL MUD PUDDLE... THINK 'O WHAT A BIG 'OL DITCH'LL CATCH!
AND AFTER A SHORT WAIT...
LISTEN TO THAT! WERE GONNA BE ABLE TA BUY THE WHOLE BEAN FARM AND FILL THE WELL UP WITH BEER!
SPLASH
SPLASH
SPLASH
LOOK AT THAT!
THERES A CHEVY IN THE LEVEE...
...A FORD IN THE FIORD...
...AND A JEEP IN THE DEEP!
TOYOTA
KC
AC
DC
BUT AS KIT BEGINS TO PITCH HIS 'OFFER-THEY-CANT-REFUSE... A FURIOUS SAND STORM COMES SCREAMING IN OFF THE DESERT.
NOW DONT YOU GOOD PEOPLE GO NOWHERES... I'LL BE BACK SOON AS THIS THING BLOWS OVER!
'LEAST THEY AINT GOTTA WORRY 'BOUT THE MUD NO MORE!
FOUND MINE

GIT SEEKS SHELTER IN AN ABANDON MINE...
LAND'S SAKE, ZEKE... YOU STILL HERE?

...WHEN ITS OVER...
ZEKE'S MINE (ZATS YOURS)
BETTER GIT BACK TO THE SUMP AN' SEE HOW OUR MUD PUPPIES WEATHERED THE STORM!

YEOW-WEE!

HOWDY, FOLKS... I GOT A 'LIL 'OL DEE-VICE HERE Y'ALL MIGHT LIKE TA BE RENTIN' RIGHT ALONG NOW...


...IT'S CALLED A SHOVEL!

# CORRESPONDING ERICA

NEWSBREAK WITH ERICA!!

HEY, all you fans of Erica. Since we are using up a lot of the names that are backed up, I got an idea. Many of our readers feel that this column uses space that might be better for more things like "My Wheels" or whatever. I agree. Here's what we plan to do from here on. We will print only one page of names and addresses. You can then write to whoever interests you. In turn you can get in touch with others through the people you have written to. Now if some reader wants to get in touch with others he or she can tell their writing buddy that they wouldn't mind if their address is given out. If not, you simply tell your correspondent that you would just like one pen-pal. This way you can get in touch with as many people as you might like, and we can put this space to other use. Start writin'.

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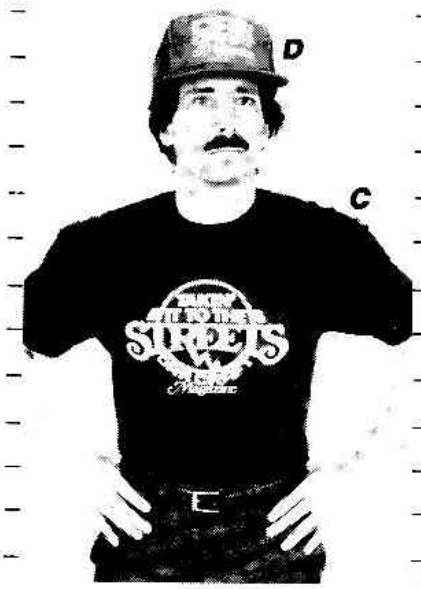


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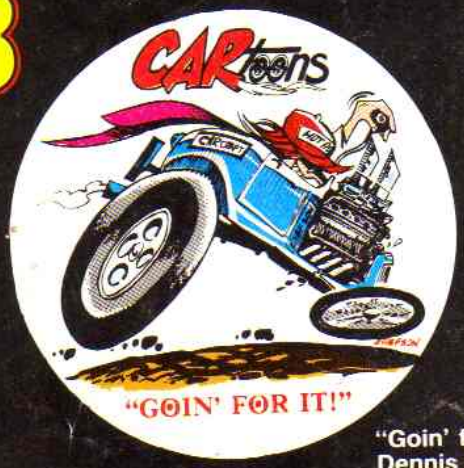


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